

**Catalogue**

**Fine Arts**

**Tribal Art, Pict**

**Saturday 25 Feb 2012**

**Starting at: 10am**

**To be held at our Auction Rooms:**

**43-45 Nelson St Annandale NSW**

**Inspection: Thurs 23rd 12 noon-6pm & Fri 24th 10am-6pm**

**Terms: Cash, EFTPOS, and Credit Cards. All cheques must be cleared before lots can be picked up.**

Catalogue descriptions are a guide only & should not be relied upon. Buyers should satisfy themselves as to the age & condition of all lots.

Buyers Premium 18.5%

| Lot | Artist | Medium   | Size | Estimates     |      |     |        |
|-----|--------|--|------|---------------|------|-----|--------|
|     |        |  |      | Low           | High |     |        |
| 1   |        | Book, Oceanic Art. Anthony Meyer. Pub. Koneman, 1995. 2 Volumes.   |      |               | 80   | 150 | \$.... |
| 2   |        | Massim Lime Gourd with Pig Tusk Wealth Item Stopper. Use patination.   |      | H21cm         | 80   | 150 | \$.... |
| 3   |        | Solomon Islands Carved Bowl. Pointed oval form with incised rim  |      | L46cm         | 80   | 150 | \$.... |
| 4   |        | Papua New Guinea Carved Female Spirit Figure. Part gable or post with old red oil paint applied to figure. Collected 1940s. Some losses & minor splitting. |      | H41cm         | 150  | 300 | \$.... |
| 5   |        | 5 Trobrian Islands Artefacts. 2 fish form dishes; high set longhouse; ancestor figure; & figure supporting a bowl.   |      | H37cm (house) | 100  | 200 | \$.... |
| 6   |        | Papua New Guinea Carved Wooden Figure. Coastal Sepik. Old patina hardwood.   |      | H20cm         | 100  | 200 | \$.... |
| 7   |        | Massim Papua New Guinea Spatula. Carved male ancestor figure to top. Old split verso.  |      | L46cm         | 80   | 150 | \$.... |
| 8   |        | Papua New Guinea Turtle & Shell Magic Amulet. Shell money fringe on entire turtle shell containing grasses.  |      | H18cm         | 250  | 350 | \$.... |
| 9   |        | Aboriginal Woomera. Incised & pecked decoration. Old use patination S. E. Australia.   |      | L63cm         | 500  | 700 | \$.... |

| Lot | Artist   | Medium | Size              | Estimates |      | \$.... |
|-----|--|--------|-------------------|-----------|------|--------|
|     |  |        |                   | Low       | High |        |
| 10  |  |        | L48cm             | 150       | 250  | \$.... |
|     | Eastern Solomon Islands Dance Wand. Carved figure surrounded by totem. Old loss to one side. Ex Dawkins collection, late 1930s.  |        |                   |           |      |        |
| 11  |  |        | H39cm             | 300       | 500  | \$.... |
|     | Liberian Dan Race Mask. Cowrie & hair decorated.   |        |                   |           |      |        |
| 12  |  |        | H64cm             | 250       | 400  | \$.... |
|     | Dan Headdress. Cane armature with mirror fabric & cowrie decoration.   |        |                   |           |      |        |
| 13  |  |        | 27x23cm (mat)     | 150       | 250  | \$.... |
|     | 2 Papua New Guinea Woven Shell Ornaments. Blue & red dyed breast ornament; & patterned mat.  |        |                   |           |      |        |
| 14  |  |        | L67cm (carrier)   | 200       | 300  | \$.... |
|     | 6 Various Aboriginal Artefacts. Low sided carrier, pyrographed decoration; coolamon, ochre coated; bent digging stick; carved acacia woomera; club style woomera; Tiwi type spear head (losses). |        |                   |           |      |        |
| 15  |  |        | Dia. 38cm         | 60        | 100  | \$.... |
|     | Fijian Kava Bowl. Conical form with pendant face form triangle at rim.   |        |                   |           |      |        |
| 16  |  |        | L53cm             | 60        | 100  | \$.... |
|     | Papua New Guinea Carved Canoe Prow. Crocodile head surmounted by totemic figure. Old losses & splits. Lower Sepik.   |        |                   |           |      |        |
| 17  |  |        | L50cm (largest)   | 60        | 100  | \$.... |
|     | 3 Carved Bowls. Large oval bowl with a rope style carved rim; Trobriand bowl with large flat terminals; & pointed oval Solomon Islands bowl.   |        |                   |           |      |        |
| 18  |  |        | D38cm             | 60        | 100  | \$.... |
|     | Pacific Kava Bowl. Conical form with pendant lug in human face form. Fine crack.   |        |                   |           |      |        |
| 19  |  |        | L58cm<br>W38cm    | 50        | 100  | \$.... |
|     | Papua New Guinea Woven Cane Basket & Woven String Billum. The latter with faded polychrome decoration. Old glued repair to basket handle.  |        |                   |           |      |        |
| 20  |  |        | H140cm            | 350       | 550  | \$.... |
|     | Large Papua New Guinea Carved Asmat Drum. Incised repeating pattern to base. Long village use patina. No membrane.   |        |                   |           |      |        |
| 21  |  | Wool   | 72x87cm           | 100       | 200  | \$.... |
|     | Navajo Woven Hanging. 'YEI' American native women by Anna Teller. Fred Harvey Tag.   |        |                   |           |      |        |
| 22  |  |        | 43x41cm (largest) | 100       | 200  | \$.... |
|     | 2 Sumatran Woven Tampan. Stylised human figures.   |        |                   |           |      |        |

| Lot | Artist            | Medium   | Size                              | Estimates          |      |     |        |
|-----|-------------------|--|-----------------------------------|--------------------|------|-----|--------|
|     |                   |  |                                   | Low                | High |     |        |
| 23  |                   | Papua New Guinea Flute Stopper. Crocodile head surmounted by hornbill. Sepik River. Use patina.  |                                   | L45cm              | 150  | 300 | \$.... |
| 24  |                   | Papua New Guinea Large Gable Mask. Ramu River flute mask style. Old ochre & village use patina. Split & losses.                            |                                   | L120cm             | 100  | 200 | \$.... |
| 25  |                   | 2 Papua New Guinea Yam Ceremony Masks. Woven cane & grass with bright polychrome finish. Old smoke patina. Abelam area.                    |                                   | L35cm<br>(largest) | 150  | 250 | \$.... |
| 26  |                   | Papua New Guinea Gourd Lime Pot & Dipper. Overmodeled with cowrie studded clay. Middle Sepik.  |                                   | L36cm              | 60   | 100 | \$.... |
| 27  |                   | Papua New Guinea Sepik Shield.   |                                   | H105cm             | 100  | 200 | \$.... |
| 28  |                   | Papua New Guinea Carved Minja. Large yam ceremony minja. Kwoma people, upper Sepik. Some losses.   |                                   | H160cm             | 300  | 400 | \$.... |
| 29  |                   | Papua New Guinea Lime Container. Stylised spear form with fine cane binding.   |                                   | L65cm              | 60   | 100 | \$.... |
| 30  |                   | 2 Papua New Guinea Sepik Bone Daggers. Pointed femur bones with incised decoration, 1 being mask pattern.                                  |                                   | L35cm<br>(average) | 100  | 200 | \$.... |
| 31  | Aboriginal School | Waterholes. Collected Central Western Desert mid 20th century.   | Natural Earth<br>Pigments on Bark |                    | 600  | 800 | \$.... |
| 32  |                   | Papua New Guinea Carved Gable Mask. Actual use patination. Losses. Biwat village, Yuat River.  |                                   | L52cm              | 60   | 100 | \$.... |
| 33  |                   | Papua New Guinea Ancestor Mask. Ochre stained unadorned carving. Kararau Village, Middle Sepik.  |                                   | H51cm              | 80   | 120 | \$.... |
| 35  |                   | Massim Carved Turtle Form Bowl. Ornate incised lime filled decoration under. Old repairs to neck & tail. Collected Papua New Guinea 1940s. |                                   | L55cm              | 200  | 300 | \$.... |
| 36  |                   | Solomon Islands Decorative Bowl. Carved animal ends with mother of pearl inlay.  |                                   | L39cm              | 50   | 80  | \$.... |
| 37  |                   | Papua New Guinea Stool. Three curved supports to undecorated top & base. Old splits. Losses. Actual use patination. Collected 1940s.       |                                   | H28cm              | 100  | 200 | \$.... |

| Lot | Artist                        | Medium  | Size            | Estimates |      | \$.... |        |
|-----|-------------------------------|---|-----------------|-----------|------|--------|--------|
|     |                               |   |                 | Low       | High |        |        |
| 38  |                               | Papua New Guinea Bark Belt. Incised & chip carved crossed rectangle decoration. Old red & green polychrome infill.  |                 | 55x14cm   | 50   | 100    | \$.... |
| 39  |                               | Trobriand Carved Female Figure. Carved in hardwood bearing a crocodile decorated betel & mortar on her head. Old splits & use patination. Break across base. Collected 1940s. |                 | H66cm     | 200  | 300    | \$.... |
| 40  |                               | Papua New Guinea Sepik Fertility Figure. Female in face decorated armature. Old ochre & lime colour with use patina.  |                 | H110cm    | 250  | 350    | \$.... |
| 41  |                               | Papua New Guinea Carved Spirit Mask. Old dark patina. Japanant Village, Middle Sepik.   |                 | L56cm     | 100  | 200    | \$.... |
| 42  |                               | Papua New Guinea Carved Wood Mask. Raised medial line with impasto ochred decoration surface. Torrecelli Mountains, Sepik River.  |                 | L43cm     | 100  | 200    | \$.... |
| 43  |                               | Papua New Guinea Carved Dance Mask. Ramu River. Older charred interior patina.  |                 | L48cm     | 200  | 300    | \$.... |
| 44  |                               | Liberia Dan Ge Gon Mask. Jaw trimmed with spotted fur.  |                 | H24cm     | 100  | 200    | \$.... |
| 45  |                               | Papua New Guinea Muai Mask. Shell decorated bridged nose with hornbill terminal. Large losses to clay trim at sides & forehead. Korogo, Middle Sepik.                         |                 | L100cm    | 80   | 150    | \$.... |
| 46  |                               | Papua New Guinea Ancestor Figure. Dense hardwood carving of a figure surmounted by hornbill. Shell, clay, feather & hair decoration. Long village use patina.                 |                 | L112cm    | 300  | 400    | \$.... |
| 47  |                               | Sepik Ancestor Figure. Draped with snake.   |                 | H73cm     | 100  | 200    | \$.... |
| 48  |                               | Papua New Guinea Carved Gope Board. Spirit face in relief with brown in white ochre. Use patina. Small losses to one edge.  |                 | H142cm    | 250  | 450    | \$.... |
| 49  | WILSON, H (Aboriginal School) | Hunting Party of Three  | Acrylic on Bark | 29x46cm   | 60   | 100    | \$.... |
| 50  |                               | 19th Century Congo Yam Axe. Forged iron pick/blade inserted through decorated hardwood handle.  |                 | L66cm     | 150  | 200    | \$.... |
| 51  |                               | Western Pacific Turtle Bone Axe. Bone blade lashed to notched handle. Mortlock Islands, The Carolines.  |                 | L50cm     | 100  | 200    | \$.... |

| Lot | Artist | Medium        | Size               | Estimates |      |        |
|-----|--------|---------------|--------------------|-----------|------|--------|
|     |        |               |                    | Low       | High |        |
| 52  |        |               | H78cm              | 100       | 200  | \$.... |
| 53  |        |               | H27cm              | 150       | 250  | \$.... |
| 54  |        |               | H120cm             | 100       | 300  | \$.... |
| 55  |        |               | H69cm              | 300       | 500  | \$.... |
| 56  |        |               | H85cm              | 200       | 300  | \$.... |
| 57  |        |               | H163cm             | 300       | 400  | \$.... |
| 58  |        |               | H100cm             | 100       | 200  | \$.... |
| 59  |        |               | L80cm              | 100       | 200  | \$.... |
| 60  |        |               | H66cm              | 80        | 150  | \$.... |
| 61  |        |               | H85cm              | 80        | 150  | \$.... |
| 62  |        |               | L62cm<br>(largest) | 60        | 100  | \$.... |
| 63  |        |               | L84cm              | 100       | 200  | \$.... |
| 64  |        | Engraving (3) | 21x17cm<br>(each)  | 50        | 150  | \$.... |
| 65  |        |               | H145cm             | 200       | 400  | \$.... |

| Lot | Artist                | Medium  | Size                   | Estimates |      |        |
|-----|-----------------------|---------|------------------------|-----------|------|--------|
|     |                       |         |                        | Low       | High | \$.... |
| 66  |                       |         | H64cm                  | 100       | 200  | \$.... |
| 67  |                       |         | H78cm                  | 100       | 200  | \$.... |
| 68  |                       |         | L13cm                  | 50        | 100  | \$.... |
| 69  |                       |         | H25cm<br>D37cm         | 60        | 100  | \$.... |
| 70  | Aboriginal School (2) | Various | 12x18.5cm<br>& 17x25cm | 50        | 100  | \$.... |
| 71  |                       |         | H42cm                  | 170       | 250  | \$.... |
| 72  |                       |         | L34cm<br>(dagger)      | 60        | 100  | \$.... |
| 73  |                       |         | H56cm &<br>L53cm       | 60        | 100  | \$.... |
| 74  |                       |         | 28x42cm<br>(each)      | 60        | 100  | \$.... |
| 75  |                       |         | H31cm<br>(tallest)     | 60        | 100  | \$.... |
| 76  |                       |         | H25cm<br>(each)        | 150       | 250  | \$.... |
| 77  |                       |         | 125x80cm               | 100       | 200  | \$.... |
| 78  |                       |         | H63cm                  | 150       | 300  | \$.... |
| 79  |                       |         | H88cm                  | 150       | 300  | \$.... |

| Lot | Artist  | Medium   | Size                              | Estimates         |      |     |        |
|-----|---|--|-----------------------------------|-------------------|------|-----|--------|
|     |   |  |                                   | Low               | High |     |        |
| 80  |   |  |                                   |                   |      |     |        |
|     |   | Papua New Guinea Carved Double Mask. Deeply carved inverted heads. Torrecetti Mountains, Upper Sepik. Village use patination.                        |                                   | L80cm             | 200  | 300 | \$.... |
| 81  |   |  |                                   |                   |      |     |        |
|     |   | Aboriginal Womens Digging Stick & Club. Fire banded hardwood with incised end. Use patina.   |                                   | L126cm            | 150  | 200 | \$.... |
| 82  |   |  |                                   |                   |      |     |        |
|     |   | Papua New Guinea Dagger & Fly Whisk. Cassowary dagger with unused barbed point quill, feather & shell decorated. Cane handled feather whisk.         |                                   | L38cm<br>(dagger) | 80   | 120 | \$.... |
| 83  |   |  |                                   |                   |      |     |        |
|     |   | 2 Papua New Guinea Carvings. Ancestor figure in dense hardwood; & bird figure, 'Kokomo.' Both Yamok village, middle Sepik.                           |                                   | H37cm (bird)      | 80   | 120 | \$.... |
| 84  |   |  |                                   |                   |      |     |        |
|     |   | Papua New Guinea Fish Mouth Drum. Incised whorls & finely worked mouth with polychrome decoration. Retains reptile membrane (split). Gulf of Papua.  |                                   | L77cm             | 400  | 600 | \$.... |
| 85  |   |  |                                   |                   |      |     |        |
|     |   | Papua New Guinea Basket Hook. Unadorned carving with old ochre patina. Yensinmungua, Middle Sepik.   |                                   | L85cm             | 150  | 300 | \$.... |
| 86  |   |  |                                   |                   |      |     |        |
|     |   | Solomon Islands Wood Club. Tapering, oval cross section with raised medial line each side of flat tip. Old use patina. Malaita Island. Small losses. |                                   | L107cm            | 250  | 450 | \$.... |
| 87  |   |  |                                   |                   |      |     |        |
|     |   | Papua New Guinea Carved Gable Mask. Hardwood with inset cowrie eyes & ochre decoration. Yamok village, middle Sepik.                                 |                                   | L70cm             | 100  | 200 | \$.... |
| 88  |   |  |                                   |                   |      |     |        |
|     |   | Tibetan Fungus Mask. Applied leather nose & old fabric cord verso. Antique wax export seal.  |                                   | 16x25cm           | 300  | 500 | \$.... |
| 89  |   |  |                                   |                   |      |     |        |
|     |   | Papua New Guinea 'Headhunters' Horn. Hollowed long cone with incised decoration. Losses to mouth end. Old patina.                                    |                                   | L69cm             | 80   | 150 | \$.... |
| 90  |   |  |                                   |                   |      |     |        |
|     |   | Papua New Guinea Highland Spirit Mask. Bark over cane with tusk, teeth & ochre decoration.   |                                   | L30cm             | 80   | 140 | \$.... |
| 91  |   |  |                                   |                   |      |     |        |
|     |   | Papua New Guinea Sago Board with Effigy Head. Relief carved back, lime & ochre decoration. Asmat.  |                                   | H70cm             | 60   | 100 | \$.... |
| 91A | DJAYKURRNGA, George<br>(b.1930 Aboriginal School) | 'Mimi & Namarodo Spirits.' Descriptive label verso. OenPELLI.  | Natural Earth<br>Pigments on Bark | 54x24cm           | 350  | 500 | \$.... |

