

Sale Results

Lot	Estimate Low	Estimate High	Outcome	Sale Price
1. WAKELIN, Roland Shakespeare (1887-1971) Boatshed, 1934.	2000	3000	Sold	3,500.00
2. PROUD, Geoffrey (b.1946) Woman with Hoop, 1994.	8000	12000		
3. PROUD, Geoffrey (b.1946) Maiden in an Abundant Landscape, 1994.	8000	12000		
4. PROUD, Geoffrey (b.1946) 'Carstairs House Captain'	600	1000	Sold	600.00
5. PROUD, Geoffrey (b.1946) 'Black Sheep,' 2000.	600	1000	Sold	850.00
6. BENJAMIN, Jason (b.1971) 'Risk Your Heart for Love to Find You,' May 2003. Label verso for Greenhill Galleries, Perth.	16000	20000		
7. BENJAMIN, Jason (b.1971) 'Let the Happiness In,' May 2003. Label verso for Greenhill Galleries, Perth.	18000	22000		
8. Attrib RICHARDSON, W A 'Lady of Mosman,' Title & attribution verso (no signature apparent).	400	700	Sold	400.00
9. DICKERSON, Robert (1924-2015) 'Contemplation.' Provenance: Tom Mathieson Gallery.	3750	4750	Sold	4,250.00
10. DICKERSON, Robert (1924-2015) 'Pensive'	2000	3000	Sold	3,000.00
11. DICKERSON, Robert (1924-2015) 'Neighbours.' Provenance: Tom Mathieson Gallery.	4000	6000	Sold	4,500.00
12. DICKERSON, Robert (1924-2015) 'Theresa Dreaming.' Holdsworth Galleries label verso.	3000	5000	Sold	4,500.00
13. FERGUSON, Peter (b.1956) 'Big Foot,' 1992. Inscribed verso.	1500	3000	Sold	1,200.00
14. FERGUSON, Peter (b.1956) 'Cultivation,' 1986. Signed & dated verso. Kenthurst Galleries label.	1000	2000		
15. FERGUSON, Peter (b.1956) 'Games.' No signature apparent. Kenthurst Galleries label verso.	800	1500	Sold	700.00
15A. SINGLETON, Judi (b.1963) 'Family,' 2001. Inscribed verso.	400	700	Sold	425.00
16. ASHTON, Julian Rossi (1851-1942) 'A Misty Morning, Woolloomooloo, Sydney,' 1888. Hand titled in ink verso. Signed & dated lower right.	4000	7000	Sold	6,000.00
17. PAYNE, Frances (Frankie) (1885-1975) 'Ducks'	2000	3000		
18. FORREST, James Haughton (1826-1925) View of Hobart from Across the Derwent. Signed lower left.	10000	15000	Sold	13,000.00
19. JACKSON, James R (1882-1975) Berry's Bay	3000	5000	Sold	3,750.00
20. BOYD, David (1924-2011) 'Beauty by the Beach'	6000	8000		
21. BOYD, David (1924-2011) 'Cockatoos and the Flower Pickers'	4000	6000	Sold	4,500.00
22. BOYD, David (1924-2011) Children Playing by a Lake	3500	4500	Sold	3,500.00
23. MANNIX, Max (b.1939) 'In Town on Market Day'	3000	5000	Sold	5,000.00
24. MANNIX, Max (b.1939) 'Mum, the Ball Went Under the Net, Didn't It?'	1200	1800	Sold	1,600.00
25. MANNIX, Max (b.1939) 'The Dog on the Tucker Box Country, Gundagai NSW.'	800	1200		

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26. DAPLYN, Alfred James (1844-1926) The Model Boat Builder, 1886,	800	1500	Sold	750.00
27. KMIT, Michael (1910-1981) Untitled, 1954.	1000	2000	Sold	1,800.00
28. SHARPE, Wendy (b.1960) 'Couple in lounge room with coffee table,' 2003.	500	700	Sold	500.00
29. SHARPE, Wendy (b.1960) Nude Seated on a Bench	1500	2500		
30. PARKER, Colin (b.1941) 'Which Way?'	500	700	Sold	475.00
31. PARKER, Colin (b.1941) 'Outback Track'	300	400	Sold	325.00
32. PARKER, Colin (b.1941) 'Deep Reflections, Kakadu'	600	800		
33. PARKER, Colin (b.1941) 'Wading Birds, Kakadu'	500	700	Sold	475.00
34. COBURN, John (1925-2006) 'The 4th Day, God created the vault of the sky and He made the sun and the moon and the stars to shed their light on the earth'	300	500	Sold	600.00
35. SIBLEY, Andrew (1933-2015) 'All's Well in the Zoo,' 2000. From the 'Zoos & Other Playground,' series.	1800	3000	Sold	1,500.00
36. SIBLEY, Andrew (1933-2015) 'Friends,' 2001. Signed & dated verso.	1200	2000	Sold	1,100.00
37. SIBLEY, Andrew (1933-2015) 'Lovers on Level 78,' 1999. From the 'Mad Lovers Series.'	1200	2000	Sold	1,000.00
38. SIBLEY, Andrew (1933-2015) 'It's Never Too Late!' 2001.	700	1200		
39. OMEENYO, Fiona (b.1981) 'The Big Family,' 2002. Label for Hogarth Galleries. Cat #FO140202.	1000	2000	Sold	800.00
40. WHITELEY, Brett (1939-1992) 'Anna,' 1977.	3500	4500	Sold	4,250.00
41. OLSEN, John (b.1928) 'Laughing Frog,' 1977.	800	1200	Sold	1,000.00
42. OLSEN, John (b.1928) 'Drysdale & the Desert,' 1981.	700	900	Sold	800.00
43. OLSEN, John (b.1928) 'Wildflowers & Storm,' 1976.	600	800	Sold	650.00
44. OLSEN, John (b.1928) 'Frog at the Lake,' 1976.	600	900	Sold	1,500.00
45. OLSEN, John (b.1928) 'Avocet & Leaf,' 1978.	600	800	Sold	550.00
46. OLSEN, John (b.1928) 'Wild Camels,' 1978.	600	800	Sold	550.00
47. OLSEN, John (b.1928) 'Lake Eyre in December,' 1978.	800	1200	Sold	750.00
48. OLSEN, John (b.1928) 'Rainy Morning,' 2005.	600	800	Sold	1,100.00
49. HART, Pro (1928-2006) 'Afternoon Shift Miner'	4000	6000	Sold	4,000.00
50. HART, Pro (1928-2006) 'Race Day,' 1976.	5000	7000	Sold	5,500.00
51. HART, Pro (1928-2006) Outback Mine	1200	1800	Sold	1,200.00
52. HART, Pro (1928-2006) Fenceline & Paddocks	1200	1800	Sold	1,200.00
53. HART, Pro (1928-2006) Three Figures in a Landscape. Ant Hill Gallery label verso.	800	1200	Sold	950.00
53A. HART, Pro (1928-2006) Flowers, 1996.	400	700	Sold	650.00
54. CROOKE, Ray (1922-2015) Still Life	1500	2250	Sold	2,000.00
55. CROOKE, Ray (1922-2015) Untitled (Boomerang & Landscape). Savill Galleries label (& other details) verso.	1000	2000	Sold	800.00
56. BOGUSZ, Richard (b.1947) 'Slow Ball'	400	600		