| Lot | Artist                             | Medium  | Size                           | Estimates |      |      |        |
|-----|------------------------------------|---|--------------------------------|-----------|------|------|--------|
|     |                                    |   |                                | Low       | High |      |        |
| 92  | BLANASI, David (1930-2001)         | Didgeridoo. Arnhem Land. Billy Marshall 'Stoneking' Collection. Resin filled splits & wax losses to mouth piece.        |                                | L131cm    | 1000 | 2000 | \$.... |
| 92A | MARRDAI, Neville (Oenpelli School) | Barramundi  | Natural Earth Pigments on Bark | 27x48cm   | 100  | 300  | \$.... |
| 93  |                                    | Aboriginal Tiwi Painted Hollow Pole. Tiwi Islands. Goanna & fish designs on hatched background. Natural earth pigments. |                                | L187cm    | 600  | 1000 | \$.... |
| 94  | Aboriginal School                  | Untitled Western Desert Depiction. Unsigned.  | Oil on Canvas on Board         | 66x70cm   | 100  | 200  | \$.... |
| 95  |                                    | Aboriginal Spear Thrower. Well worked thin acacia, with resin set quartz cutter in handle.                              |                                | L93cm     | 200  | 300  | \$.... |
| 96  |                                    | Aboriginal Dance Shield. Acacia, inscribed both sides. Collected Central Desert 1950s.                                  |                                | L77cm     | 200  | 400  | \$.... |
| 97  |                                    | Aboriginal Shark Skin Food Scraper. String laced to carved wood paddle. Use patina.                                     |                                | L38cm     | 150  | 300  | \$.... |
| 98  |                                    | Aboriginal Woomera. Incised whorls & lines to back. Missing tooth.  |                                | L76cm     | 80   | 150  | \$.... |
| 99  |                                    | Aboriginal Club & Utility Stick. Fine stone worked surface with old use patina. Later mounting hole drilled through.    |                                | L70cm     | 200  | 400  | \$.... |
| 100 |                                    | Aboriginal Snake Form Stick. Shaped acacia. Collected Central Desert late 1950s.  |                                | L77cm     | 80   | 150  | \$.... |
| 101 |                                    | Aboriginal Hunting Boomerang. Stone worked grooved shaft. Collected Central Desert late 1950s.                          |                                | L76cm     | 200  | 400  | \$.... |
| 102 |                                    | Aboriginal Hunting Boomerang. Grooved & ochred 'top' side.  |                                | L77cm     | 200  | 300  | \$.... |
| 103 |                                    | Aboriginal Shield. Longitudinal grooving. Dark ochre with old white traces. Use patination.                             |                                | L63cm     | 150  | 300  | \$.... |
| 104 |                                    | Ceremonial Blade. Ochre & paint in geometric pattern.   |                                | L76cm     | 60   | 100  | \$.... |
| 105 |                                    | Tiwi Ceremonial Spear. Banded dot decoration. Old losses & resin repair. Use patina.                                    |                                | L182cm    | 300  | 500  | \$.... |
| 106 |                                    | Troband Ceremonial Bowl. Large flat terminals.  |                                | L64cm     | 80   | 150  | \$.... |



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|-----|--------------------------------|-------------------|---|-----------|------|--------|
|     |                                |                   |   | Low       | High |        |
| 107 |                                |                   | L103cm                                    | 300       | 500  | \$.... |
| 108 |                                |                   | L65cm                                     | 300       | 500  | \$.... |
| 109 |                                |                   | H26cm                                     | 100       | 200  | \$.... |
| 110 |                                |                   | H41cm                                     | 300       | 500  | \$.... |
| 111 |                                |                   | L47cm                                     | 100       | 200  | \$.... |
| 112 |                                |                   | L74cm<br>(largest)                        | 100       | 200  | \$.... |
| 113 |                                |                   | 24x24cm<br>(each approx.)                 | 80        | 150  | \$.... |
| 114 |                                |                   | L76cm<br>(longest)                        | 80        | 150  | \$.... |
| 115 |                                |                   | L61cm                                     | 80        | 140  | \$.... |
| 116 |                                |                   | L154cm<br>(storyboard)<br>H73cm<br>(mask) | 80        | 120  | \$.... |
| 117 | PETYARRE, Gloria (born c.1938) | Acrylic on Canvas | 120x90cm                                  | 600       | 800  | \$.... |
| 118 |                                |                   | H83cm                                     | 100       | 200  | \$.... |
| 119 |                                |                   | H54cm                                     | 200       | 400  | \$.... |

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|------|--|--|------------------|-----------|------|--------|
|      |  |  |                  | Low       | High |        |
| 119A | Papua New Guinea Carved Food Pounder. Hornbill form handle. Middle Sepik River.  |  | L70cm            | 60        | 150  | \$.... |
| 120  | 2 Papua New Guinea Carved Boards. Crocodile victim story board, Kambot village, Kerman River; & double head board, Kupkaih, Upper Sepik. |  | 50x56cm (irreg.) | 100       | 200  | \$.... |
| 120A | Papua New Guinea Suspension Food Hook. Carved female figure with inset shell eyes. Middle Sepik.   |  | H99cm            | 80        | 120  | \$.... |
| 121  | Tongan Carved Club. Hatched incisions with human face forms each side.   |  | L84cm            | 300       | 500  | \$.... |
| 122  | 2 Various Papua New Guinea Bone Daggers. 1 has plaited string hilt with quill, shell & feather tassels. Asmat.                           |  | L37cm (longest)  | 100       | 200  | \$.... |
| 123  | Papua New Guinea Yam Ceremony Yina. Carved face with lime & ochre coloration. Kwoma people, upper Sepik. Use patina.                     |  | H78cm            | 80        | 100  | \$.... |
| 124  | West Papua Bark Painting. Three figures & 2 monkeys.   | Natural Earth Pigments on Skived Bark on Board | 59x70cm          | 50        | 100  | \$.... |
| 125  | Papua New Guinea Long Bamboo Bow. Traces of ochre. Old use patination. Also 4 bamboo fishing spears with cane bound serated prongs.      |  | L210cm           | 150       | 200  | \$.... |
| 126  | Papua New Guinea Gope Board  |  | H168cm           | 200       | 300  | \$.... |
| 127  | Papua New Guinea Western Gulf Carved Board. Spirit figure in relief, with blackened ends. Goaribari Islands.                             |  | H124cm           | 150       | 300  | \$.... |
| 128  | 7 Various Indonesian Containers or Baskets. Incl. old patina lidded coconut, & unusual split cane scabbard.                              |  | Various          | 100       | 200  | \$.... |
| 129  | Papua New Guinea Mask. Carved & shell decorated yamok, middle Sepik.   |  | H100cm           | 80        | 150  | \$.... |
| 130  | 6 Various South Sea Island Bags & Baskets. Woven cane, grass & string.   |  | Various          | 60        | 100  | \$.... |
| 131  | Papua New Guinea Mask. Totemic crocodile nose terminal. Major shell & clay overmodelling. Losses.  |  | H83cm            | 100       | 200  | \$.... |

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|-----|------------|--|---------------------|-----------|------|--------|
|     |            |  |                     | Low       | High |        |
| 132 |            | Papua New Guinea Waken Spirit Figure. Overmodeled clay scalp, & shell inset eyes. Tigowi Village, Middle Sepik. Old splits & losses.   | H68cm               | 100       | 200  | \$.... |
| 133 |            | 2 Papua New Guinea Bamboo Artefacts. Smoke pipe with incised chevron & line decoration (use patination); Middle Sepik small spear thrower with carved totem & woven cane handle. | L104cm              | 60        | 100  | \$.... |
| 134 |            | Melanesian Dance Wand. Paddle form with remnants of red & black to each end. Mid 20th Century.   | L89cm               | 60        | 100  | \$.... |
| 135 |            | Papua New Guinea Sepik Basket Hook. Carved hardwood with long prongs & loop below. Fibre tassels to ears.  | H75cm               | 150       | 300  | \$.... |
| 136 |            | Papua New Guinea Carved Pith Wood Ancestor Figure. Remnants of polychrome decoration. Deep splits and losses.  | H84cm               | 80        | 150  | \$.... |
| 137 |            | 2 Various Papua New Guinea Drums. Painted & carved Kundu signed & dated 1957 (mission?); & relief carved Asmat Kundu with hornbill handle.                                       | H60cm               | 150       | 250  | \$.... |
| 138 |            | 8 Various Papua New Guinea Spears. 5 bamboo spears with woven attached barbs; & 3 x 4 pronged fishing spears.  | L159cm<br>(largest) | 80        | 100  | \$.... |
| 139 |            | 3 Various Tribal Philippines Cane items. Fish trap; water carrier; & salt carrier.   | L58cm               | 60        | 100  | \$.... |
| 140 |            | New Ireland Carved Figure. Ochre & lime colouring.   | H44cm               | 60        | 100  | \$.... |
| 141 |            | Papua New Guinea Bow & Arrows. Hardwood bow with natural string & fancy woven cover. Also 9 various arrows.  | L140cm<br>(average) | 80        | 150  | \$.... |
| 142 |            | Papua New Guinea Small Boiken Drum & Part Crocodile Canoe Prow. Losses & damage to both.   | L53cm<br>(prow)     | 80        | 100  | \$.... |
| 143 |            | Group Papua New Guinea Hunting Items. Bamboo fishing spears; hardwood cane strung bow, & 5 arrows.   | L175cm<br>(spears)  | 100       | 200  | \$.... |
| 144 |            | Papua New Guinea Cassowary Feathers Hair Ornament. Feather spikes woven into natural fibre net form base. Older piece with actual use patination.                                | Dia 13cm            | 40        | 100  | \$.... |
| 145 | KIRBY, Sam | Emu egg carved with map of Australia, floral, animal & river scene. On mulga wood base.  | H15cm               | 50        | 100  | \$.... |

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|------|-------------------|---|--------------|-------------------|------|------|--------|
|      |                   |   |              | Low               | High |      |        |
| 146  |                   | Papua New Guinea Woven Armband. Ex. Leo Fleischman collection.  |              |                   | 80   | 150  | \$.... |
| 147  |                   | Papua New Guinea Dani Wealth Stone. Grass bound feather belt over shaped & edged stone. Baliem Valley West, New Caledonia.                              |              | L50cm             | 150  | 250  | \$.... |
| 148  |                   | 2 Various West African Carved Figures. Post colonial suited men, polychrome finish.   |              | H31cm (tallest)   | 60   | 100  | \$.... |
| 149  |                   | Papua New Guinea Asmat Nose Bone.   |              | L17cm             | 60   | 100  | \$.... |
| 150  |                   | Pair African Ebony & Ivory Plaques with Carved Heads.   |              | 10x8cm            | 50   | 100  | \$.... |
| 150A |                   | 2 Papua New Guinea Coconut Shell Body Ornaments. Incised decoration with pierced tassels. Holes to top edges.   |              | L17cm             | 60   | 100  | \$.... |
| 151  |                   | Group of 5 South American Pottery Items. 2 heads (1 a rattle); beak; & figure group etc.  |              | H7cm (average)    | 80   | 150  | \$.... |
| 151A | Aboriginal School | Kimberley Spirit Figure   | Pecked Stone | 20x20 (irregular) | 60   | 100  | \$.... |
| 152  |                   | Philippines Chest Ornament. Triple mother of pearl pendants with beaded neck strap.   |              | H25cm             | 150  | 250  | \$.... |
| 153  |                   | Papua New Guinea Turtle Shell Armband & Lime Container. Old armband with inner & outer incised decoration; massim carved coconut with pig tusk stopper. |              | H13cm (container) | 200  | 300  | \$.... |
| 154  |                   | 5 Western Pacific Fish Hooks. Horn barbs bound to mother of pearl shanks.   |              | 9cm (longest)     | 250  | 350  | \$.... |
| 154A |                   | 3 New Zealand Nephrite Pendants. 3 various lengths, 2 drilled. All with wear patina.  |              | 11.5cm (longest)  | 100  | 200  | \$.... |
| 155  |                   | Japanese Ivory Man with Frogs Figure. Signed to base. On wooden stand.  |              | H19cm (figure)    | 1000 | 1500 | \$.... |
| 156  |                   | Japanese Imari Vase   |              | H31cm             | 100  | 200  | \$.... |
| 157  |                   | Cloisonné Style Porcelain Lidded Bottle. Rim chips to lid. Signed to base.  |              | H24cm             | 200  | 300  | \$.... |
| 158  |                   | Early Chinese Warrior on Horseback Gable Ornament. Arms of warrior missing. Heavily restored. On fitted (later) wooden stand.                           |              | H36cm             | 200  | 400  | \$.... |

| Lot | Artist | Medium          | Size                            | Estimates |      |        |
|-----|--------|-----------------|---------------------------------|-----------|------|--------|
|     |        |                 |                                 | Low       | High |        |
| 159 |        |                 | D15cm<br>H7.5cm                 | 100       | 200  | \$.... |
| 160 |        |                 | H22cm                           | 250       | 350  | \$.... |
| 161 |        |                 | D20cm<br>H9cm                   | 100       | 150  | \$.... |
| 162 |        |                 | H32cm<br>(35cm with<br>stand)   | 4000      | 5000 | \$.... |
| 163 |        |                 | H22cm                           | 100       | 150  | \$.... |
| 164 |        |                 | H30cm<br>(vase) H12<br>(censer) | 150       | 300  | \$.... |
| 165 |        |                 | H15.5cm<br>(jar only)           | 100       | 200  | \$.... |
| 166 |        |                 | H17cm<br>(each)                 | 300       | 500  | \$.... |
| 167 |        |                 |                                 |           |      | \$.... |
| 168 |        |                 |                                 |           |      | \$.... |
| 169 |        |                 | 25x17.5cm                       | 100       | 200  | \$.... |
| 170 |        |                 |                                 |           |      | \$.... |
| 171 |        |                 | H18cm                           | 100       | 200  | \$.... |
| 172 |        |                 |                                 |           |      | \$.... |
| 173 |        |                 | H18.5cm                         | 150       | 300  | \$.... |
| 174 |        | Silvered Bronze | H22cm                           | 150       | 300  | \$.... |

| Lot  | Artist | Medium | Size                                     | Estimates |      |        |
|------|--------|--------|--|-----------|------|--------|
|      |        |        |  | Low       | High |        |
| 175  |        |        | H17cm                                    | 200       | 400  | \$.... |
| 176  |        |        | H 8cm<br>Dia.17cm                        | 200       | 300  | \$.... |
| 177  |        | Wood   | H22cm                                    | 40        | 80   | \$.... |
| 178  |        |        | H23cm                                    | 250       | 400  | \$.... |
| 179  |        |        | D25cm                                    | 250       | 350  | \$.... |
| 180  |        |        | D27.5cm                                  | 100       | 200  | \$.... |
| 181  |        |        |  |           |      | \$.... |
| 181A |        |        | D31cm                                    | 600       | 800  | \$.... |
| 182  |        |        | H15cm<br>(teapot)                        | 100       | 200  | \$.... |
| 183  |        |        | H78cm each                               | 1500      | 2500 | \$.... |
| 184  |        |        | H44cm<br>(each)                          | 400       | 600  | \$.... |
| 185  |        |        | H178cm<br>W128cm<br>(64cm each<br>panel) | 200       | 300  | \$.... |
| 186  |        |        | 154x77cm<br>(each panel)                 | 500       | 700  | \$.... |
| 187  |        |        | H83cm (incl.<br>plinth)                  | 300       | 400  | \$.... |

| Lot  | Artist             | Medium  | Size                         | Estimates                |      |      |        |
|------|--------------------|---|------------------------------|--------------------------|------|------|--------|
|      |                    |   |                              | Low                      | High |      |        |
| 188  |                    | Chinese Blackwood Low Side Table. Scenic ceramic tile insert  |                              | H46cm<br>W86cm<br>D44cm  | 500  | 700  | \$.... |
| 189  |                    | Chinese Famille Rose Porcelain Panel. Blossoms & butterflies. Pierced & carved frame.   |                              | 44x78cm<br>(panel)       | 600  | 800  | \$.... |
| 190  |                    | Chinese Ji-Chimu (Chicken Wing) Wood Demountable Twin Pedestal Desk. 3 drawers to top. Footplate. C.1930.   |                              | H83cm<br>W119cm<br>D60cm | 600  | 900  | \$.... |
| 191  |                    | Chinese Dali Marble Topped Blackwood Stand. Carved bats and pierced rails, with Chinese key terminals to feet.  |                              | H51cm<br>W51cm<br>D51cm  | 300  | 500  | \$.... |
| 192  |                    | Thai Rattanakosin Period Gilt Bronze Buddha. Bumi Phasa Mudras pose, on elaborate 3 tiered throne. Rare addition of removable mandora in left hand, framing the face. Provenance: Robert Doble Collection, Melbourne. |                              | H34cm                    | 3000 | 5000 | \$.... |
| 193  |                    | Pair Chinese Elm Ancestors Chairs.  |                              | H116cm<br>W69cm          | 400  | 800  | \$.... |
| 194  |                    | Chinese Taoist Scroll. Depicting afterlife judgement.   | Ink, Gouache & Gilt on Paper | 110x60cm                 | 300  | 500  | \$.... |
| 195  |                    | Pair Chinese Pith Paintings. Domestic scene & taking wine.  | Gouache on Pith (2)          | 20x13cm<br>each          | 200  | 400  | \$.... |
| 196  | Chinese School (4) | Imperial Robes  | Gouache (4)                  | 27x31cm<br>each          | 150  | 250  | \$.... |
| 196A |                    | Pair Chinese Taoist Scrolls. Morality tales with gods & demons. C.19th century.   | Ink, Gouache & Gilt on Paper | 117x56cm                 | 600  | 1000 | \$.... |
| 197  |                    | Pair Chinese Silk Pictures. Pheasant & Bird.  | Enhanced Print on Silk (2)   | 23x17cm<br>(each)        | 80   | 150  | \$.... |
| 198  | Chinese School     | Ancestors Portrait  | Gouache                      | 166x93cm                 | 300  | 500  | \$.... |
| 199  | Chinese School     | Ancestor Portrait   | Gouache                      | 166x93cm                 | 300  | 500  | \$.... |
| 200  | Chinese School     | Tea House by the River  | Ink & Colour on Paper        | 48x18cm                  | 50   | 100  | \$.... |

| Lot | Artist                             | Medium   | Size                | Estimates                       |      |      |        |
|-----|------------------------------------|--|---------------------|---------------------------------|------|------|--------|
|     |                                    |  |                     | Low                             | High |      |        |
| 201 |                                    |  |                     |                                 |      |      |        |
|     |                                    | 2 Chinese Cotton Tambours of Young Mao. Dated July 1967.   |                     | 220x100cm<br>(each)             | 300  | 500  | \$.... |
| 202 | South East Asian School (3)        | Sirin ABDULLA, Bridge on the Stream; Sirin KARTIKABA, Village Market; B. S. NURDIN (b.1915), Floating Market, 1970. All unstretched. |                     | 90x172cm<br>(largest)           | 300  | 400  | \$.... |
| 203 | Filipino School, Signed            | 'Potrero Shanties.' Signed & inscribed lower right illeg.  | W/Clr & Gouache     | 50x65cm                         | 150  | 250  | \$.... |
| 204 | SUKMANTO, DWI (Indonesian b.1958)  | Street Scene, 2004.  | Oil on Canvas       | 87x142cm                        | 100  | 200  | \$.... |
| 205 | A Aroch ARIFIN (Indonesian School) | Market Scene, 2005.  | Oil on Canvas       | 119x138cm                       | 150  | 250  | \$.... |
| 206 | Chinese School                     | Blossoms & View of the Mountains Near Gui Lin  | Ink & Colour Scroll | 98x48cm                         | 100  | 200  | \$.... |
| 207 | Indonesian School                  | Indonesian Temple Scene. Inscribed indistinctly lower left. Provenance: private collection, Canberra, Australia.                     | W/Clr               | 31x47cm                         | 200  | 300  | \$.... |
| 208 |                                    | Vacant   |                     |                                 |      |      | \$.... |
| 209 | Chinese School (Signed Qi Baishi)  | Scroll Depicting Shrimp. Bears signature Qi Bashi - unverified.  |                     | 124x33cm                        | 300  | 500  | \$.... |
| 210 |                                    | Pair Indo-Persian Court Scene Paintings.   | Gouache             | 21x9cm &<br>15x8cm              | 200  | 300  | \$.... |
| 211 | Indonesian School                  | Cockfight Ubud, Bali. Signed indistinctly.   | Oil on Board        | 49x39cm                         | 150  | 300  | \$.... |
| 212 |                                    | Chinese Rocking Chair. Woven cane seat, back & roller head rest. Georgian influence.   |                     | H97cm<br>W57cm                  | 200  | 300  | \$.... |
| 213 |                                    | C.1910 Japanese Lacquered Cabinet. Hand painted panels, & carved ivory (signed) mount to central circular door panel.                |                     | H180cm<br>W94cm<br>D51cm        | 800  | 1500 | \$.... |
| 214 | Chinese School (5)                 | Waterbirds   | Ink & W/Clr (5)     | 86x43cm (1)<br>& 30x42cm<br>(4) | 80   | 150  | \$.... |
| 215 |                                    | Chinese Blackwood Scholars Tray. Pierced gallery.  |                     | 39x26cm                         | 150  | 250  | \$.... |
| 216 |                                    | 4 Chinese Jacquard Mao Mini Banners. Propaganda portraits of Mao's revolutionary life. 1 hand coloured.                              |                     | 53x36cm<br>(largest)            | 150  | 300  | \$.... |



| Lot | Artist               | Medium   | Size          | Estimates                                   |      |      |        |
|-----|----------------------|--|---------------|---|------|------|--------|
|     |                      |  |               | Low   | High |      |        |
| 217 | TOYOKUNI (Triptych)  | Nocturnal Scene with Pavilion & Figures  | Woodblock     | 36x74cm<br>(overall)                        | 100  | 200  | \$.... |
| 218 |                      | Pair Bronze Vases. Each with dual dragon form handles, and raised dragon decoration to the body.   |               | H34cm<br>(each)                             | 150  | 250  | \$.... |
| 219 | Japanese School (11) | TOMOHARI, Hiroshi (7): 'Sydney & Flowers,' 1991; 'Katakuri,' 1993.; 'Kosumosu,' 1993; 'Himawari,' 1993; 'Popi,' 1993; & 'Shikuramen,' 1993. SATO, Naoki (4): 'Mother & Daughter;' 'Walking;' 'Manly Coast;' 'Reading.' | Woodcut (11)  | 30x25cm<br>(average each)                   | 80   | 150  | \$.... |
| 220 |                      | Early Wood Cased Cylinder Music Box. Running, but tooth missing & needs servicing.   |               | L52cm                                       | 300  | 500  | \$.... |
| 221 | ARICHI, Yoshito (3)  | 'Spacetime 41;' 'Lattice Door;' & 'The Illusion of a Scene on the Wall.'   | Etching (3)   | 79x51cm<br>(largest)                        | 60   | 150  | \$.... |
| 222 |                      | Cantonese Famille Rose Charger & Teapot. Charger A/F; seal mark to teapot (chips to rim & spout of same)   | Porcelain (2) | D41.5cm<br>(charger)<br>H16.5cm<br>(teapot) | 50   | 100  | \$.... |
| 223 | KINOSITA, Taika (4)  | 'Let It Be 19-A;' 'Let It Be 42-A;' 'Let It Be 34-B;' & 'Cattleya 2.'  | Woodblock (4) | 50x73cm<br>(each)                           | 60   | 100  | \$.... |
| 224 |                      | Tibetan Silver Gau. 3 deities presented within dragon & lotus embossed silver overlay. With brocade carrying case.   |               | H25cm                                       | 400  | 600  | \$.... |
| 225 |                      | Chinese Ebonised Hardwood Brush Pot. Inlaid silver thread decoration. 3 carved stone cartouches of scholars.   |               | H22cm                                       | 600  | 1200 | \$.... |
| 226 |                      | Pair Indian Elephant Form Book Ends. Sliding portion to book spine reveals hidden cavity to both pieces. Ivory tusks unattached but available.   |               | H18cm                                       | 100  | 200  | \$.... |
| 227 |                      | Early Indian Lidded Box. Pressed metal decoration. Hinge broken on lid.  |               | L29cm<br>H21cm                              | 50   | 100  | \$.... |
| 228 |                      | Early Indian Hardwood Jewellery Box. With bronze fittings & segmented interior.  |               | H10cm<br>L29cm                              | 100  | 200  | \$.... |
| 229 |                      | Chinese Wooden Chess Game Box. Opens to a chess board. Includes 32 chess pieces of composite material.   |               | 42cm x<br>42cm<br>(extended)                | 50   | 100  | \$.... |

| Lot | Artist                       | Medium  | Size                | Estimates      |      | \$.... |        |
|-----|------------------------------|---|---------------------|----------------|------|--------|--------|
|     |                              |   |                     | Low            | High |        |        |
| 230 |                              | Revolutionary Chinese Vase. Hand painted landscape panel & poetic Mao text.   | H32cm               | 80             | 150  | \$.... |        |
| 231 |                              | Chinese Blue & White Lidded Jar. Kanxi Mark. On wooden stand.   | H32cm               | 500            | 800  | \$.... |        |
| 232 |                              | 3 Japanese Satsuma Plates. Procession scenes.   | D21.5cm, & 19cm (2) | 40             | 60   | \$.... |        |
| 233 |                              | Chinese Carved Bamboo Brush Pot. Mythological scene of Xiwangmu. (Queen Mother of the East on a chariot). Signed. Additional hardwood rim & base.             | H19cm               | 300            | 500  | \$.... |        |
| 234 |                              | Early 20th Century Chinese Vase. Blue ground, decorated with chrysanthemum & gilt floral forms. 4 character mark to base.                                     | H16cm               | 50             | 100  | \$.... |        |
| 235 | Chinese School (26)          | Animal & Calligraphic Subjects  | Ink & W/Clr (26)    | 44x34cm (each) | 100  | 300    | \$.... |
| 236 |                              | Chinese HM Silver Segmented Belt. Buckles with raised pagoda scene. Remaining 13 rectangular segments with dragon, peony, sage, bamboo etc depicted. C.1920s. | L63cm               | 400            | 600  | \$.... |        |
| 237 |                              | Chinese HM Card Case. Engraved dragon design to each side. Gilt washed interior. Marked HC.   | L8.5cm              | 150            | 250  | \$.... |        |
| 238 |                              | 2 Oriental Items Incl. Small Silver Teapot. Hand beaten decoration, no marks evident. Also, carved ivory pendant with boating scene decoration.               | H9cm (teapot)       | 100            | 200  | \$.... |        |
| 239 |                              | Vacant  |                     |                |      | \$.... |        |
| 240 | KUROSAKI, Akira (b.1937) (4) | '2 Camouflage Scenery;' 'Small Arabesque Dialogue;' 'Starlight;' & Woodblock 'Small Arabesque Dice'   | 22x15cm (average)   | 100            | 200  | \$.... |        |
| 241 | MASUDA, Omiyo (5)            | 'The Setting Sun;' 'Blue Reaction;' 'Middle of Spring;' 'One Day;' & Silkscreen (5) 'Illusion.'   | 30x30cm (largest)   | 60             | 100  | \$.... |        |
| 242 |                              | Early Eastern Silver Segmented Belt. With central brass embellished leaf pattern buckle.  | L96cm               | 200            | 400  | \$.... |        |
| 243 |                              | Vacant  |                     |                |      | \$.... |        |
| 244 |                              | Pair Oriental Carp Form Greenstone Netsukes or Toggles.   | L7cm & 8cm          | 40             | 60   | \$.... |        |

| Lot | Artist   | Medium | Size                     | Estimates |      |        |
|-----|--|--------|--------------------------|-----------|------|--------|
|     |  |        |                          | Low       | High |        |
| 245 |  |        | H6cm                     | 60        | 80   | \$.... |
|     | 5 Porcelain & Pottery Yunomi (Sake Cups). Each with individual incised or underglaze painted decoration. Impressed & painted marks.  |        |                          |           |      |        |
| 246 |  |        | L9.5cm                   | 100       | 150  | \$.... |
|     | Chinese Carved Vegetable Ivory Eggplant Ornament   |        |                          |           |      |        |
| 247 |  |        | H13cm                    | 100       | 200  | \$.... |
|     | Satsuma Vase. Tapering hexagonal form. 3 figurative panels. Wear to gilt on top. Signed.   |        |                          |           |      |        |
| 248 |  |        | H11cm                    | 50        | 100  | \$.... |
|     | Javanese Bronze Horse & Rider Figure. Mounted on bronze plinth. Provenance: Donald Friend Collection 1969/70.  |        |                          |           |      |        |
| 249 |  |        | L22.5cm<br>(page turner) | 60        | 100  | \$.... |
|     | 2 Chinese Bone/Ivory Items. Pierced bone small box; & carved ivory page turner with floral handle.   |        |                          |           |      |        |
| 250 |  |        | H12cm                    | 200       | 300  | \$.... |
|     | Chinese Silver Dragon Boat. Cloisonné & bead decoration. 1 amber coloured bead missing. Small compartment under deck. On wooden stand.   |        |                          |           |      |        |
| 251 |  |        | H6cm                     | 250       | 350  | \$.... |
|     | Japanese Carved Bone Netsuke. Human skull surmounted by snake consuming a toad. Small loss to toad.  |        |                          |           |      |        |
| 252 |  |        | H13cm                    | 400       | 600  | \$.... |
|     | Chinese Carved Ivory Lidded Jar. Decorated with a dragon and foaming waves. Signed.  |        |                          |           |      |        |
| 253 |  |        | 6x4.5cm                  | 100       | 200  | \$.... |
|     | Chinese Jade Plaque. Mon & bats carved decoration. In carved wooden frame.   |        |                          |           |      |        |
| 254 |  |        | D12cm<br>(bowl)          | 100       | 150  | \$.... |
|     | 2 Various Oriental Silver Items. Incl. hand beaten bowl (Burmese); & Chinese lidded bowl - lid & bowl dented, bowl rim A/F.  |        |                          |           |      |        |
| 255 |  |        | L18cm                    | 150       | 300  | \$.... |
|     | Chinese Carved Bone Tusk Section. Arch with travellers.  |        |                          |           |      |        |
| 256 |  |        | Dia 11cm<br>(average)    | 70        | 120  | \$.... |
|     | 2 Tibetan Tea Bowls. Turned wood with silver insert & bound foot; & plain burr wood.   |        |                          |           |      |        |
| 257 |  |        | H17cm                    | 300       | 500  | \$.... |
|     | Thai Rattanakosin Period Gilt Bronze Buddha. Bumi Phase Mudra pose on 2 tiered throne.   |        |                          |           |      |        |
| 258 |  |        |                          | 200       | 400  | \$.... |
|     | 5 Various Chinese HM Silver Table Pieces. Incl. pair matching fish servers, monogrammed; 2 various cake servers, 1 marked Wingchong, monogrammed; & pair chopsticks marked .925. |        |                          |           |      |        |