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57. BOGUSZ, Richard (b.1947) 'The Trouble with Birds'	400	700		
58. BOGUSZ, Richard (b.1947) 'Black Butterfly.' The Saints Gallery label verso.	300	500	Sold	450.00
59. BEST, Kevin (1932-2012) 'Horses at Sunset, Narrabri.'	700	1200	Sold	700.00
60. BEST, Kevin (1932-2012) After the Fire	400	700	Sold	400.00
61. BAKER, Alan Douglas (1914-1987) Still Life with Magnolias	1800	2500	Sold	1,800.00
62. BAKER, Alan Douglas (1914-1987) Gardenias	1200	1600	Sold	1,800.00
63. BAKER, Alan Douglas (1914-1987) Roadside Fruit Stall	300	500	Sold	275.00
64. BAKER, Alan Douglas (1914-1987) Rural Homestead	200	400	Sold	190.00
65. Artist Unknown Signed R W? 'Camp Cove,' 1994.	100	200		
66. COLLIER, Robyn (b.1949) 'Fleeting Gold,' c1998.	500	700	Sold	750.00
67. COLLIER, Robyn (b.1949) 'Sand Glow.' c1998. Boyd Fine Art label verso.	300	500	Sold	500.00
68. PROUT, Anthony A (b.1946) Cherries	150	300	Sold	190.00
69. MURRAY, Jacques Still Life with Pear	300	500	Sold	500.00
70. ROSE, Herbert (1890-1937) 'St Aug[ustine] La...'	600	1000	Sold	700.00
71. ORBAN, Desiderius (Hungarian/Australian 1884-1986) 'Balmain Docks'	600	1000	Sold	650.00
71A. ORBAN, Desiderius (Hungarian/Australian 1884-1986) 'Garden,' 1971. Holdsworth Galleries label verso.	100	200	Sold	160.00
72. LINDSAY, Norman (1879-1969) 'Joseph Conrad and Pilot Ship.' Certificate of authenticity from Helen Glad available.	3000	5000	Sold	3,000.00
73. LINDSAY, Norman (1879-1969) Study for 'Spring's Delight.' Initialed NL, & titled in sepia ink lower left. Certificate of authenticity from Schubert Galleries available.	2000	4000	Sold	2,000.00
74. LINDSAY, Norman (1879-1969) 'Disdain,' c1945. Bloomfield Galleries certificate of authenticity verso.	1500	2250		
75. LINDSAY, Raymond (1904-1960) Musketeer	400	700	Sold	375.00
75A. LINDSAY, Daryl (1890-1976) 'Barwon Heads'	600	1000	Sold	800.00
76. WOODWARD, Margaret (b.1938) 'Romanesque'	1500	3000	Sold	3,000.00
77. WOODWARD, Margaret (b.1938) 'Reflections of Narcissus,' 1988. Provenance: Lawson-Menzies 19th May, 2011 (lot 173).	1200	2500	Sold	2,500.00
78. WOODWARD, Margaret (b.1938) Study for 'Encore,' 1998.	1000	2000	Sold	950.00
79. BLACKMAN, Charles (b.1928) 'Floating Schoolgirl,' c1960. Provenance: Philip Bacon Galleries, 1998 (gallery label verso).	1500	2500		
80. BLACKMAN, Charles (b.1928) Hut in Moonlight, c1955. Signed indistinctly 'C Blackman,' lower left. Provenance: Rudy Komon Gallery; Gwen Frolich; thence by descent.	3000	5000	Sold	3,500.00
81. BLACKMAN, Charles (b.1928) 'Mid-Air,' 1966/67.	300	500	Sold	275.00
82. PROCTOR, Thea (1879-1966) Still Life. Presented to Miss Isabel Margaret Fidler in 1945 (label verso).	500	800	Sold	1,500.00

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83. PROCTOR, Thea (1879-1966) Resting Ballerina	300	500	Sold	225.00
84. KILGOUR, Jack Noel (1900-1987) 'The Yellow Jacket'	1500	2500	Sold	2,750.00
85. SCHNEIDER, Siegfried (b.1935) 'Mustering in the Diamantina,' 1987.	350	550	Sold	425.00
86. BROMLEY, David (b.1960) 'Ziporra'. Certificate of authenticity available.	1800	2250		
87. BROMLEY, David (b.1960) 'Bubble Boy'. Certificate of authenticity available	1200	1600		
88. WARD-THOMPSON, Ramon (b.1941) Boys by the River	300	500	Sold	300.00
89. WARD-THOMPSON, Ramon (b.1941) 'Investigation (Medway, NSW).'	250	450	Sold	250.00
90. ABSALOM, Jack (b.1927) Outback Mine, 1981.	700	1200	Sold	800.00
91. ABSALOM, Jack (b.1927) Outback Landscape with Kangaroos, 1975.	800	1500	Sold	850.00
92. ABSALOM, Jack (b.1927) 'Corona Hills,' 1987.	400	700	Sold	475.00
93. ELLIOT, Ric (1933-1995) 'City Glimpse.' Castle Gallery label verso.	1000	1400	Sold	1,100.00
94. ELLIOT, Ric (1933-1995) East Sydney Terraces	250	350	Sold	375.00
95. RYAN, Paul (b.1964) 'Still Life with White Jug & Apples.' Label verso for Marlene Antico Fine Arts.	700	1200	Sold	650.00
96. RYAN, Paul (b.1964) 'Bowl of Fruit.' As above.	400	700	Sold	375.00
97. BOYD, Arthur Merric Bloomfield (1920-1999) Narcissus and the Unicorn	1000	1500		
98. BOYD, Arthur Merric Bloomfield (1920-1999) Shoalhaven	600	900	Sold	600.00
99. BOYD, Arthur Merric Bloomfield (1920-1999) Shoalhaven	500	800	Sold	600.00
100. BOYD, Jamie (b.1948) (2) Shoalhaven Series	200	400		
101. YOUNG, John (b.1956) 'Wild Roots Painting,' 2000. Savill Galleries label verso, & inscribed 'assisted by Amanda Marburg, W Breen & Kate Rohde.'	800	1500	Sold	1,200.00
102. COOLEY, Peter (b.1956) Conversation, 1989. Ex Mori Gallery.	400	700		
103. LARTER, Pat (1936-1996) 'Laser Print Painting,' March 1995.	250	350		
104. GRAHAME-MONTGOMERY, Alice Anne (1847-1931) 'A Sunset from Hill View, Moss Vale NSW, 1893.' Together with a volume 'Glimpses of Four Continents,' 1893, written by the artist.	300	500	Sold	275.00
105. McINNES, William (1889-1939) Victorian Cottage. Signed lower left.	350	550	Sold	1,500.00
106. VANDER, John (b.1947) 'Country Charm, Near Sofala'	300	500	Sold	450.00
107. BLUNDELL, Will (b.1946) Woman & Child by a Bush Road. In the manner of Arthur Streeton & initialled 'A S' lower right.	200	400	Sold	475.00
108. ZUSTERS, Reinis (1919-1999) Sydney Opera House & Circular Quay.	2000	3000	Sold	1,900.00
109. COX, Steve (b.1958) 'Ecstatic Boy,' 2003. Provenance: Charles Nodrum Gallery, 2003	200	400	Sold	150.00
110. HIGGINS, Roma (1909-1979) 'The Lolly Shop'	600	1000	Sold	750.00
111. MELDRUM, Max (1875-1955) Still Life	2500	4500	Sold	3,250.00
112. GOLDSMITH, Sydney (1886-1957) 'Girls Harvest'	400	700	Sold	450.00
113. BRAYSHAW, David (b.1960) 'View to Mt Twynam,' 1983.	600	900		

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114. BORLASE, Nancy (b.1914) Untitled, c1960s.	600	1000	Sold	550.00
115. MATHER, John (1848-1916) River Scene with Fallen Trees, 1885. Old studio label verso.	400	600	Sold	475.00
116. Withdrawn				
117. HARVEY, Steven (b.1965) 'Summon,' 1985. Provenance: Chandler Coventry, Paddington, 1988; private collection, Sydney.	800	1500		
118. BENJAMIN, Jason (b.1971) 'In that house there's a woman I love (Broken Hill)' 2005.	400	700	Sold	425.00
119. DICKERSON, Robert (1924-2015) Faces, 1970s.	5000	7000	Sold	5,500.00
120. DICKERSON, Robert (1924-2015) 'Theatre Study'	1000	1600	Sold	1,000.00
121. BOGUSZ, Adam (b.1971) 'The Travellers'	200	400		
122. BOGUSZ, Richard (b.1947) The Birds Nest	600	900	Sold	550.00
123. BOGUSZ, Richard (b.1947) 'The Match'	400	600	Sold	550.00
123A. BOGUSZ, Richard (b.1947) 'Caught in the Act.' Tom Mathieson Gallery label verso.	200	400	Sold	450.00
124. MALT, Brian (b.1940) 'With the Starter'	500	800	Sold	3,250.00
125. TAYLOR, Andrew 'Rock Bath VIII,' 2007. Tim Olsen Gallery label verso.	100	200		
126. RAPOTEC, Stanislaus (1913-1997) 'Row of Trees'	800	1200	Sold	800.00
127. BENNETT, W Rubery (1893-1987) Two Skiers, the Alps	600	800		
128. LONG, Leonard (1911-2013) 'Turpentine Creek, Jamberoo, NSW,' 1976.	1800	3000		
129. EVERINGHAM, Rick (b.1945) Main Street, Country Town	600	800	Sold	500.00
130. PEKEL, Herman (b.1956) 'Vienna II'	1500	2500		
131. JESSUP, Frank (1884-1961) 'Botany Sandpit,' 1958.	300	500	Sold	450.00
132. TRISTRAM, John William (1872-1938) Landscape, 1933.	300	500	Sold	1,600.00
133. CASSAB, Judy (1920-2015) Artist and Model, 1996.	300	500	Sold	350.00
134. HAEFLIGER, Paul (1914-1982) 'The Terrace,' 1974.	1000	2000	Sold	1,200.00
135. GITTOES, George (b.1949) 'Jesus Came to Set the Captives Free,' 1995.	400	600		
136. PARKER, Colin (b.1941) 'Salt Lake in the Distance'	500	700		
137. PARKER, Colin (b.1941) 'Layered Cloud'	350	450	Sold	325.00
138. PARKER, Colin (b.1941) 'Quiet Day, Byron Bay'	500	700	Sold	500.00
139. PARKER, Colin (b.1941) 'Yellow Water Glade, Kakadu'	600	800	Sold	750.00
140. NOBLE, Jill (b.1962) 'New Growth,' 1992-1993. Australian Galleries label verso. No signature apparent.	200	400	Sold	180.00
141. LARWILL, David (1956-2011) 'Blues,' 2005.	400	700	Sold	375.00
142. SMITH, Stephen (b.1954) 'The Second Coming (Pat. Pend.)' 2003. Ray Hughes Gallery provenance.	100	200	Sold	275.00