| Lot | Artist                   | Medium  | Size                                 | Estimates |      |        |        |
|-----|--------------------------|---|--------------------------------------|-----------|------|--------|--------|
|     |                          |   |                                      | Low       | High |        |        |
| 259 |                          | 2 Various Kurdish Jambiya. 18th century Wootz blades.   | L45cm<br>(longest)                   | 1200      | 1500 | \$.... |        |
| 260 |                          | 18th Century Kurdish Kirk Jambiya. Traditional horn hilt.   | L36.5 (incl.<br>sheath)              | 1500      | 2000 | \$.... |        |
| 261 |                          | 12 Various Indonesian Silver Items. Incl. 8 placecard stands; 2 various open salt/mustard bowls; & napkin ring. All with traditional decorations.   |                                      | 60        | 120  | \$.... |        |
| 262 |                          | Vict Tortoise Shell Lidded Box, & Canton Enamel Snuff Bottle. Snuff bottle with golden carp decoration on both sides, green body, lion head simulated ring handles, & red bead stopper.             | W8cm (box)<br>H8cm (snuff<br>bottle) | 100       | 200  | \$.... |        |
| 263 |                          | Vacant  |                                      |           |      | \$.... |        |
| 264 |                          | Chinese 30 Page Mao Era Propaganda Folio. Mixture of Revolutionary Posters; bomb making & civil defense instructions, 1973.   |                                      | 300       | 400  | \$.... |        |
| 265 |                          | C.1900 Chinese Silver Gilt Oval Fruit Dish. Chased bamboo & leaves decoration with a patterned border, & reeded rim. Stamped maker's marks to base 'SHENGYUE & SILVER'.                             | L34cm                                | 400       | 600  | \$.... |        |
| 266 |                          | Vacant  |                                      |           |      | \$.... |        |
| 267 |                          | 3 Various Indonesian Kris   | L56cm<br>(longest)                   | 150       | 200  | \$.... |        |
| 268 |                          | 17th Century Indian Firagi Sword. Kandah Hilt.  | L118cm                               | 700       | 1000 | \$.... |        |
| 269 |                          | 3 Various Walking Sticks. Incl. carved horse's head with silver belt decoration; antler handle with engraved silver band 'G. Burton;' & 1 other.  |                                      | 100       | 150  | \$.... |        |
| 270 |                          | 3 Various Walking Sticks & Stock Whip. Incl. carved & painted parrot's head; segmented carved & silver mounted with 1907 inscription band; & silver topped hiking cane with Swiss Interlaken badge. |                                      | 150       | 200  | \$.... |        |
| 271 | PETERS, Ronald           | Through the Paddock to the Hills, 1975.   | Oil on Board                         | 44x59cm   | 80   | 150    | \$.... |
| 272 | COBURN, John (1925-2006) | 'Tree of Life I'  | S/Print 39/99                        | 32x50cm   | 600  | 800    | \$.... |

| Lot | Artist                               |  | Medium                           | Size                       | Estimates |      |        |
|-----|--------------------------------------|--|----------------------------------|----------------------------|-----------|------|--------|
|     |                                      |  |                                  |                            | Low       | High |        |
| 273 | MCMILLAN, Alex (1910-1987)           | 'Balmain Houses'   | Mixed Media                      | 30x24cm                    | 50        | 100  | \$.... |
| 274 | WINCH, Madeleine (b.1950)            | Woman with Watering Can  | Pencil & W/Clr                   | 13.5x13.5cm                | 50        | 100  | \$.... |
| 275 | CALDWELL, John (b.1942)              | 'Fang Peak, Wind Scour,' 1987.   | Pencil, Gouache & W/Clr on Paper | 64x97cm                    | 300       | 500  | \$.... |
| 276 | ROWE, Reginald                       | 'Pastoral - Near Omeo (Vic)'   | Oil on Board                     | 44x60cm                    | 80        | 150  | \$.... |
| 277 | WATT, Victor R (1886-1970)           | 'Afternoon Light Near Burraborang'   | W/Clr                            | 24x29cm                    | 200       | 300  | \$.... |
| 278 | HELLIER, Dermont (b.1916)            | 'Goulburn River, Thornton'   | Oil on Board                     | 12x19.5cm                  | 40        | 60   | \$.... |
| 279 | TANDORI, Stephen (b.1936)            | Flowers in Vase  | Mixed Media on Paper             | 28x26cm                    | 50        | 100  | \$.... |
| 280 | TEBBITT, Henri (1852-1926)           | 'Bush Track, Evening.'   | W/Clr                            | 35x19cm                    | 100       | 200  | \$.... |
| 281 | SEALY, Doug (b.1937)                 | 'Afternoon in the Valley, Glen Alice.'   | Oil on Board                     | 19x24cm                    | 80        | 120  | \$.... |
| 282 | GIACCO, Francis (b.1955)             | 'Interior with View'   | Oil on Canvas                    | 53x44cm                    | 200       | 400  | \$.... |
| 283 | STRATTON, Brian (b.1936)             | 'Summer,' 1971.  | W/Clr                            | 49x65cm                    | 150       | 300  | \$.... |
| 284 | SHARP, Martin (b.1942)               | Tiny Paddo Masquerade. Signed by Tiny Tim. Not signed by the artist.                             | S/Print                          | 102x76cm                   | 200       | 400  | \$.... |
| 285 | DICKERSON, Robert (b.1924)           | 'Man & Hat'  | Charcoal                         | 38x28cm                    | 2500      | 3500 | \$.... |
| 286 | PARISH, Vicki                        | 'Midmorning on the Reef,' 1987.  | Pastel                           | 35x52cm                    | 80        | 150  | \$.... |
| 287 | GIACCO, Francis (b.1955)             | 'Two Roses'  | Oil on Board                     | 29.5x43.5cm                | 100       | 200  | \$.... |
| 288 | STRATTON, Brian (b.1936)             | 'Forgotten Field,' 1968.   | W/Clr                            | 51x67cm                    | 200       | 400  | \$.... |
| 289 | HELLIER, Dermont (b.1916)            | 'Overlooking Mosman'   | Oil on Board                     | 12x22cm                    | 70        | 120  | \$.... |
| 290 | BENNETT, William (British 1811-1871) | 'Barden Tower.' No signature visible, but original frame & gallery label verso: Lefevre, London. | W/Clr                            | 30x55cm                    | 200       | 400  | \$.... |
| 291 | VAN ROL, Maya (3)                    | 'Summer at Balmoral,' 'Another Summer at Balmoral,' & 'Dutchies - Shoal Bay.'                    | Pastel (3)                       | 26x42cm, 26x43cm & 36x26cm | 150       | 250  | \$.... |

| Lot | Artist                                    |   | Medium                       | Size              | Estimates |      |        |
|-----|---|---|------------------------------|-------------------|-----------|------|--------|
|     |   |   |                              |                   | Low       | High |        |
| 292 | DORFINGER, Sandor                         | Classical scene with grotto & figures   | Oil on Canvas on Board       | 34x44cm           | 100       | 300  | \$.... |
| 293 | HOGARTH, William (1697-1764)              | Untitled, Loading the Coach.  | Engraving                    | 22x31cm           | 100       | 200  | \$.... |
| 294 | RODRIGUEZ, F. S.                          | Trees at Sunrise  | W/Clr                        | 32x23cm           | 40        | 60   | \$.... |
| 295 | DAWSON, Henry (British 1811-1878)         | Extensive British Landscape with Church & Cart, 1848. Gallery label verso: L. H. Lefevre & Son, London. | W/Clr                        | 29x43cm           | 200       | 400  | \$.... |
| 296 | After PICASSO, Pablo (Spanish 1881-1973)  | Mother & Child  | Lithograph 535/1000          | 65x50cm           | 100       | 200  | \$.... |
| 297 | LETI, Bruno (b.1941)                      | Untitled  | Hand Worked Print in Pastels | 41x34cm           | 50        | 150  | \$.... |
| 298 | After Jacob Van RUISDAEL                  | 'The Forest'  | Oil on Canvas                | 53x69cm           | 100       | 200  | \$.... |
| 299 | FEARNLEY, James                           | Family on an Australian Beach, 1990.  | W/Clr                        | 50x57cm           | 50        | 150  | \$.... |
| 300 | After PICASSO, Pablo (Spanish 1881-1973)  | 'Maya with Doll.' Collection Domain Picasso.  | Lithograph 247/500           | 52x44cm           | 200       | 300  | \$.... |
| 301 | MCKENZIE CULLEN, Stewart (b.1949) (2)     | 'Evening at Wilberforce,' 1978; & 'Eventide,' 1973.   | Oil on Board (2)             | 24x45cm & 18x29cm | 100       | 200  | \$.... |
| 302 | WINCH, John (1944-2007)                   | 'Enigma Variation IV,' 1985.  | Coloured Etching A/P         | 45x60cm           | 80        | 150  | \$.... |
| 303 | FRIEDENSON, Arthur (British 1872-1955)    | Fishing Boats at Mooring  | Oil on Panel                 | 25x34cm           | 800       | 1500 | \$.... |
| 304 | LEVER, Richard Hayley (British 1896-1958) | 'Fresh Breeze, St Ives.' Titled & inscribed verso. Canvas warped.                                       | Oil on Canvas                | 26x32cm           | 150       | 250  | \$.... |
| 305 | BOYLE, George A (British 1842-1930)       | 'In Glen Lyon. Perthshire.'   | Oil on Board                 | 23x34cm           | 200       | 400  | \$.... |
| 306 | 19th C German or Dutch School             | Money Lender at His Table   | Oil on Panel                 | 21.5x15cm         | 150       | 250  | \$.... |
| 307 | PENDLEBURY, Laurence Scott (1914-1986)    | 'After the Rain, Gippsland Lake.'   | Oil on Board                 | 50x60cm           | 100       | 300  | \$.... |

| Lot | Artist                               |  | Medium               | Size              | Estimates |      |        |
|-----|--------------------------------------|--|----------------------|-------------------|-----------|------|--------|
|     |                                      |  |                      |                   | Low       | High |        |
| 308 | GUDE, E.C. (Nornie) (1915-2002)      | 'The Grand Canal'                                | W/Clr                | 20x26cm           | 50        | 100  | \$.... |
| 309 | DICKERSON, Robert (b.1924)           | 'Study in Red'                                   | Pastel               | 38x28cm           | 3250      | 3750 | \$.... |
| 310 | BAKER, Gary (b.1954) (2)             | 'Autumn Trees, Brownlow Hill;' & 'The Old Gate.' | W/Clr & Pastel (2)   | 49x62cm<br>(each) | 200       | 400  | \$.... |
| 311 | OLSEN, Tim                           | 'Greek Island Night,' 1988.                      | Aquatint 1/15        | 22x30cm           | 50        | 150  | \$.... |
| 312 | RAGLESS, Max (1901-1981)             | 'Paralana, South Australia, 1947.                | W/Clr                | 46.5x61cm         | 100       | 200  | \$.... |
| 313 | WILLIAMS, Rhys (1894-1976)           | 'Morning by the Lake'                            | Oil on Board         | 37x45cm           | 150       | 250  | \$.... |
| 314 | STRATTON, Brian (b.1936)             | 'Evening Glow, Greenacre II'                     | W/Clr                | 35x53cm           | 50        | 150  | \$.... |
| 315 | PETERS, Ronald                       | Scene Near Gloucester, NSW.                      | Oil on Board         | 40x50cm           | 50        | 150  | \$.... |
| 316 |                                      | Vacant   |                      |                   |           |      | \$.... |
| 317 | EMANUEL, Cedric (1906-1995)          | 'On the Slips 2,' 1981.                          | Etching 72/90        | 33x20cm           | 50        | 100  | \$.... |
| 318 | LAWRENCE, George Feather (1901-1981) | Landscape with Distant Hills                     | Ink & Wash           | 20x30cm           | 100       | 200  | \$.... |
| 319 | OLSEN, Tim                           | 'Still, Fish, Life,' 1988.                       | Mixed Media on Paper | 57x76cm           | 200       | 400  | \$.... |
| 320 | SPEARS, Frank H (c.1920-1987)        | 'Barrenjoey'                                     | Oil on Board         | 50x60cm           | 80        | 150  | \$.... |
| 321 | PHILLIPS, Melva                      | 'Azalea Walk'                                    | W/Clr                | 35x54cm           | 50        | 100  | \$.... |
| 322 | IRVINE, Greg (b.1947)                | 'Cafe Tiere'                                     | Gouache              | 16x12cm           | 80        | 120  | \$.... |
| 323 | PRESTON, David (b.1948)              | 'Galah'  | Aquatint 33/50       | 50x33cm           | 80        | 150  | \$.... |
| 324 | HAYS, James                          | 'Eels Hideaway,' 1994.                           | Oil on Board         | 75x100cm          | 200       | 400  | \$.... |
| 325 | LOVETT, Robert (b.1930)              | 'The Old Grain Terminal, Pyrmont'                | W/Clr                | 26x35cm           | 80        | 150  | \$.... |
| 326 | HAXTON, Elaine (1909-1999)           | 'Moon Flowers,' 1971.                            | Woodcut              | 45x46cm           | 150       | 250  | \$.... |
| 327 | GREEN, Kenneth (1916-1973)           | 'Blue Haze, Badgery's Creek.'                    | Oil on Board         | 70x90cm           | 150       | 250  | \$.... |