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143. POWER, Harold Septimus (1878-1951) 'Summer-time.' Old exhibition label verso (cat #233).	800	1200	Sold	2,500.00
144. MINCHIN, Eric John (b.1928-1994) 'Gumvale Station Plains, Tibooburra,' 1983.	150	300	Sold	225.00
145. FILIPICH, Werner (b.1943) 'Kangaroo Valley,' 1987.	100	200	Sold	110.00
146. FILIPICH, Werner (b.1943) 'Capertee Valley,' 1991.	100	200	Sold	90.00
147. HAGAN, Robert (b.1947) Fisherman with Pelicans	150	250		
148. HAGAN, Robert (b.1947) Children on the Beach	150	250		
149. OWEN, Wayde (b.1977) 'Sinkers,' 2010. Flinders Street Gallery exhibition card verso.	100	200		
150. LOOBY, Keith (b.1940) 'Finding Parts,' 1989-90, Chapter I.	250	450		
151. McQUALTER, John (b.1949) 'Beach Scene, Rosebud,' 1987.	500	800	Sold	1,100.00
152. McQUALTER, John (b.1949) 'A Sea Breeze, Port Fairy UK,' 1989.	200	400	Sold	180.00
153. GLEGHORN, Thomas (b.1925) 'Evening Raga - Yellow Waters, Kakadu.'	600	1000	Sold	600.00
154. FRANK, Dale (b.1959) Untitled (Self Portrait), 1985. Ex Roslyn Oxley9 Gallery.	1000	3000	Sold	900.00
155. FRANK, Dale (b.1959) 'Self Portrait as a Woman and an Artist,' 1983. Roslyn Oxley9 label verso.	1000	2000	Sold	800.00
156. BENNETT, Joseph Arthur (1853-1929) Portrait of a Lady, 1901.	200	400	Sold	650.00
157. GILLIE and MARK 'It was a Soft & Slow Ride, & They Enjoyed Every Minute'	2000	4000		
158. Withdrawn				
159. FELTON, Myra (1865-1920) Spiritualist (possibly the artist) on a Sydney Rooftop. Signed & dated indistinctly lower left; stretcher inscribed with date 1910.	600	1000		
160. BRADLEY, John (b.1945) 'Forster Afternoon'	500	700	Sold	475.00
161. BRADLEY, John (b.1945) 'Outward Bound,' 1983.	400	700		
162. EDGAR, W (1870-c.1918) 'Conqueror'	1000	2000	Sold	1,600.00
163. TURNER, E 'S T Sir William Wallace,' June 1899. Signed lower left (partially obscured) 'E Turner BA 6/99.'	1000	2000	Sold	1,200.00
164. CHILD, M H Sydney Heads from George's Battery, 1892. Lot includes reproduced early photograph of the scene.	300	500	Sold	250.00
165. GRIMANES, Theo (1887-1954) 'S.S. Sterling'	300	500	Sold	300.00
166. ALLCOT, John (1888-1973) 'S.T. Wybia'	1000	2000	Sold	1,000.00
167. ALLCOT, John (1888-1973) 'Early Morning'	1000	1500	Sold	950.00
168. TAYLOR, Michael Franklin (b.1933) Abstract. Exhibition cat #12 written on stretcher verso (obscured).	200	400	Sold	275.00
169. TAYLOR, Michael Franklin (b.1933) Abstract	150	250	Sold	100.00
170. PIPER, R (Australian School) View of the American White Fleet, Sydney Harbour, c1902.	200	400	Sold	1,000.00

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171. LAWRENCE, George Feather (1901-1981) 'Evening Landscape.' Savill Galleries label verso.	300	500	Sold	275.00
172. BRAYSHAW, David (b.1960) 'Winfred Falls,' 1981.	300	500	Sold	250.00
173. LAWRENCE, George Feather (1901-1981) 'Near North Ryde'	600	1000	Sold	650.00
174. HAWKINS, Mabel The Rocks, Sydney.	150	300	Sold	170.00
175. KNUDSEN, Lars (b.1931) 'Straw-necked Ibis'	100	300	Sold	275.00
176. GUY, John (1944-2000) 'Freighters to Hughenden (XIV)'	250	450	Sold	400.00
177. SOLOMON, Lance (1913-1989) 'Golden Road'	300	500	Sold	400.00
178. SOLOMON, Lance (1913-1989) Kulnura, NSW.	300	500	Sold	400.00
179. SOLOMON, Lance (1913-1989) Country Bridge with Figure, 1941.	300	500		
180. COPE, Dixon (1914-2002) 'The Old Barn, Windsor'	150	250	Sold	140.00
181. WATERS, Maynard (b.1936) 'My Island Home'	700	1100		
182. APPLETON, Jean (1911-2003) 'The Bridge'	300	500	Sold	300.00
183. BURGESS, Arthur J W (1879-1957) River Landscape	300	500		
184. IRVINE, Greg (b.1947) Provence, View from the Balcony.	300	500	Sold	275.00
185. FLUGELMAN, Herbert (Bert) (1923-2013) Cityscape	300	500	Sold	375.00
186. JACKSON, Carlyle (1891-1940) Ploughing	200	400	Sold	200.00
187. SHIRVINGTON, Patrick (b.1952) 'Stillness'	150	250		
188. GAHA, Adrienne (b.1960) Male Nude in a Landscape	400	700		
189. DUNLOP, Brian (1938-2009) Across the Paddock	400	600	Sold	375.00
190. HARVEY, Edmund Arthur (1907-1994) Rural Landscape. Signed lower left. Unsigned still life verso.	400	700		
191. VIKE, Harald (1906-87) 'Fields at Eltham, Victoria'	400	700	Sold	750.00
192. THOMAS, W J (2) 'Sydney Harbour from Watson's Bay;' & 'Sydney Harbour, Vaucluse Bay,' 1911.	500	800	Sold	475.00
193. COOLEY, Peter (b.1956) Girl with Dress Blowing Up	400	700		
194. BROWN, Bill (b.1945) 'Blue Bridge I,' 1973.	800	1500	Sold	1,000.00
195. BOISSEVAIN, William (b.1927) 'Fremantle I,' 1985. Holdsworth Galleries label verso.	1000	2000		
196. BOISSEVAIN, William (b.1927) 'Fremantle,' 1985. Holdsworth Galleries label verso.	1000	2000	Sold	950.00
197. BOISSEVAIN, William (b.1927) 'Bending Forward,' 2006. Savill Galleries label verso.	600	1000	Sold	700.00
198. MANNING, Constance Tempe (1896-1960) 'The Fruit Store,' 1951.	800	1200		
199. HARVEY, Geoff (b.1954) (2) 'Young Teddy for Steve,' 1977; & 'Ratbags,' 1977.	180	250		
200. HYDE, Greg (b.1950) 'Songs of the Auvergne,' 1985.	80	150		

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201. WHITELEY, Brett (1939-1992) Two Sculptures on Plinths. Unsigned. Savill Galleries provenance & label.	300	500	Sold	1,200.00
201A. WHITELEY, Brett (1939-1992) Untitled Sketches (Head Studies & Terrace Houses). Unsigned. Savill Galleries provenance & label.	200	400	Sold	600.00
202. SZYDLOWSKI, Henryk (b.1950) 'Still Life of Autumn Colours,' 1989.	3000	5000	Sold	2,750.00
203. GROVE, Helene (b.1946) 'Bridesmaid,' 1995.	100	200		
204. JACK, Kenneth William D (1924-2006) 'River Gums,' 1964.	500	800	Sold	700.00
205. KUBBOS, Eva (b.1928) Coastline	200	400	Sold	200.00
206. MURCH, Arthur James (1902-1989) 'Study for Conversation.' Unsigned. Label verso: 'Provenance, this painting is documented by Ria Murch, his wife, who has catalogued all of the known paintings by her husband, Arthur James Murch.'	300	500	Sold	600.00
207. BAIGENT, Brian (b.1929) 'Morning Haze, Robertson,' 1974.	250	450	Sold	225.00
208. COPEs, Dixon (1914-2002) The Winding Road	350	550		
209. NOLAN, Sidney (1917-1992) Miner Series - Yellow Hat	500	800		
210. MOORE, John Drummond MacPherson (1888-1958) 'Landscape with Pine Tree,' 1948. Macquarie Galleries label verso.	400	700	Sold	450.00
211. DYER, Geoffrey (b.1947) 'Waterhole, D' Entrecasteux Channel.' Exhibited: 'Brittany to the Antipodes,' Art Equity, Sydney 2007.	4000	7000	Sold	4,250.00
212. TREZISE, Percy (1923-2005) Landscape around Laura, Cape York, c1983. Provenance: purchased from artist in Laura, 1983.	400	600	Sold	400.00
213. NAPARRULA, Mitjili (born.c.1945) Untitled. Ikuntji Artists cat #IK96MN30.	1500	2000		
214. NAMOK, Rosella (b.1979) 'Body Paint: Afternoon time,' 2002. Cat #RNC20020901 - Niagara Galleries label verso.	1000	2000	Sold	1,200.00
215. MUNDUWALA, Ginger Riley (c.1936-2002) 'Ngak Ngak & the Ruined City,' 1998. From the exhibition 'Ngak Ngak & Limmen Bight Country,' Alcaston Gallery, Melbourne, 1998, cat #AK4018.	4000	5000		
216. NGADJERRIL, Jacky 'Mimi Spirit.' Mimi spirits taught the 'Marrkidjbu' (clever old medicine men) how to paint on the rocky surfaces in caves or overhanging ledges of escarpments. Steel stand included.	200	400	Sold	450.00
217. KAWURLKKU, Stephen (b.1946) 'Yawk Yawk Spirit.' The Yawk Yawks symbolise the changing seasons - wet to dry season. Steel stand included.	200	400	Sold	650.00
218. KAWURLKKU, Stephen (b.1946) 'Yawk Yawk Spirit.' The Yawk Yawks symbolise the changing seasons - wet to dry season. Steel stand included.	200	400	Sold	700.00
219. WAINBURRANGA, Paddy Fordham (c.1930-2006) 'Balangjarngalain Spirit.' The story is to serve as a warning to parents to take care of their children, as the spirits can make people get lost in the forest. Includes steel stand.	300	500	Sold	475.00
220. BYRNE, Harold (1899-1966) (5) Churchyards With Ladies (3); Gypsies; & Houses.	100	200		

Sale Results

221. BYRNE, Harold (1899-1966) (4) 'Cossack Dance from Cophellia,' (18x20cm); Together with 3 others of dancing couples (20x17cm each average).	150	300		
222. BYRNE, Harold (1899-1966) (4) 'Swan Lake,' (16.5x15.5cm); 'Symfonie Fantastique,' (15x20cm); 'Ballerinas Backstage (14x14.5cm); & Ballerinas (10x19.5cm).	150	300	Sold	140.00
223. BYRNE, Harold (1899-1966) (5) 'Les Sylphides,' oil on card (20x23cm); 'Souvenir of Watteau,' oil on card (12x9cm); 'Old House, Tasmania,' pencil (17x13cm); 'The Scoffers,' 1932, aquatint 2nd state (26x19.5cm); & 'Village in Tasmania,' pen & ink (19x1	200	400	Sold	190.00
224. BYRNE, Harold (1899-1966) (3) 'Spanish Fiesta,' 1943; & 2 other scenes of dancers.	150	300	Sold	140.00
225. Various Artists (5) Adolph ALBERS, Moonlight, w/clr (30x24cm); Harry GARLICK, 'At the Zoo: Augustus interviews his emus,' 1900, ink & wash (27x23cm); Ellis St JOHN, 'Old House Near Vickery's,' etching 10/50 (16x13cm); John SHIRLOW, View of Melbourne,	150	300	Sold	140.00
226. DOBELL, William (1899-1970) (3) Studies of Ballet Dancers. Unsigned. Provenance: the artist's estate (certified verso by Sir William Dobell Art Foundation); Sotheby's, Sydney 19th Nov 1973 (lot 36); private collection, NSW.	1000	1600		
227. FRIEND, Donald (1915-1989) Love, Death and the Maiden. No signature apparent. Provenance: Bonhams & Goodman Bay East 22nd Nov, 2009 (lot 16).	600	900		
228. RUBIN, Victor (b.1950) (2) Ships	250	350		
229. VAN DEN BERG, Jelle (b.1959) Untitled, 1985	150	250	Sold	140.00
230. GEACH, Portia (1873-1959) Figures at the Beach	700	900	Sold	950.00
231. 19th C Australian School 'Creek at Glenorchy, Hobart'	100	300	Sold	100.00
232. WILSON, Eric (1911-1946) (3) Study of a Tree, pencil & w/clr, 18x13cm; Rock & Tree Study, pastel & charcoal, (11x14cm); & 'Torres Cave,' sepia & w/clr, (9.5x16.5cm). All unsigned, purchased (Artarmon Galleries).	300	500	Sold	250.00
233. NOLTE, Frederick (5) Australian Pastoral Landscapes. Incl. 'Murrumbidgee Billabong, Gundagai, NSW,' Jan 1975 (titled verso).	150	250	Sold	225.00
234. ASHTON, Will (1881-1963) Beach with Crashing Waves	600	900	Sold	650.00
235. VIKE, Harald (1906-87) River Scene, 1937.	100	200	Sold	200.00
236. O' HARRIS, Pixie (1903-1991) 'Frogs, Frogs, Underneath the Logs,' 1980.	200	300		
237. CLARK, Margaret (1901-2001) 'The Fairy of the Pond'	800	1200	Sold	950.00
238. CAMPBELL, Cressida (b.1960) Portrait, 1978. Signed & dated lower right. Created School of Art, East Sydney.	1000	1500	Sold	1,200.00
238A. CAMPBELL, Cressida (b.1960) Bal Masque, 1978. Signed by the artist verso. Created School of Art, East Sydney.	1000	1500	Sold	950.00
238B. CAMPBELL, Cressida (b.1960) Portrait with Poppies, 1978. Created School of Art, East Sydney.	1000	2000	Sold	950.00
238C. SHARP, Martin (1942-2013) (7) Nimrod Series, 1982.	1000	1500	Sold	1,500.00