| Lot | Artist                                | Medium   | Size                 | Estimates             |      |       |        |
|-----|---------------------------------------|--|----------------------|-----------------------|------|-------|--------|
|     |                                       |  |                      | Low                   | High |       |        |
| 328 | BLACKMAN, Charles (b.1928)            | Secrets. Signed upper left.  | Oil on Canvas        | 121x101cm             | 7000 | 12000 | \$.... |
| 329 | STEUART, Ronald (1898-1988)           | Windsor Landscape, 1975.   | Oil on Panel         | 27.5x38cm             | 50   | 80    | \$.... |
| 330 | LAVERTY, Peter (b.1926)               | 'Tea Gardens Nocturne,' 1988.  | Oil on Board         | 90x120cm              | 200  | 400   | \$.... |
| 331 | CHAPMAN, Ian (b.1946)                 | Waterlilies, 1986.   | Oil on Board         | 120x90cm              | 200  | 400   | \$.... |
| 332 | BACKEN, Earle (1927-2005)             | 'Still Life - Obelisks & Garden,' 1985.  | W/Clr                | 73x54cm               | 150  | 300   | \$.... |
| 333 | WATT, Victor R (1886-1970)            | Landscape with Gumtree & Creek   | W/Clr                | 27x37cm               | 150  | 250   | \$.... |
| 334 | CAMPBELL, Reg (b.1923)                | Landscape  | Oil on Board         | 29x39cm               | 100  | 200   | \$.... |
| 335 | BUTLER, Alex                          | Australian River Landscape   | Oil on Canvas        | 76x95cm               | 50   | 150   | \$.... |
| 336 | LAVERTY, Peter (b.1926)               | 'Sundown Over Pittwater,' 1988.  | Oil on Board         | 90x120cm              | 200  | 400   | \$.... |
| 337 |                                       | 2 Batman TV Show Character Posters.  | Offset Print (2)     | 59x85cm<br>(each)     | 150  | 300   | \$.... |
| 338 |                                       | 5 Pears Prints. 'Witchery,' 1901 (tears); 'Little Bobs,' 1901; 'Saluting the Admiral,' 1905; 'The Fisherman's Wooing,' 1894; 'Curiosity,' 1892.  | Chromolithograph (5) | 76x50cm<br>(average)  | 100  | 200   | \$.... |
| 339 |                                       | 4 Pears Prints. 'Where Are You Going to Pretty Maid,' 1911; 'Impudent Hussies,' 1902; 'Il Dolce Far Niente,' 1906; 'Still Life, Fruit & Flowers,' 1904.  | Chromolithograph (4) | 50x60cm<br>(average)  | 100  | 200   | \$.... |
| 340 | Various Artists                       | 6 Various Artworks. WILTSHIRE, Helen (3): 'Lorikeets,' 1991; 'Rainbow Bee Eater,' 1991; 'Tropic Night,' 1991. HAGAN, Robert (b.1947) (1): 'Fishing,' 1990. Signed. ZUSTERS, Reinis (1918-1999) (2): 'Birth of a Nation' & 'Birth of a Nation.' | Prints               | Various               | 60   | 100   | \$.... |
| 341 | LAVERTY, Peter (b.1926)               | 'The End of a Hot Day,' 1986.  | W/Clr                | 70x95cm               | 150  | 300   | \$.... |
| 342 | CAMPBELL, C. A. (2)                   | 'Front of the Court of Castle Howard,' & 'Elevation of Castle Howard towards the Gardens in Yorkshire.' Pages 67 & 69 as pub. in 'Vitruvius Britannicus,' c.1725.  | Engraving (2)        | 24x61cm, &<br>24x48cm | 100  | 150   | \$.... |
| 343 | DE SAINSON, Louis Auguste (1800-1887) | 'Vue d'un Pont a l'Entrée de Paramatta.' Plate 33 from 'Le Voyage Lithograph de l'Astrolabe.'  |                      | 21x37cm               | 50   | 150   | \$.... |
| 344 | PRATT, Gwen                           | 'Morning Shadows, Chatenay - France'   | W/Clr                | 26x37cm               | 50   | 100   | \$.... |



| Lot | Artist                                 | Medium  | Size                         | Estimates                     |      |      |        |
|-----|--|---|------------------------------|-------------------------------|------|------|--------|
|     |  |   |                              | Low                           | High |      |        |
| 345 | CLARKE, Albert N (1895-1985)<br>(6)    | 'Middle Harbour,' 1950; 'Rocky Shore, Maroubra,' 1930; 'House Boat, The Spit;' 'Middle Harbour,' 1930; 'Low Tide, Rose Bay,' 1945; headland.  | W/Clr (6)                    | 27x32cm                       | 100  | 200  | \$.... |
| 346 | CLARKE, Albert N (1895-1985)<br>(20+)  | Collection of finished drawings, sketches & paintings of The Rocks, Sydney. Representing Clarke's various styles from 1940s to 1970s.   | Pencil, Ink & W/Clr<br>(20+) | 38x28cm<br>(largest)          | 80   | 150  | \$.... |
| 347 | CLARKE, Albert N (1895-1985)<br>(2)    | 'Village, Watsons Bay,' 1950; 'Observatory Hill,' 1960.   | Oil on Board (2)             | 25x30cm                       | 100  | 200  | \$.... |
| 348 | CLARKE, Albert N (1895-1985)<br>(5)    | 'Henry Head, Botany Bay,' 1970 (2); 'Rocky Headland, Maroubra,' 1930; 'Island off Coogee,' 1970; Sydney Heads.  | W/Clr (5)                    | 27x38cm<br>(largest)          | 50   | 100  | \$.... |
| 349 | CLARKE, Albert N (1895-1985)<br>(4)    | 'Camp Cove,' 1940; 'Botany Bay, Kurnell,' 1961; 'Henry Head, Botany Bay,' 1960; 'Fort Denison,' 1960.   | Oil on Board (4)             | 23x30cm                       | 60   | 120  | \$.... |
| 350 | CLARKE, Albert N (1895-1985)<br>(6)    | 'Henry Head, Botany Bay,' 1950; 'Old Mining Town Near Coalcliff, South Coast,' 1970; 'Coogee Beach,' 1960; 'Parramatta Park,' 1935; 'Old Farm House, Ryde,' 1930; 'Portico, St James Church,' 1940. | W/Clr (6)                    | 34x25cm<br>(average)          | 100  | 200  | \$.... |
| 351 | TIVER, D                               | Reclining Nude with Flowers. In elaborate hand carved gilt wood frame.  | Oil on Canvas                | 43x67cm<br>(108x68cm overall) | 400  | 700  | \$.... |
| 352 | FLOWER, Tom/CAYLEY, Neville H          | 'A Story of Love.' 'Tom Flower' is considered to be a pseudonym used by Neville Cayley Snr.   | W/Clr                        | 58x47cm                       | 650  | 850  | \$.... |
| 353 | LAZARUS, Valerie                       | 'Morning Light'   | Oil on Board                 | 47x56cm                       | 100  | 200  | \$.... |
| 354 | DICKERSON, Robert (b.1924)             | 'The Eldest Son'  | Pastel                       | 38x28cm                       | 3250 | 3750 | \$.... |
| 355 | PARKER, Colin (b.1941)                 | 'Late Afternoon'  | Oil on Board                 | 13.5x44cm                     | 70   | 120  | \$.... |
| 356 | SMITH, Alice P                         | Three Galahs in a Gum Tree  | W/Clr                        | 21x36cm                       | 50   | 100  | \$.... |
| 357 |  | Pair Victorian Woolwork Pictures of Geese.  |                              | 67x67cm<br>(overall)          | 150  | 300  | \$.... |
| 358 | Australian School After Mary Hindmarsh | 'The First Government House Adelaide, South Australia, From a Drawing, in Stone by Mary Hindmarsh.' Signed indistinctly & dated 1922.   | Lithograph                   | 9.5x12cm                      | 50   | 100  | \$.... |

| Lot | Artist                             | Medium   | Size                     | Estimates   |      |     |        |
|-----|------------------------------------|--|--------------------------|-------------|------|-----|--------|
|     |                                    |  |                          | Low         | High |     |        |
| 359 | PORTER, Jack (Working 1919-1940)   | Carbine  | Charcoal                 | 45x55cm     | 200  | 400 | \$.... |
| 360 | CALVERT, H H                       | Magpie   | W/Clr                    | 18x26cm     | 200  | 400 | \$.... |
| 361 | BLACKMAN, Charles (b.1928)         | 'Alice's Feet'   | S/Print A/P              | 51x64cm     | 300  | 500 | \$.... |
| 362 | ADAM, James                        | 'Taylor's Bay'   | Oil on Board             | 29x37cm     | 100  | 200 | \$.... |
| 363 | Artist Unknown                     | Study of a Young Woman   | Oil on Canvas on Board   | 36x22cm     | 150  | 250 | \$.... |
| 364 | STRUTT, William (1825-1925)        | 'Native Police.' Signed in pencil by the artist.   | Lithograph               | 19x22cm     | 80   | 150 | \$.... |
| 365 | VASSILIEFF, Elizabeth (1917-2007)  | Male Study   | Gouache on Paper         | 40x25cm     | 50   | 100 | \$.... |
| 366 | BLACKMAN, Charles (b.1928)         | 'Interior,' 1966-67.   | Lithograph 6/100         | 56x78cm     | 350  | 550 | \$.... |
| 367 | GLEGHORN, Thomas (b.1925)          | 'Rannoch Moor,' 1961(?). Paint losses to sky.  | Oil on Canvas            | 32x23cm     | 80   | 150 | \$.... |
| 368 | NAGLE, Eric                        | 'Construction Site Sketch - Sydney Opera House, Jan 1969.'   | Ink, Wash & Gouache      | 26x34cm     | 50   | 100 | \$.... |
| 369 | FORD, Arthur                       | 'The Dusty Road.' Signed & titled in pencil.   | Photograph               | 21.5x30.5cm | 50   | 150 | \$.... |
| 370 | PARSONS, R                         | Australian River Scene   | Oil on Board             | 30x37cm     | 50   | 150 | \$.... |
| 371 | FULLWOOD, Albert Henry (1863-1930) | 'Cnr. Liverpool Street & Victoria Place, Sydney.' Part label verso, 'Liverpool St. 4gns. Liverpool Street, Old disappearing Sydney N.S.W Australia.'   | W/Clr & White Highlights | 15x19cm     | 400  | 600 | \$.... |
| 372 | MINNS, Benjamin E (1864-1937)      | Billy Cart Racers in Dispute   | W/Clr & Wash             | 30x21cm     | 600  | 800 | \$.... |
| 373 | COLLINS, Albert (1883-1951)        | Riverside Farm, 1924.  | W/Clr                    | 36x51cm     | 100  | 300 | \$.... |
| 374 | FISCHER, Amandus Julius (1859-?)   | 'Through the Pasture Land,' 1903.  | W/Clr                    | 43x25cm     | 50   | 100 | \$.... |
| 375 | Various Artists (6)                | 4 Australian Etchings. Incl. landscape views by Quinton DAVIS (2); David LITTLE & Bruce ROBERTSON. Also 2 etchings/photogravures after James McNeill WHISTLER: 'San Biagio,' & 'Billingsgate.' |                          | Various     | 60   | 100 | \$.... |

| Lot | Artist                               | Medium   | Size                               | Estimates            |      |     |        |
|-----|--------------------------------------|--|------------------------------------|----------------------|------|-----|--------|
|     |                                      |  |                                    | Low                  | High |     |        |
| 376 | CLARKE, Albert N (1895-1985)<br>(6)  | 'Minnamurra,' 1935; 'Hooper Cottage, Randwick,' 1962; 'Low Tide Hawkesbury River,' 1953; 'Old Cottages, Edgecliff, Sydney,' 1949; 'Lake Minnamurra, South Coast,' 1950; Terrace Houses.                                      | Oil on Board (6)                   | 38x30cm<br>(largest) | 100  | 200 | \$.... |
| 377 | Artist Unknown                       | Early Australian or New Zealand River Scene  | Oil on Canvas on Board             | 16x34cm              | 40   | 60  | \$.... |
| 378 | SCOTT, J                             | Australian Quadrupeds. Published by Longman, Hurst, Rees & Orme, London 1810.  | Hand Coloured Engraving            | 25x20cm              | 50   | 100 | \$.... |
| 379 | Australian School                    | Old Mill at Maria Island, Tasmania. Signed illeg   | Aquatint                           | 25x17cm              | 40   | 60  | \$.... |
| 380 | CLARKE, Albert N (1895-1985)<br>(4)  | 'Fort Denison,' 1979; 'Old Boatshed, Lavender Bay,' 1948; 'Boatshed, The Spit,' 1940; 'South Head, Entrance to Harbour,' 1970.   | Oil on Board (4)                   | 30x40cm<br>(largest) | 80   | 150 | \$.... |
| 381 | CLARKE, Albert N (1895-1985)<br>(2)  | 'Sydney Harbour Bridge from Fort Lane,' 1940; 'Fort Street, Millers Point,' 1975.  | Oil on Board (2)                   | 30x40cm<br>(average) | 100  | 200 | \$.... |
| 382 | 4 Various Colonial Australian Maps   | Australia, 1839; NSW & Streets of Sydney; Van Diemen Island (on divided sheet with map of Western Australia); & NSW, 1794.   | Engravings (4)                     | Various              | 150  | 300 | \$.... |
| 383 |                                      | John Tallis Map 'Australia'  | Coloured Engraving                 | 25.5x33              | 50   | 150 | \$.... |
| 384 | PHILLIP, James B. (b1830)            | 'Congregational Church, Davey St Hobart Town, Tasmania'  | Lithograph                         | 50x38cm              | 40   | 90  | \$.... |
| 385 |                                      | 4 Various Australian Photo Albums. Depicting Pioneer Bus holidays east coast of Australia, South Australia & New Zealand approx. 1945-1955. Many candid townscapes, some published photo souvenirs, postcards & beer labels. |                                    |                      | 100  | 200 | \$.... |
| 386 |                                      | 1936 Edward VII Coronation Sheet Music. 'A Coronation Ode,' complete with post-abdication insert (with publishers letter) which has re-written lyrics substituting King George for 'King Edward.' Scarce.                    |                                    |                      | 100  | 200 | \$.... |
| 387 | CLARKE, Albert N (1895-1985)<br>(12) | Group of sketches of old Balmain houses & streetscapes.  | Ink, Pencil & Coloured Pencil (12) | Various              | 50   | 100 | \$.... |
| 388 |                                      | Australian Photo Album. Covering the life of 'Gloria,' 1929-1950. Family & many holiday photos of NSW towns plus some Victoria & South Australia.  |                                    |                      | 60   | 100 | \$.... |

| Lot | Artist                      | Medium  | Size | Estimates        |      |      |        |
|-----|-----------------------------|---|------|------------------|------|------|--------|
|     |                             |   |      | Low              | High |      |        |
| 389 |                             | 1941-1942 Autograph Book. Collected by pantomime performer Molly Duval. Autographs of Roy Rene, George Wallace, Dolly Dyer & many others on the war time Tivoli circuit.  |      |                  | 30   | 60   | \$.... |
| 390 |                             | Qty Ephemera. Incl. Munitions Pageant program; French, British & Australian Menus (1950s), P&O. Ship Menus (1950s); petrol ration coupons.  |      |                  | 30   | 60   | \$.... |
| 391 |                             | Qty Queen Elizabeth II Memorabilia. 15 pieces incl. photos, programs, invitations & tickets relating to 1954 & 1963 visits. Also includes unveiling of U. S. Memorial 1954.   |      |                  | 80   | 150  | \$.... |
| 392 |                             | 10 Various Colonial Tasmanian Acts. As issued between 1834 & 1852 by Governors Franklin & Denison dealing with escaped convicts, compensation for accidents, lodgings for soldiers etc.   |      |                  | 200  | 300  | \$.... |
| 393 |                             | 4 Books. 'A Drum for Ben Boyd,' by Francis Webb, illus. Norman Lindsay, pub. A & R, 1948; 'The Bourneville Track and Other Poems,' by Douglas Stewart, 1st edition, 1955 (author's publication copy to Cecil Mann, editor of Bulletin, signed by author); 'Sun Orchards and Other Poems,' by Douglas Stewart, line drawings by Norman Lindsay 1st edition 1952, pub. A & R (authors pub. copy to Cecil Mann, signed by author); & 'Art in Australia,' June, 1926 #16 of 3rd series. |      |                  | 100  | 200  | \$.... |
| 394 |                             | Bosley Ware Frog. Green with yellow chest. Glaze chips to 1 foot & underlip. Impressed mark to base.  |      | H20cm            | 500  | 800  | \$.... |
| 395 | SECCOMBE, Grace (1880-1956) | Koala Spill Vase. Unsigned.   |      | H13cm            | 400  | 600  | \$.... |
| 396 |                             | Bosley Ware Squirrel Figure. Unmarked.  |      | H28cm            | 350  | 550  | \$.... |
| 397 |                             | Large Bosley Ware Blue Glaze Vase. Applied floral decoration. Impressed mark to base.   |      | H28cm            | 400  | 600  | \$.... |
| 398 |                             | Bosley Ware Resting Dog Figure. Unmarked. Various rim chips.  |      | L33cm<br>H18.5cm | 400  | 600  | \$.... |
| 399 |                             | Bosley Ware South Australian Centenary Plate. 1836-1936. Green glaze. Impressed mark to base.   |      | D22.5cm          | 200  | 300  | \$.... |
| 400 |                             | Bosley Ware Kookaburra Figure. Unmarked. Small rim chips to base.   |      | H19.5cm          | 600  | 1000 | \$.... |