Sale Results

239. GRAHAM, Kuo (4) 'Four Seasons'	200	300		
240. CAMPBELL, Robert Richmond (1902-1972) 'Road to Dayboro,' 1950.	200	400	Sold	500.00
241. CAMPBELL, Robert Richmond (1902-1972) 'No.1 Sunburst,' c1958. Certified by Jean Campbell 1988 verso.	100	300	Sold	325.00
242. CAMPBELL, Robert Richmond (1902-1972) (2) 'Port Elliot,' 1959. Peel Street Art Gallery label verso (25x57cm); & 'Port Adelaide,' 1968 (19x258cm).	150	250	Sold	275.00
243. CAMPBELL, Robert Richmond (1902-1972) Windy Hillside, 1967.	150	250	Sold	150.00
244. CALDER, Alexander (USA 1898-1976) Untitled, Pinwheels & Pyramids, c1970. Holdsworth Galleries label verso.	1000	2000	Sold	1,800.00
245. POCOCK, Lexden Lewis (British 1850-1919) New Life. Signed 'Lexden L Pocock' lower right.	8000	12000	Sold	10,000.00
246. WILLEMS, Florent (Belgian 1823-1905) The Letter. Signed lower right. Label verso for Jean Manteau, Brussels.	5000	8000	Sold	7,000.00
247. 19th C School 'Castellamare,' 1887. Signed indistinctly & titled verso.	80	150	Sold	375.00
248. GABRINI, Pietro (Italian 1856-1926) Nuns in Prayer	400	700	Sold	550.00
249. WHITFIELD, Carl A (British b.1958) Cherries. Details verso from Inverbeg Galleries, Scotland.	100	200	Sold	300.00
250. TROMP, Jan Zoetelief (Dutch 1872-1947) Family Working in a Field	600	1000	Sold	800.00
251. SPENLOVE, Frank Spenlove (British 1868-1933) 'Alkmaar, Holland,' 1899? Certificate of authenticity from Cleveland Gallery.	250	450	Sold	2,750.00
252. SCHLESINGER, Samuel (Israel 1896-1986) 'The Bedouin'	400	600	Sold	275.00
253. SMITH, William H (British School) 'Fruit & Bird's Nest,' 1869. Signed & dated lower left. Original label verso.	300	500	Sold	1,100.00
254. JACOULET, Paul (French 1896-1960) 'Trois Coreens, Seoul Coree.'	300	500	Sold	325.00
255. FULLWOOD, Albert Henry (1863-1930) 'Lindis Pass, Queenstown NZ,' c1890. Exhibited Lewers Gallery c1987 (label verso). Initialled lower left.	600	1000		
256. Artist Unknown Reclining Nude. Signed lower left.	100	200	Sold	170.00
257. VALLEE, Ludovic (French 1864-1939) Paris Nightclub. Signed lower left.	800	1500	Sold	3,000.00
258. VINCENT, George (British 1796-?) River Valley with Cottage, 1841. Signed & dated lower right.	800	1000	Sold	600.00
259. FOREAU, Louis Henri (French 1866-1938) River Landscape with Distant Town.	150	300	Sold	450.00
260. WHITEHEAD, Frederick W N (British 1853-1938) (2) Port Scene, & Castle with Inlet.	300	500		
261. WRIGHT, James (British c.1885-1947) 'The Sampler.' Original artist's label verso.	400	700	Sold	1,100.00
262. British School 18th/19th C Salute to the King, Merrymaking. This inscribed verso in modern hand, & 'Hogarth School.' Provenance detailed as ex London; Bungan Castle from 1920s; deceased estate, NSW.	400	700	Sold	550.00

Sale Results

262A. MELVILLE, Harden Sidney (British 19th C) Hauling Logs. Signed & dated (indistinctly) lower left.	200	400	Sold	450.00
263. CALDENTEY (Spanish School) (10) Spanish Bullfighting Scenes	100	200		
264. MCKENZIE, Charles (New Zealand b.1933) 'Last of Autumn, Whitechapel Area, NZ,' 1968.	80	150	Sold	70.00
265. CHRISTMAS, Ernest W (1863-1918) Bend in the Murray, with Grazing Cattle.	200	400	Sold	225.00
266. CHRISTMAS, Ernest W (1863-1918) New Zealand Lake Scene with Boatman.	200	400		
267. CUIZON, Noel Soler (Philippines b.1962) 'Pasang Krus ni Maricon,' dated 1993.	500	700		
268. BEAUVAIS, Walter John (British b.1942) (2) 'Disco Girl,' & 'Embrace'	500	700		
269. BENSON, C Four Dogs. Possibly by Charlotte Benson (Irish 1846-1893).	80	150	Sold	300.00
270. MANDELA, Nelson (South African 1918-2013) 'The Harbour.' Certificate of authenticity from Cecil Greenfield, Johannesburg 14th Feb 2006. Purchased from Touch of Mandela Gallery, The Rocks, Sydney, December 2003.	600	1000		
271. MANDELA, Nelson (South African 1918-2013) 'The Lighthouse.' Certificate of authenticity from Cecil Greenfield, Johannesburg 14th Feb 2006. Purchased from Touch of Mandela Gallery, The Rocks, Sydney, December 2003.	600	1000		
272. ORLIK, Emil (Czech/Austrian 1870-1932) 'Vor dem Tempel,' 1902.	100	200	Sold	90.00
273. LARTIGUE, Jacques-Henri (French 1894-1986) 'Ma Cousine Marcelle, a Rouzat, Aout 1912.' Tolarno Galleries label verso. This is a 1978 print, signed by J H Lartigue, & accompanied by the sun icon.	600	900	Sold	550.00
274. CAPONIGRO, Paul (USA b.1932) 'Apple, New York, 64.' Signed in pencil.	1000	1400	Sold	1,500.00
275. ROBINSON, F Vaudry (1885-1961) 'Mowing,' 1929.	100	200		
276. WESTON, Edward (USA 1886-1958) 'Pepper No 30,' 1930. Printed later (& signed verso) by Cole Weston. Edward Weston studio stamp also verso. Accompanied by book, 'Edward Weston, Fifty Years,' pub. Aperture Inc. 1973, ltd ed. #74/100.	2000	3000	Sold	2,250.00
277. CATO, John (1926-2011) No 15, from 'Tree, a Journey,' series, c1971-73. Hand signed in pencil.	80	150	Sold	80.00
278. ZUNDE, Reimund (3) 3 Performance Photographs of Byakko-Sha. Japanese Butoh group performing in Melbourne, 1987.	60	100		
278A. MOORE, David (1927-2003) 'Sydney Opera House on Bennelong Point'. Studio stamp verso. Note verso indicates this work was awarded 1st prize 'Architecture' in a Photo Journalism exhibition, c1960s.	600	1000	Sold	700.00
278B. McGREGOR, Alasdair (b.1954) 'Evening Congregation'	50	150	Sold	50.00
279. LINDSAY, Norman (1879-1969) 'In Vain The Christian.' Hand signed in pencil lower right. Pub. The Chiswick Press, London.	2000	3000		
280. LINDSAY, Norman (1879-1969) 'The Valley of Desire,' 1918.	1500	2000	Sold	1,400.00
281. LINDSAY, Norman (1879-1969) 'The Grey-Eyed Girl,' 1918.	1500	2000	Sold	2,250.00