| Lot | Artist                      | Medium   | Size   | Estimates |      |        |
|-----|-----------------------------|--|--|-----------|------|--------|
|     |                             |  |  | Low       | High |        |
| 401 |                             | Bosley Ware Koala on Branch. Grey glaze body on green base.  | H24cm  | 600       | 1000 | \$.... |
| 402 | SECCOMBE, Grace (1880-1956) | Kookaburra on Brown & Yellow Stump. Unsigned.  | H14cm  | 600       | 800  | \$.... |
| 403 | SECCOMBE, Grace (1880-1956) | 2 Koalas Mounted on Large Leaf Dish. Signed: 'Grace Seccombe, Australia,' to base.   | H6cm<br>D14cm  | 500       | 700  | \$.... |
| 404 |                             | 2 Various Remued Vases. 1 green & pink glaze; the other blue etc. Both signed to base.   | H10.5 &<br>13.5cm                                      | 50        | 100  | \$.... |
| 405 |                             | Bosley Ware Beethoven Bust. Brown glaze. Impressed mark to reverse of column.  | H20.5cm  | 200       | 300  | \$.... |
| 406 | CAMPBELL, John (2)          | Tubular Green Vase & Green Glaze Trough Vase. Both signed to base.   | H20.5cm<br>(tubular<br>vase)<br>L25cm<br>(trough vase) | 80        | 150  | \$.... |
| 407 |                             | Amethyst Carnival Glass Kookaburra Dish. Reg#4184  | D13cm  | 50        | 100  | \$.... |
| 408 |                             | Pair Eric Bryce CARTER Book Ends. Green & brown glaze. Gumleaf & gumnut decoration.  | H11cm  | 300       | 500  | \$.... |
| 409 |                             | Large W. C. Bennett Trough Vase. Variegated brown & blue drip glaze, with scalloped rim. Matching flower holder. Impressed mark to base.   | L39cm  | 80        | 150  | \$.... |
| 410 |                             | Bosley Ware Crouching Frog. Green glaze.   | H12cm  | 150       | 250  | \$.... |
| 411 |                             | Remued Waisted Vase, & Twist Handled Jug. Vase has applied twist handle & horizontal ribbing on green and yellow drip glaze body, inscribed: 'Remued 262/9,' to base, with original label affixed. Jug has green & yellow glaze, inscribed, 'Remued 325,' to base - small replaced chip to base rim. | H23cm &<br>12.5cm                                      | 300       | 500  | \$.... |
| 412 |                             | 1930s Bendigo Pottery To'ee Mug. Embossed with the logo of Sam the Blacksmith.   | H15cm  | 100       | 200  | \$.... |
| 413 |                             | 4 Various Vande Ceramic Pieces. Incl. Australia shaped plate, marked 'from Albury;' wildflower decorated plate; triangular plate with figure of Aboriginal man; & large jug with Aboriginal man decoration.  | L43cm<br>(triangular<br>plate)<br>H43cm (jug)          | 100       | 200  | \$.... |

| Lot  | Artist                      | Medium  | Size                          | Estimates |      |        |
|------|-----------------------------|---|-------------------------------|-----------|------|--------|
|      |                             |   |                               | Low       | High |        |
| 414  |                             | Pair Rockingham Glazed Basset Hound Bookends  | H15cm                         | 60        | 120  | \$.... |
| 415  | CAMPBELL, John              | 2 Green Glaze Vases. 1 double handled, signed & inscribed to base: '1934 B31. H;' the other a variegated green glaze vase, also signed & inscribed to base.                                   | H13cm & 14cm                  | 100       | 200  | \$.... |
| 416  |                             | Australian Pottery Cockatoo Form Jug. Marked 'Meakin' to base.  | H29cm                         | 30        | 50   | \$.... |
| 417  |                             | Near Pair of Bosley Ware Vases. Multi coloured glaze, & applied oblique handles.  | H13cm                         | 80        | 150  | \$.... |
| 418  |                             | Bosley Ware Koala & Cub Group. Green glaze. Impressed marks to side & base.   | H9.5cm                        | 300       | 500  | \$.... |
| 419  | SECCOMBE, Grace (1880-1956) | Koala on Green & Yellow Napkin Ring. Signed 'Grace Seccombe, NSW,' to base.   | H4.5cm<br>L7.5cm              | 500       | 700  | \$.... |
| 420  | SECCOMBE, Grace (1880-1956) | Kookaburra on Green Napkin Ring. Signed: 'Grace Seccombe, NSW,' to base.  | H4cm L8cm                     | 500       | 700  | \$.... |
| 421  | SECCOMBE, Grace (1880-1956) | Koala on Medium Leaf Dish. Signed: 'GS Aus,' to base.   | H5cm<br>D11cm                 | 300       | 500  | \$.... |
| 422  |                             | 5 Various Bosley Ware Pieces. Incl. 2 small pots; 2 various candlesticks (1 with rim chip); & ashtray (unmarked).   | H10.5cm<br>(candlesticks<br>) | 50        | 120  | \$.... |
| 423  |                             | 3 Various Bosley Ware Pottery Pieces. All with ring decorations. Incl. dual handled vase (unmarked); tri-handled candlestick (dark green glaze); & blue glaze candlestick.                    | H20cm<br>(vase)               | 100       | 200  | \$.... |
| 424  |                             | 3 Various Green Glaze Bosley Ware Items. 2 tankards & vase. All with impressed marks to base.   | H13cm<br>(tankards)           | 100       | 200  | \$.... |
| 425  |                             | 4 Various Bosley Ware Items. Incl. triangular form vase, yellow glaze, with matching flower holder (impressed mark to base); & 2 near matching pieces with multicoloured glaze (vase & jug).  | H16cm (jug)                   | 100       | 200  | \$.... |
| 425A |                             | Harry MEMMOTT Pottery Charger. Raised abstract decoration, incised signature to base.   | D37.5cm                       | 100       | 200  | \$.... |
| 426  |                             | 5 Various Australian Pottery Items. Incl. 2 various McHugh flower holders (both signed); attrib. Bosley Ware green glaze swan figure; W. C. Bennett green glaze trough vase, & flower holder. | H13cm<br>(swan)               | 100       | 200  | \$.... |

| Lot | Artist  | Medium | Size                  | Estimates |      |        |
|-----|---|--------|-----------------------|-----------|------|--------|
|     |   |        |                       | Low       | High |        |
| 427 | Australian Earthenware Character Jar. Man wearing a cap smoking cigar (broken). No visible marks.   |        | H21cm                 | 30        | 60   | \$.... |
| 428 | 2 Various Vande Plates. 1 depicting fisherman; the other an Aboriginal man.   |        | D15cm<br>(average)    | 40        | 80   | \$.... |
| 429 | 4 Various Pieces Australian Pottery. Incl. John Campbell dual handled vase; Newton jug & vase; & Mashman vase.  |        | H10cm<br>(average)    | 40        | 80   | \$.... |
| 430 | Pair Victorian Glass Comports. Green with enamelled decoration. Bear coat of arms of the COLQUHOUN family with motto 'Si Je Puis.'                                |        | H8.5cm<br>D18.5cm     | 200       | 300  | \$.... |
| 431 | Robert Gordon Pottery Circular Platter & Plate. Trout & butterfly motif.  |        | L53cm &<br>36cm       | 40        | 80   | \$.... |
| 432 | 21 Piece Hammersley Tea Set. Incl. 6 trios, cake plate, creamer & sugar bowl. Floral pattern.   |        |                       | 50        | 100  | \$.... |
| 433 | 5 Early Glass Items. Incl. red & gold Venetian style claret jug; Mary Gregory type green jug & matching bowl; boat shaped vase; & ruby glass Mary Gregory beaker. |        | H26cm<br>(claret jug) | 50        | 80   | \$.... |
| 434 | 3 Various Clear Glass Fuel Lamps.   |        | H21cm<br>(average)    | 40        | 60   | \$.... |
| 435 | Early Etched & Ruby Tinged Light Shade. Fluted rim & floral decoration.   |        |                       | 40        | 60   | \$.... |
| 436 | 31 Piece Royal Albert Old Country Roses Tea Set. Incl. 6 trios; 6 dinner plates; 2 cake plates; 2 sugar bowls; jam dish; milk jug; & tri level cake stand.        |        |                       | 150       | 250  | \$.... |
| 437 | Ostrich Egg Under Glass Dome. Early wooden plinth.  |        | H24cm<br>(dome)       | 80        | 150  | \$.... |
| 438 | Early Ruby Glass Dome & Underplate. Floral enamelled.   |        | H22cm                 | 80        | 140  | \$.... |
| 439 | Early Crystal Banquet Lamp. Thumb cut font, & etched & frosted shade.   |        | H53cm<br>(total)      | 150       | 250  | \$.... |
| 440 | 2 Royal Doulton Series Ware Tankards. Incl. blue coated men, & well dressed gent. D4746 & D4760.  |        | H14cm<br>(each)       | 60        | 100  | \$.... |

| Lot | Artist | Medium  | Size                                | Estimates |      | \$.... |
|-----|--------|---|-------------------------------------|-----------|------|--------|
|     |        |   |                                     | Low       | High |        |
| 441 |        | 3 Various Ceramic Lustre Items. Incl. bowl & 2 jugs. All with floral decoration. Rim chips to each item, crack to 1 jug.              | D16cm (bowl)<br>H16cm & 25cm (jugs) | 60        | 120  | \$.... |
| 442 |        | 3 Early Bakewell Green Glaze Canisters. 'Flour,' 'Sugar,' & 'Sago.' Sugar canister is AF.   | H26, 24, & 16cm                     | 60        | 120  | \$.... |
| 443 |        | Sylvac Rabbit Mounted Vase.   | H16cm                               | 40        | 80   | \$.... |
| 444 |        | 3 Matching Scandinavian Art Glass Vases.  | H16cm                               | 30        | 50   | \$.... |
| 445 |        | 5 Various Carnival Glass Bowls. 4 marigold, 1 amethyst.   | D20cm (average)                     | 50        | 100  | \$.... |
| 446 |        | Crystal Boudoir Lamp  | H45cm                               | 60        | 100  | \$.... |
| 447 |        | 3 Various Crystal Decanters. All with etched decoration.  | H32cm (average)                     | 60        | 120  | \$.... |
| 448 |        | 5 Various Early Glass items. Incl. etched souvenir glass dated 1915; brilliant cut small decanter; 2 lidded comports; & etched plate. | Various                             | 50        | 100  | \$.... |
| 449 |        | 2 Various Pieces Portmeiron Table Ware. Both 'The Botanic Garden' collection. 'Sweet William;' & 'Convolvulus.'                       | H17 & 13cm                          | 50        | 80   | \$.... |
| 450 |        | Continental Porcelain Figure. Seated boy eating grapes from basket. 'K' with crown mark to base.                                      | H15cm                               | 40        | 80   | \$.... |
| 451 |        | 3 Various Pieces Marigold Carnival Glass. Incl. tri-footed bowl; vase; & circular footed bowl with windmill design to interior.       | H30cm (vase) D19 (average)          | 50        | 100  | \$.... |
| 452 |        | 21 Piece Sutherland Tea Set. Floral design.   |                                     | 40        | 80   | \$.... |
| 453 |        | Early Rosewood Tea Caddy. Casket form. With dual ring handles. 2 internal lidded canisters. M.O.P escutcheon. Mixing bowl missing.    | L34cm<br>H19cm                      | 300       | 500  | \$.... |
| 454 |        | 4 Various Crystal Items. 2 tall vases; bowl; & water jug.   | H28cm (average vases)               | 60        | 100  | \$.... |



| Lot  | Artist | Medium    | Size                              | Estimates |      |        |
|------|--------|-----------|-----------------------------------|-----------|------|--------|
|      |        |           |                                   | Low       | High |        |
| 455  |        |           | H86cm                             | 600       | 1000 | \$.... |
| 456  |        |           | H27cm<br>(tallest<br>candlestick) | 100       | 200  | \$.... |
| 457  |        |           | H18cm                             | 80        | 150  | \$.... |
| 458  |        |           | H26 & 40cm                        | 80        | 100  | \$.... |
| 459  |        |           | H79cm<br>(total)                  | 300       | 400  | \$.... |
| 460  |        | Porcelain | H16cm<br>(average)                | 60        | 150  | \$.... |
| 460A |        |           | Various                           | 100       | 200  | \$.... |
| 461  |        |           | D27cm<br>H18cm                    | 80        | 150  | \$.... |
| 462  |        |           | L30cm<br>(puzzle box)             | 60        | 100  | \$.... |
| 463  |        |           | H12cm<br>(average)                | 50        | 80   | \$.... |
| 464  |        |           | H23cm                             | 80        | 120  | \$.... |
| 465  |        |           | H33cm                             | 60        | 120  | \$.... |

| Lot  | Artist | Medium  | Size | Estimates  |      |     |        |
|------|--------|---|------|--|------|-----|--------|
|      |        |   |      | Low  | High |     |        |
| 466  |        | 4 Various Pieces Carlton Ware. 3 Rouge Royale Pieces incl. oval plate, pagoda design; oval plate, spider web design; & tall jug, tree & stork design. Also daffodil form wall vase.                 |      | H22cm (jug)<br>D25&30cm<br>(plates)<br>H31cm (wall vase) | 150  | 250 | \$.... |
| 467  |        | Pair Brass Candlesticks. With bell columns.   |      | H33cm  | 80   | 140 | \$.... |
| 468  |        | 36 Piece Royal Albert Tea & Coffee Set. 'Old English Rose,' pattern. Incl. 6 tea trios & 6 coffee cups & saucers; coffee pot; 2 sugar bowls; 2 creamers; cake plate.                                |      |  | 100  | 200 | \$.... |
| 469  |        | 8 Various Pieces English China. Incl. Royal Doulton 'Famous Ships - Revenge,' D5957 bowl; Australian scene trio, D5501; Shelley white dainty teapot; & early Foley trio with Imari type decoration. |      | D25cm<br>(bowl)  | 80   | 120 | \$.... |
| 470  |        | Pair EPNS Candelabra & 1 Other Single Candelabrum. Each with provision for 3 candles.   |      | H30cm<br>(average)                                       | 50   | 100 | \$.... |
| 471  |        | 18th Century Leeds Pottery (?) Harvest Jug. Brown drip glaze over whole body. Embossed dec. Rim chip to base.   |      | H21cm  | 80   | 140 | \$.... |
| 471A |        | Early Silver (?) Based Pearl Shell Dish. With 2 Aboriginal figures throwing boomerangs mounted on shell. Silver (?) column & circular base.   |      | D21cm<br>H8cm  | 200  | 400 | \$.... |
| 472  |        | 6 Various Early Opalescent Glass Mantel Vases. Incl. pair with floral decoration on pink ground; & 4 others.  |      | H28cm<br>(average)                                       | 100  | 300 | \$.... |
| 473  |        | 4 Various Royal Doulton Series Ware Jugs. Incl. 'Gaffers, D4210; 'Desert Scenes,' #3192 (chip to base); 'Old Moreton Hall Visit of Elizabeth 1589,' D3858; & 'Bill Sykes,' D6396.                   |      | H11cm<br>(average)                                       | 80   | 120 | \$.... |
| 474  |        | 3 Glass Table Items. Incl. American ep framed pickle jar; & pair diamond cut decanters.   |      | H33cm<br>(decanter)                                      | 80   | 150 | \$.... |
| 475  |        | 6 Maling Lustre Ware Items. 5 harlequin dessert comports; gilt trimmed floral bowl & platter.   |      | D28cm  | 50   | 80  | \$.... |
| 476  |        | Deco Chrome Lighthouse Lamp. With flame shade.  |      | H50cm<br>(total)   | 100  | 200 | \$.... |

| Lot | Artist | Medium  | Size   | Estimates |      | \$.... |
|-----|--------|---|--|-----------|------|--------|
|     |        |   |  | Low       | High |        |
| 477 |        | 4 Various English China Vases. Incl. 3 Shelley, (1 with rim chip to base); & 1 Devon lustre.  | H20cm<br>(average)                               | 40        | 60   | \$.... |
| 478 |        | Silver Plated Cruet Stand 6 glass bottles, 3 with plated tops. Some wear to plate.  | H23cm (all)                                      | 60        | 100  | \$.... |
| 479 |        | 3 Various Pottery Items. Incl. black & white bowl, marked 'Eko;' brown glazed bowl, star mark to base; & female nude figure, inscribed to base 'Ben R ...(?), 1949. Neck restored to same.            | H34cm<br>(figure)<br>D20cm<br>(bowls<br>average) | 50        | 100  | \$.... |
| 480 |        | Canteen of English Plated Cutlery, & 2 Trays. Settings for 10+ persons. Incl. dessert, soup & teaspoons; forks, ladles etc. Total approx. 70 pieces. Also, 2 serving trays - oval & oblong shapes.    |  | 100       | 200  | \$.... |
| 481 |        | Continental Art Deco Walnut Jewellery Box. On 8 bun feet (1 missing). Key available.  | L19cm  | 30        | 50   | \$.... |
| 482 |        | Early Cat Form Porcelain Novelty Teapot   | H20cm  | 30        | 60   | \$.... |
| 483 |        | 4 Various Pieces English Stone Ware. Incl. Wedgwood green majolica plate, green jasper lidded bowl, & black basalt vase; & 1 other blue jasper biscuit barrel (unstamped, has firing cracks to base). |  | 60        | 100  | \$.... |
| 484 |        | Swiss Marquetry Cased Clock. Bell strike half & hourly. With matching wall bracket. Artem, Swiss movement, functioning, unserviced.   | H49cm<br>(without<br>bracket)                    | 200       | 400  | \$.... |
| 485 |        | Tasmanian Pine & Blackwood Table. Turned baluster legs with castors.  | 220x122cm  | 600       | 800  | \$.... |
| 486 |        | Set 6 19th Century Balloon Back Dining Chairs. Recently reupholstered in blue leather.  |  | 400       | 700  | \$.... |
| 487 |        | Georgian Mahogany Carver Chair. Carved backboard with stylised fern decoration.   | H87cm<br>W52cm                                   | 300       | 400  | \$.... |
| 488 |        | Circa 1920s D/S Pine Shop Display Cabinet. 3 glazed doors to upper section; 3 drawers & 3 doors to base.  | H230cm<br>W175cm<br>D48cm                        | 500       | 700  | \$.... |

| Lot | Artist | Medium  | Size                      | Estimates |      |        |
|-----|--------|---|---------------------------|-----------|------|--------|
|     |        |   |                           | Low       | High |        |
| 489 |        | Late Victorian Dining Table. Pine top on plain turned legs.   | H76cm<br>L186cm<br>W102cm | 250       | 350  | \$.... |
| 490 |        | Crystal & Brass Standard Lamp. C.1925. Rewired modern lamp holder & shade.  | H145cm                    | 200       | 400  | \$.... |
| 491 |        | Teak Framed Danish Deluxe Lounge Chair. Rusty red wool upholstery; & similar period coffee table.                                       | H96cm                     | 100       | 200  | \$.... |
| 492 |        | Leather Button Upholstered Low Tub Chair.   | H76cm<br>W82cm            | 150       | 250  | \$.... |
| 493 |        | Royal Doulton 'Famous Cornell Fluxes' Toby Jug. 'Greetings Cliff Cornell.' With green & grey tie in brown suit & brown hat.             | H23.5cm                   | 80        | 150  | \$.... |
| 494 |        | Royal Doulton 'Figure of the Month - July.' HN2794  | H20cm                     | 60        | 120  | \$.... |
| 495 |        | Royal Doulton Winston Churchill Toby Jug.   | H23.5cm                   | 80        | 120  | \$.... |
| 496 |        | Royal Doulton 'Sarah' Figure. HN4720  | H17.5cm                   | 50        | 100  | \$.... |
| 497 |        | Royal Doulton Kingsware Flask. 'The Nightwatchman.' Dewar's Whisky Stopper incl.  | H21cm                     | 200       | 300  | \$.... |
| 498 |        | Royal Doulton 'Her Ladyship' Figure. Reg# 842480. Provenance: John Shorter collection.  | H19.5cm                   | 150       | 200  | \$.... |
| 499 |        | Royal Doulton Kingsware Flask. 'The Night Watchman,' Dewar's Whisky (without stopper). Stamp to base.                                   | H18.5cm                   | 100       | 200  | \$.... |
| 500 |        | Royal Doulton 'A Hostess of Williamsburg' Figure. HN2209  | H19cm                     | 60        | 120  | \$.... |
| 501 |        | Royal Doulton Kingsware Flask. 'George the Guard.' Dewar's Whisky Stopper included; & stamped to base.                                  | H23cm (incl. stopper)     | 100       | 200  | \$.... |
| 502 |        | Royal Doulton 'Biddy Penny Farthing' Figure. HN1843   | H22cm                     | 100       | 200  | \$.... |
| 503 |        | Royal Doulton 'The Jovial Monk' Figure. HN2144  | H19cm                     | 100       | 200  | \$.... |
| 504 |        | Royal Doulton Limited Edition 'Apothecary' Jug. #130/600. Provenance: from John Shorter Collection. Remnants of original label to base. | H15cm                     | 400       | 600  | \$.... |

| Lot | Artist   | Medium | Size                  | Estimates |      |        |
|-----|--|--------|-----------------------|-----------|------|--------|
|     |  |        |                       | Low       | High |        |
| 505 | Royal Doulton Kingsware Flask. Beefeater 'Dewar's Scotch Whisky.' Dewar's Whisky Stopper incl.   |        | H22cm (total)         | 300       | 400  | \$.... |
| 506 | Royal Doulton Series Ware Tankard. D5597   |        | H14cm                 | 40        | 60   | \$.... |
| 507 | Royal Doulton 'The Clown' Figure. HN2890.  |        | H23cm                 | 100       | 200  | \$.... |
| 508 | Royal Doulton 'Christmas Morn' Figure. HN1992  |        | H18cm                 | 50        | 100  | \$.... |
| 509 | Royal Doulton 'Fair Lady' (Coral Pink) Figure. HN 2835.  |        | H20cm                 | 60        | 120  | \$.... |
| 510 | Royal Doulton 'Ninette' Figure. HN 2379.   |        | H21cm                 | 60        | 120  | \$.... |
| 511 | Royal Doulton Kingsware Flask. Night Watchman 'Dewar's Scotch.' Reg#400173. Stopper not included.                                      |        | H27cm                 | 80        | 150  | \$.... |
| 512 | Royal Doulton Figure. 'The Old Balloon Seller,' HN1315.  |        | H19cm                 | 80        | 120  | \$.... |
| 513 | Royal Doulton 'Shore Leave' Figure. HN2254   |        | H20cm                 | 100       | 200  | \$.... |
| 514 | Royal Doulton Kingsware Flask. 'Oyez Oyez.' Dewar's Whisky Stamp to base. Stopper not included.  |        | H20.5cm               | 100       | 200  | \$.... |
| 515 | Royal Doulton Figure 'My Love,' HN 2339.   |        | H17cm                 | 60        | 100  | \$.... |
| 516 | Royal Doulton 'John Barleycorn' Face Jug. RN772788.  |        | H18cm                 | 60        | 100  | \$.... |
| 517 | Royal Doulton Kingsware Flask. 'Ben Jonson.' Dewar's Whisky stopper included; & stamped to base.                                       |        | H21cm (incl. stopper) | 100       | 200  | \$.... |
| 518 | Royal Doulton 'Karen' Figure. HN2388 (small chip to 1 finger)  |        | H22cm                 | 40        | 60   | \$.... |
| 519 | Royal Doulton Kingsware Flask. Sporting Squire 'Dewar's.' Crown form 'Dewar's Imperial' stopper included.                              |        | H19cm (total)         | 250       | 300  | \$.... |
| 520 | Royal Doulton 'Adrienne' Figure. H2304   |        | H20cm                 | 60        | 120  | \$.... |
| 521 | Royal Doulton 'Famous Cornell Fluxes' Toby Jug. 'Greetings Cliff Cornell.' With maroon & white spotted tie in blue suit with grey hat. |        | H23.5cm               | 80        | 150  | \$.... |
| 522 | Royal Doulton 'Janine' Figure. HN2461.   |        | H20cm                 | 60        | 100  | \$.... |
| 523 | Royal Doulton 'Famous Cornell Fluxes' Toby Jug. 'Greetings.' Cliff Cornell. With red & white spotted tie in blue suit & grey hat.      |        | H23.5cm               | 80        | 150  | \$.... |

| Lot | Artist   | Medium | Size                  | Estimates |      |        |
|-----|--|--------|-----------------------|-----------|------|--------|
|     |  |        |                       | Low       | High |        |
| 524 | Royal Doulton 'Alexandra' Figure. HN4928   |        | H18cm                 | 50        | 100  | \$.... |
| 525 | Royal Doulton Edward VIII Coronation Loving Cup May 1937. No. 47 of 2000. No certificate available.  |        | H16cm                 | 400       | 600  | \$.... |
| 526 | Royal Doulton 'The Old Balloon Seller' Figure. HN1315  |        | H19cm                 | 120       | 160  | \$.... |
| 527 | Royal Doulton 'Melanie' Figure. HN2271.  |        | H20cm                 | 60        | 100  | \$.... |
| 528 | Royal Doulton 'The Jester' Figure. HN2016  |        | H24cm                 | 100       | 150  | \$.... |
| 529 | Royal Doulton Kingsware Flask. 'Dewar's.' Ship & plane scene in Farm Cove, Sydney. Reg#636, 615. #150 marked to base. No stopper.  |        | H16.5cm               | 200       | 300  | \$.... |
| 530 | Royal Doulton Kingsware Flask. 'Tony Weller - Beware of the Vidders.' Reg#603746. Dewar's Whisky stopper included; & stamped to base.  |        | H23cm (incl. Stopper) | 100       | 200  | \$.... |
| 531 | Royal Doulton 'Top O' the Hill' Figure. Certificate available. Provenance: John Shorter sale.  |        | H19cm                 | 100       | 200  | \$.... |
| 532 | Royal Doulton Kingsware Flask. 'Sporting Squire.' Dewar's Whisky stopper included; & stamped to base.  |        | H23cm (incl. stopper) | 100       | 200  | \$.... |
| 533 | Royal Doulton 'Falstaff' Figure. HN2054.   |        | H18cm                 | 100       | 200  | \$.... |
| 534 | Royal Doulton Kingsware Flask. Macnab 'Dewar's.' No stopper.   |        | H23cm                 | 100       | 200  | \$.... |
| 535 | Royal Doulton 'The Coronation Loving Cup,' 1937. No.6/2000 C.J Noke. Signed certificate available.   |        | H26cm                 | 700       | 1000 | \$.... |
| 536 | Royal Doulton Limited Edition Commemorative 'Captain Cook' Jug. #260/350. Charles J. Noke certificate available together with Christmas card. Provenance: John Shorter collection.   |        | H24.5cm               | 2000      | 4000 | \$.... |
| 537 | Royal Doulton 'Queen Elizabeth II Coronation' Loving Cup, 1953. #218/1000 certificate available.   |        | H27cm                 | 600       | 800  | \$.... |
| 538 | Royal Doulton Limited Edition 'Treasure Island' Jug. #79/600. Charles J Noke signed certificate available. Provenance: John Shorter collection. Hand written label attached to base. |        | H19.5cm               | 300       | 500  | \$.... |
| 539 | Royal Doulton 'The Potter' Figure. HN1493  |        | H19cm                 | 200       | 300  | \$.... |

| Lot | Artist | Medium  | Size    | Estimates |      |        |
|-----|--------|---|---------|-----------|------|--------|
|     |        |   |         | Low       | High |        |
| 540 |        | Royal Doulton 'The Tower of London' Jug. No.105/500   | H25.5cm | 700       | 1000 | \$.... |
| 541 |        | Royal Doulton Limited Edition 'The Regency Coach' Jug. 465/500. K. H. Bailey signed certificate available. Provenance: John Shorter collection. Hand written label attached to base.                    | H27.5cm | 400       | 800  | \$.... |
| 542 |        | Royal Doulton Limited Edition 'Guy Fawkes' Jug. #4/600. Provenance: John Shorter collection. Original hand written label attached to base.  | H19cm   | 600       | 800  | \$.... |
| 543 |        | Royal Doulton 'Autumn Breezes' Figure. RD835666   | H20cm   | 70        | 120  | \$.... |
| 544 |        | Royal Doulton George V & Queen Mary Silver Jubilee Loving Cup 1935. Base inscribed no. 19 of 1000. No certificate available.  | H26cm   | 600       | 800  | \$.... |
| 545 |        | Royal Doulton Queensware Noke Jug. D5547. Inscribed signature.  | H22cm   | 70        | 120  | \$.... |
| 546 |        | Royal Doulton 'The Pied Piper of Hamelin' Commemorative Jug. No 29 of 600. Certificate available.   | H26cm   | 700       | 1000 | \$.... |
| 547 |        | Royal Doulton 'Nina' Figure. HN2347   | H19.5cm | 50        | 70   | \$.... |
| 548 |        | Royal Doulton Limited Edition 'The Village Blacksmith' jug. #37/600. Provenance: John Shorter collection. Original handwritten label applied to base.   | H20cm   | 400       | 600  | \$.... |
| 549 |        | Royal Doulton George V & Queen Mary Silver Jubilee Loving Cup 1935. Base inscribed no. 2 of 600, although 1000 were issued. Certificate available signed by Charles J. Noke that this is no. 2 of 1000. | H26cm   | 600       | 800  | \$.... |
| 550 |        | Royal Doulton 'Kirsty' Figure. HN2381   | H19.5cm | 50        | 80   | \$.... |
| 551 |        | Royal Doulton 'The Coronation Loving Cup,' George & Elizabeth, 1937. No. 2/2000 C.J Noke. Signed certificate available.   | H16.5   | 300       | 400  | \$.... |
| 552 |        | Royal Doulton Limited Edition 'Wandering Minstrel' Jug. #150/600. Charles Noke signed certificate available. Provenance: John Shorter collection. Hand written label attached to base.                  | H14.5cm | 900       | 1200 | \$.... |
| 553 |        | Royal Doulton Oliver Twist Mug. 'Oliver amazed at the Dodger's mode of going to work.' Reg# 857581=5902=74/49   | H15.5cm | 100       | 140  | \$.... |