Sale Results

282. BOOK, 'Micomicana,' Norman Lindsay. Pub. Melbourne University Press 1979. Ltd ed. #356/527, signed by Jane Lindsay. In presentation box.	400	600	Sold	350.00
283. MILES, Marie 'Sydney Harbour Bridge Construction, 1932.'	300	500		
284. LONG, Sydney (1871-1955) 'Sandgrain Pastoral'	1200	2500	Sold	1,300.00
285. LONG, Sydney (1871-1955) 'Beddington Corner,' 1922.	400	700	Sold	475.00
286. LINDSAY, Lionel (1874-1961) 'All Aboard'	300	500	Sold	400.00
287. LINDSAY, Lionel (1874-1961) 'A Street Toledo'	100	200	Sold	200.00
288. LINDSAY, Lionel (1874-1961) 'The House on the Wall, Cordova'	200	400	Sold	250.00
289. MINNS, Benjamin E (1864-1937) 'Henry Kendall's Home, Gosford.'	50	100	Sold	80.00
290. MORGAN, James Squire (1886-1974) 'The Lake, Avoca'	100	200	Sold	110.00
291. WARNER, Alfred Edward (Ernest) (1879-1968) 'Circular Quay,' 1926.	180	350	Sold	300.00
292. SHAW, Gerrard Gayfield (1885-1961) 'A Sydney Residential'	80	150	Sold	140.00
293. CLARK, John Heaviside (c.1770 - 1863) 'The Dance,' from 'Field Sports of the Native Inhabitants of New South Wales,' pub. Edward Orme, Bond St, London, Oct. 1st 1813.	80	150	Sold	90.00
294. FULLWOOD, Albert Henry (1863-1930) 'Entrance Sydney Harbour,' 1926.	300	500	Sold	300.00
294A. COOLEY, Peter (b.1956) Multicolour Glazed Plaster Vase	200	400	Sold	200.00
295. DANGAR, Anne (1885-1951) Plate with Abstract Motif c1940s. Painted 'MSD' signature to base rim. Accompanied by book 'Rustic Cubism,' Bruce Adams 2004.	3000	5000	Sold	4,250.00
296. EYRE, Vi (1870-1956) Powder Blue Table Vase with Inlaid Clays. Swimming fish & tendril decoration. Incised signature to base.	1000	2000	Sold	1,400.00
297. GOODCHILD, Doreen (1900-1994) Vase, c1930s. Pale green wash, with incised foliage frieze. Incised signature to base.	1000	2000		
298. Bagot Pottery Stoneware Waisted Vase. Rust & celadon panels. Incised spirit totems. Patched iron overglaze, with brushed iron initials & codes to base, 'DN 73/20 NFS.'	300	500		
299. Bagot Pottery Stoneware Bottle Vase. Iron ash glaze with brushed iron spirit totems & patterned panel. Incised potter's initials to base.	150	300		
300. MOON, Milton (b.1926) Stoneware Tall Jug. Circa 1960s; wheel thrown. Incised signature to base.	200	400	Sold	200.00
301. MOON, Milton (b.1926) Shallow Bowl. Incised 'M' to base.	150	250	Sold	150.00
302. RUSHFORTH, Peter (1920-2015) Lidded Bowl. Potter's seal to base rim.	100	200	Sold	600.00
303. PAGE, Rod Cream Stoneware Baluster Form Vase with Everted Rim. Pale blue crystalline glaze. Incised 'Rod Page.'	80	120	Sold	50.00
304. 2 Stoneware Bowls. Incl. cobalt painted ducks on celadon glaze, with impressed 'circle' seal to body; & cobalt brushed lines & devices over manganese glaze, potter's seal to foot.	100	150		

Sale Results

305. BROOKS, Richard (b.1951) (2) 2 White Stoneware Bowls. Both with repeated knife cut pattern to exterior. Tenmoku over rust glaze. Impressed seal to foot.	80	100		
306. ANDERSSON, Peter Buff Stoneware Ovoid Vase. Realistic rock formation finish inspired by rocks found around Australian coastline. Potter's seal 'PA' impressed to base.	160	200		
307. SMITH, Derek (b.1931) White Stoneware Lidded Container. Cobalt & copper over tenmoku glaze. Pierced handle & impressed personal seal.	80	120	Sold	80.00
308. WILLIAMS, David Stoneware Charger. Blue crystalline glaze over cobalt & oatmeal. Painted & impressed 'David Williams' to base.	200	300		
309. DE JONGH, Annette Buff Stoneware Moon Flask Vase. Ash glaze over rock form body, 3 applied discs. Incised signature 'Annette De Jongh' to base.	180	250		
310. LECKIE, Alexander White Stoneware Baluster Vase with Flared Rim. Experimental oribe type glaze.	160	200		
311. ENGLUND, Ivan (1915-2007) Buff Stoneware Lidded Jar. Manganese glaze, with brushed cobalt & iron bands & loops. Impressed potter's seal to foot.	200	300	Sold	200.00
312. DALY, Greg (b.1954) White Porcelain Ovoid Vase. With cobalt running glaze, brushed gold & red central decoration. Impressed potter's seal, & painted 'Daly' to base.	150	250	Sold	325.00
313. DUNN, Phyl (1915-1999) Stoneware Flask with Stopper. Red iron & rust over tenmoku glaze. Signed to base.	80	120		
314. Australian School (2) Ian McKAY (1936-2007) Vase. Incised signature to base. Also, Sturt Pottery Lidded Jug - potter's seal to base (tiny chip to spout).	100	200	Sold	200.00
315. CAMPBELL, Joan Ruth (1925-1997) Red Stoneware Flattened Form Vase. Shino type glaze to curved neck. Painted, monogrammed to base.	250	350	Sold	300.00
316. LOWE, Allan (b.1907) Tapering Earthenware Flower Trough. Incised wave pattern, on four raised feet, turquoise mottled glaze (firing crack). Incised to base 'Allan Lowe, Ferntree Gully, Vic, Aust 1945.'	200	250		
317. BLAKEBROUGH, Les (b.1930) Stoneware Cheese Dish & Cover. Cobalt & iron brushed decoration over pale celadon glaze.	120	160		
318. COPE, Andrew Large Stoneware Charger. Brushed fantastic bird figures in blue crystalline over ash glaze. Incised 'AC' to base.	140	180		
319. LE GRAND, Henri Large Stoneware Bottle with Applied Strap Handle. Iron red spatter glaze with brushed iron plant form, potter's seal to heel, incised '1966 Canberra HLE.'	250	350		
320. 4 Stoneware Items. Incl. Peter WADE charger; carafe; ovoid form vase with impressed stippled surface, incised 'Scott' to base; & cylinder vase.	200	300		
321. Vacant				

Sale Results

322. BOOK, 'Australian Art Pottery 1900 - 1950.' Casuarina Press 2004. Ltd ed. #53/2000. Signed by the editors.	50	120	Sold	150.00
322A. WHITELEY, Brett (1939-1992) 'The American Dream,' 1969. 18 panels.	200	400	Sold	600.00
322B. WHITELEY, Brett (1939-1992) 'The American Dream,' 1969. 18 panels.	200	400	Sold	550.00
323. BOOK, 'Max Mannix The Artist.' Signed by the artist, ed. 31/100. Containing signed etching 'Billy Tea,' 31/100, pub. Max Mannix Studio, 2011. In black cloth slip cover.	200	400		
324. BOOK, 'Max Mannix The Artist.' A retrospective of works by the artist. Containing felt tip sketch of a bushman & inscribed 'Best Wishes Max Mannix,' pub. Max Mannix Studio 2011.	100	200	Sold	100.00
325. BOOKS, Art in Australia, Complete Set, Series 1-4 1916-1942.	1000	2000	Sold	1,700.00
326. BOOK, Art in Australia, Series 1, no.4.	70	140	Sold	80.00
327. BOOK, 'The Drawings of Ruby Lindsay.' Author Cecil Palmer, London, 1920. Incl. the last letter written by Ruby to her mother (with partial transcription). Also photo of Ruby and her mother.	200	400	Sold	950.00
328. BOOK, 'A Consideration of the Art of Ernest Moffitt.' #124/200 - 1899.	500	700	Sold	1,700.00
329. BOOK, 'The Phil May Folio - 1895'.	80	160	Sold	80.00
330. BOOKS (2), J J Hilder Catalogues. 'The Baldwin Spencer Collection of Australian Pictures - Melbourne, May 1919.' Limited to 350 copies of which 300 were for sale to the public. Signed by Baldwin Spencer to Mrs Phyllis Hilder, widow of J J Hilder.	80	160	Sold	325.00
331. BOOKS (6) J J Hilder incl 'The Art of J J Hilder'. 'J J Hilder - Watercolourist,' 1916; 'J J Hilder Exhibition - Queensland Art Gallery, April 1966;' 'J J Hilder and Contemporaries - Art Gallery NSW - August to October 1981;' 'The Art of J J Hilde	70	100	Sold	120.00
332. BOOKS (18) Female Artists incl Violet Teague & Bessie Gibson etc. 'Violet Teague,' signed by Felicity Druce, 1999; 'The Fairy World of Ida Rentoul Outhwaite,' signed by the author Robery Holden, 1985; 'Ola Cohn's Fairies Tree,' 1972; 'Bessie Gibson	100	150	Sold	100.00
333. BOOKS (9) 1920s & 1930s incl Woodcuts & Linocuts etc. 'L Roy Davies - Wood Engravings,' incl. wood engraving by Davies, 1978; 'Hop of the Bulletin,' by Dorothy June Hopkins, signed by Victor Odlum; 'The Story of Australian Art - Vol 1 and 2,' by Wi	150	300	Sold	425.00
334. BOOKS (19), The Other Impressionists. Catalogue - 'Penleigh Boyd, 1890 to 1923;' 'The Art of F McCubbin,' 1986; 'Charles Conder' by Ursula Hoff, 1972; 'Walter Withers, The Forgotten Manuscripts,' by Andrew MacKenzie, signed by Kathleen Mangan & And	200	300		
335. BOOKS (15), Art Technical & Reference. 'Seeing the Rainforests in 19th Century Australia,' by Rod Ritchie, 1989; 'National Art Gallery of NSW - 150 Years of Australian Art - January to April 1938' (2); 'Royal Art Society - Fifty Years of Australian	80	160		

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336. BOOKS (20) Various Male Artists incl James R Jackson etc. 'James R Jackson, Art was His Life' by Jacqueline Jackson, 1991; 'Durning Lawrence Gallery - Henry Aloysius Hanke, monograph' by David J Cunneen, 1996; 'The Art of Charles Wheeler' by J S Mc	100	200		
337. BOOKS (21) Various Male Artists incl Albert Namatjira. 'Noel Counihan' by Bernard Smith, 1993; 'Bert & Ned - The Correspondence of Albert Tucker & Sidney Nolan,' 2006; 'Australian Gothic, A Life of Albert Tucker' by Janine Burke, 2002; 'Albert Nama	100	200	Sold	110.00
338. BOOKS (6), 'Norman Lindsay incl 'Springwood May 1918 - Rebecca Wiley's Visit to Norman Lindsay' by Barry Watts, 1986. Also 'Redheap - Norman Lindsay,' 1st Australian ed. 1959; 'Norman Lindsay,' by Douglas Stewart, 1975; 'The World of Norman Lindsay	40	80		
339. BOOKS - ART COMPILATIONS (12). 'Sunlight and Shadow' by Leigh Astbury, 1989; 'Australian Painting - 1788 to 1960,' 1965; 'The Story of Australian Painting' by Mary Eagle & John Jones, 1994; 'Aspects of the Trout Collection,' 2000; Catalogue - '150	60	90		
340. BOOKS (10), Colonial & Overseas Artists incl Samuel Prout. 'The Colonial Image - Australian Painting 1800 to 1880' by Tim Bonyhady, 1987; 'Samuel Prout (1783-1852)' by Richard Lockett, 1985; 'Thomas Bock - Convict Engraver, Society Portraitist,' 1s	40	80	Sold	40.00
341. BOOKS (12), Incl Lionel Lindsay 'Comedy of Life - An Autobiography,' 1967. Also 'Addled Art,' 1946; 'An Artist and His Family,' 1988; 'Lionel Lindsay in Spain,' 2003; 'Poems in Memory of a Wife - Will Dyson in Memory of Ruby Lindsay,' 1919, signed	80	120	Sold	170.00
342. BOOKS (2), 'Roy De Maistre,' by Heather Johnson. 2 volumes - 'The Australian Years' & 'The English Years,' 1995. Both signed by the author.	60	120	Sold	40.00
343. BOOKS (17), Art Technical & Reference. 'The Gallery on Eastern Hill - Victorian Artist's Society' by C B Christensen, 1970; 'Documents on Art and Taste in Australia 1770 to 1914,' by Bernard Smith, 1990; 'The Sydney Art Patronage System - 1890 to 1	80	160		
344. BOOKS (8), Arthur Streeton & Tom Roberts. 'Tom Roberts' - AGNSW, 1996; 'Arthur Streeton' by Geoffrey Smith, 1995; 'Arthur Streeton' by Ann Galbally, 1971; 'Letters from Smike' by Arthur Streeton, 1989; 'Tom Roberts' by Humphrey McQueen, 1996; 'Tom	80	120		