| Lot  | Artist | Medium  | Size         | Estimates |      |        |
|------|--------|---|--------------|-----------|------|--------|
|      |        |   |              | Low       | High |        |
| 554  |        | Royal Doulton Falstaff Toby Jug.  | H22cm        | 80        | 120  | \$.... |
| 555  |        | Royal Doulton Charles Dickens Jug. 'Peggotty.' Reg# 859004=27189=5971=56/50   | H12cm        | 80        | 120  | \$.... |
| 556  |        | 2 Various Royal Doulton Figures. Incl. 'Pretty Ladies - Olivia,' HN4766; & 'Paige,' HN4767.   | H21cm (each) | 70        | 150  | \$.... |
| 557  |        | Royal Doulton Queensware Elizabeth I Jug. D5717   | H16.5cm      | 60        | 100  | \$.... |
| 558  |        | Royal Doulton Limited Edition 'Australia Bicentenary' Loving Cup. #169/350. Original certificate available. In presentation box.                                | H16cm        | 350       | 550  | \$.... |
| 559  |        | Venetian Glass Gentleman Figure. Millefiori coat, gilt flecked. C.1950s.  | H27cm        | 350       | 550  | \$.... |
| 560  |        | Pair 1950s Seguso Sommerso Geese Sculptures. Orange & yellow tones. Murano stickers to bases.   | H47cm & 25cm | 600       | 800  | \$.... |
| 561  |        | Pair Archimede Seguso Candle Holders. Original paper labels. Sommerso blue & red decoration.  | H5.5cm       | 250       | 350  | \$.... |
| 562  |        | Murano Seguso Fish Sculpture. Dark red tinged & pulveri decoration, clear sculptural base.  | H24.5cm      | 200       | 400  | \$.... |
| 563  |        | Large Murano Dual Fish Sculpture. Blue & green fish with silver flecks; clear base.   | H40cm        | 400       | 600  | \$.... |
| 564  |        | Orrefors Glass Vase. Designed by Edvin Ohrstrom. Thick walled clear glass, wheel engraved design 'Girl With Springtime Flowers.' Signed & numbered, c.1940-50s. | H24cm        | 200       | 400  | \$.... |
| 565  |        | Galle Cameo Glass Vase. Tapering design, leaf & floral decoration. Top has been reduced.  | H30.5cm      | 200       | 400  | \$.... |
| 566  |        | Murano Flavio Poli 4 Colour Sommerso Bowl. 4 divisional: blue, red, green & orange tinged.  | D15cm        | 200       | 400  | \$.... |
| 567  |        | Dino Martens Dual Candle Holder. In the form of bull's horns; alternating black & white caning. Paper label to base.  | H24cm        | 800       | 1200 | \$.... |
| 567A |        | Murano Venini Handkerchief Vase. Acid etched signature to base. Pink & white tones.   | H8cm         | 200       | 400  | \$.... |



| Lot | Artist | Medium | Size                    | Estimates |      |        |
|-----|--------|--------|-------------------------|-----------|------|--------|
|     |        |        |                         | Low       | High |        |
| 568 |        |        | H36.5cm                 | 450       | 750  | \$.... |
| 569 |        |        | H25cm                   | 600       | 800  | \$.... |
| 570 |        |        | H22.5cm                 | 200       | 400  | \$.... |
| 571 |        |        | H17.5cm<br>L44cm        | 350       | 550  | \$.... |
| 572 |        |        | L53cm<br>W30cm<br>H14cm | 400       | 600  | \$.... |
| 573 |        |        | H23cm                   | 200       | 400  | \$.... |
| 574 |        |        | H18.5cm                 | 250       | 350  | \$.... |
| 575 |        |        | H21cm                   | 300       | 500  | \$.... |
| 576 |        |        | H20cm                   | 200       | 400  | \$.... |
| 577 |        |        | H24cm                   | 200       | 400  | \$.... |
| 578 |        |        | H25.5cm                 | 150       | 300  | \$.... |
| 579 |        |        | H15cm                   | 60        | 100  | \$.... |
| 580 |        |        | H18cm                   | 70        | 120  | \$.... |
| 581 |        |        | H19.5cm                 | 50        | 80   | \$.... |
| 582 |        |        | H22cm                   | 70        | 120  | \$.... |
| 583 |        |        | L33cm                   | 60        | 80   | \$.... |
| 584 |        |        | D19cm                   | 200       | 300  | \$.... |

| Lot | Artist | Medium  | Size               | Estimates |      |        |
|-----|--------|---|--------------------|-----------|------|--------|
|     |        |   |                    | Low       | High |        |
| 585 |        | 2 Various Royal Doulton Character Jugs. Incl. 'Beam Whiskey;' & 'Uncle Sam.'  | H12cm<br>(average) | 40        | 80   | \$.... |
| 586 |        | Herend Lady Guitarist Figure. Hand painted; stamped to base.  | H21cm              | 100       | 200  | \$.... |
| 587 |        | Royal Doulton 'Romance' Figure. HN2430  | H14cm              | 50        | 80   | \$.... |
| 588 |        | Vict Great Exhibition Pewter & Amber Glass Wine Jug. Ornate mask decoration in pewter. Marked 'The Great Exhibition 1851' & 'H&B' to underside.   | H40cm              | 300       | 500  | \$.... |
| 589 |        | Belleek Leprechaun Figure. Yellow lustre highlights; green mark to base.  | H12cm              | 60        | 100  | \$.... |
| 590 |        | 2 Matching Frankfort Porcelain Items. Incl. lidded box & beaker. Both with hand painted portrait cartouches on maroon ground. Beaker signed to base. Box signed internally (Small corner rim chip)                                | H9.5cm<br>(beaker) | 80        | 150  | \$.... |
| 591 |        | 18th Century Chelsea Derby Figure. Boy with basket of flowers (some small petal chips). Bears gold anchor mark verso. C.1780.   | H14cm              | 400       | 600  | \$.... |
| 592 |        | Pair Sevres Style Covered Jars. Hand painted bird & landscape cartouches. Underglaze blue painted marks to base. Finial of 1 has petal chips.   | H8.5cm             | 250       | 500  | \$.... |
| 593 |        | Early Derby (?) Porcelain Figure. Woman collecting eggs. Hand painted. Marked 'D' & crown to base. Possibly Derby c.1780.   | H11cm              | 100       | 150  | \$.... |
| 594 |        | 2 Royal Vienna Porcelain Items. Incl. dual handled bowl, & square dish. Both with transfer printed portrait decoration on blue ground. Gold highlights (some rubbing). Both marked to base. Dish bears title 'Jupiter u Calisto.' | L5.5cm<br>(dish)   | 70        | 150  | \$.... |
| 595 |        | Moorcroft Pansy Boudoir Vase.   | H9.5cm             | 150       | 200  | \$.... |
| 596 |        | 2 Various China Figures. Incl. German cat drinking milk; & Beswick 'Mrs Tiggy Winkle.'  | H10cm (cat)        | 40        | 60   | \$.... |
| 597 |        | 3 Various Royal Doulton Kingsware Items. Incl. coffee cup & saucer; & vase.   | H8.5cm<br>(vase)   | 80        | 140  | \$.... |
| 598 |        | 2 Lladro Figures. Girl with piglet, & boy with lamb. Both with original boxes.  | H17cm &<br>14cm    | 100       | 200  | \$.... |

| Lot | Artist | Medium  | Size               | Estimates |      |        |
|-----|--------|---|--------------------|-----------|------|--------|
|     |        |   |                    | Low       | High |        |
| 599 |        | 2 Various Royal Doulton Figures. Incl. 'Boy from Williamsburg,' HN2183; & 'Fair Maiden,' HN2211.  | H14cm<br>(average) | 50        | 100  | \$.... |
| 600 |        | Attrib Bow Porcelain Boy Attendant Figure. With basket of flowers & wreath. Floral losses - as inspected.   | H14cm              | 100       | 200  | \$.... |
| 601 |        | 3 Various Royal Doulton Figures. Incl. dancer in blue dress; & 2 'Tinkle Bell,' HN1677.   | H13cm<br>(average) | 60        | 120  | \$.... |
| 602 |        | 3 Various Royal Doulton Dickens Miniature Figures. Incl. 'Sairey Gamp,' 'Pickwick,' & 'Uriah Heep.'   | H10cm<br>(each)    | 120       | 150  | \$.... |
| 603 |        | 2 Various Royal Doulton Winnie the Pooh Figures. Incl. 'Christopher Robin,' & 'Kanga & Roo.'  | H14.5cm            | 50        | 80   | \$.... |
| 604 |        | 3 Various Royal Doulton Figures. Incl. 'Top O' the Hill,' HN2126; 'Penny,' HN2338; & 'Joy,' HN3875.   | 13cm<br>(average)  | 60        | 120  | \$.... |
| 605 |        | 3 Various Royal Doulton Dickens Miniature Figures. Incl. 'Sam Weller,' 'Artful Dodger,' & 'Tiny Tim.'   | H10cm<br>(each)    | 80        | 120  | \$.... |
| 606 |        | 2 Various Royal Worcester F G Doughty Figures. Incl. 'The Parakeet,' #3087; & 'Grandmother's Daisies,' #3081.   | H17cm<br>(each)    | 100       | 150  | \$.... |
| 607 |        | 4 Various Royal Doulton Dickens Miniature Figures. Incl. 'Buz Fuz,' 'Pickwick,' 'David Copperfield,' & 'Stiggins.'  | H10cm<br>(each)    | 120       | 150  | \$.... |
| 608 |        | Carved Meerschaum Pipe by Eyup SABRI, Istanbul, Turkey. Large head of Bacchus with grape motif. In fitted box.  | L26cm              | 2000      | 4000 | \$.... |
| 609 |        | 19th Century German Meerschaum Pipe. Carved with wolf attacking dogs. Silver mounted wind shield featuring fox, & ornate silver stem holder. Silver maker 'BB.' | H17cm              | 1000      | 2000 | \$.... |
| 610 |        | HMSS Mounted Meerschaum Pipe. Stem missing. London, 1856, maker W. M.   | H11.5cm            | 200       | 300  | \$.... |
| 611 |        | Meerschaum Pipe of Carved Stag. Amber stem.   | L12cm              | 150       | 250  | \$.... |
| 612 |        | Cased Meerschaum Pipe. Hallmarked collar to stem. Stem damaged.   | L16cm              | 100       | 200  | \$.... |
| 613 |        | German Meerschaum Pipe. Silver mounted with pierced wind shield.  | H14cm              | 150       | 250  | \$.... |

| Lot  | Artist             | Medium         | Size          | Estimates |      |        |
|------|--------------------|----------------|---------------|-----------|------|--------|
|      |                    |                |               | Low       | High |        |
| 614  |                    |                | H13cm & 8cm   | 70        | 140  | \$.... |
| 615  |                    |                | H18cm (each)  | 30        | 50   | \$.... |
| 616  |                    |                | H17cm         | 150       | 250  | \$.... |
| 617  |                    |                | H12cm         | 80        | 120  | \$.... |
| 618  |                    |                | H20cm         | 50        | 100  | \$.... |
| 619  |                    |                | H18cm         | 50        | 80   | \$.... |
| 620  |                    |                | H19cm         | 50        | 100  | \$.... |
| 621  |                    |                | H14cm         | 50        | 120  | \$.... |
| 621A |                    |                | H5cm<br>D14cm | 80        | 150  | \$.... |
| 622  |                    |                | H17cm         | 50        | 100  | \$.... |
| 623  |                    |                | D17cm (bowl)  | 30        | 50   | \$.... |
| 624  |                    |                | L24cm         | 100       | 200  | \$.... |
| 625  |                    |                | 14x20cm       | 100       | 200  | \$.... |
| 626  | Spanish School (2) | Oil on Tin (2) | 12x10cm each  | 150       | 250  | \$.... |
| 627  |                    |                | 8x6cm         | 60        | 80   | \$.... |

| Lot | Artist | Medium   | Size         | Estimates     |      |      |        |
|-----|--------|--|--------------|---------------|------|------|--------|
|     |        |  |              | Low           | High |      |        |
| 628 |        | 19th Century Miniature. Elanora Maria Josepha - Archduchess Of Austria & Modena (1751- 1767). Ormolu and tortoiseshell frame (some damage). Signed lower right. Name of sitter in ink on label to reverse. | W/C on Ivory | 9x7cm (oval)  | 500  | 700  | \$.... |
| 629 |        | Vict. Yellow Gold Emerald & Pearl Set Mourning Brooch. Central square emerald (approx. 0.75ct) surrounded by pearls. Chain & tassel suspended. Original photograph to reverse. W15.8g                      |              |               | 300  | 500  | \$.... |
| 630 |        | 14ct Yellow Gold Rope Link Bracelet. With Italian 1979 50 lira coin charm attached. W6.4g  |              |               | 150  | 250  | \$.... |
| 631 |        | Early Pink Gold & Turquoise Set Bangle. Missing 1 turquoise. W27.4g  |              |               | 300  | 500  | \$.... |
| 632 |        | Pink Gold Bamboo Form Diamond Set Bar Brooch. Walking stick shape with 2 diamonds (total approx. 0.30ct) W5.5g   |              |               | 200  | 300  | \$.... |
| 633 |        | 9ct Yellow Gold Australian Wishbone Brooch. W1.4g.   |              |               | 40   | 70   | \$.... |
| 634 |        | 14ct Yellow Gold Windmill Charm. Set with 8 white stones. W2.8g  |              |               | 50   | 80   | \$.... |
| 635 |        | Guilloche Ladies Pendant Watch. Blue enamel over silver & gold case. Pin set cylinder movement. Running but unserviced. On 9ct yellow gold chain. W29.8g (total)   |              |               | 250  | 350  | \$.... |
| 636 |        | HMSS Scottish Brooch. Glasgow 1953, maker WGS. Claw set with large central stone & 6 smaller stones surrounding. W15.4g  |              |               | 80   | 120  | \$.... |
| 637 |        | 18ct Yellow Gold Mounted Cameo Brooch/Pendant. Well carved. Signed 'DEL-GATTO' verso. W14.3g   |              |               | 120  | 180  | \$.... |
| 638 |        | Austro-Hungarian Yellow Gold Golf Club Pin. Pearl set. W6g   |              |               | 70   | 120  | \$.... |
| 639 |        | Austro-Hungarian Gold Coin Set Pendant. With pearl set perimeter. Coin dated 1915. Suspended on 18ct yellow gold rope chain. W37.5g (total)  |              | L63cm (chain) | 800  | 1200 | \$.... |
| 640 |        | Silver Gilt Set Millefiori Pendant. On 14ct yellow gold chain. W20.7g (total)  |              |               | 300  | 400  | \$.... |
| 641 |        | Yellow Gold Framed Sovereign Bracelet. Comprised 6 sovereigns. W65g  |              |               | 2750 | 3250 | \$.... |

| Lot | Artist | Medium  | Size | Estimates |      |      |        |
|-----|--------|---|------|-----------|------|------|--------|
|     |        |   |      | Low       | High |      |        |
| 642 |        | 18ct Pink Gold Belt Form Bracelet. Chain link, with buckle connection. W80g   |      |           | 2250 | 3750 | \$.... |
| 643 |        | Gilded Metal Pearl Cocktail Ring. Central and 2 shoulder faux pearls, gold coloured.  |      |           | 10   | 20   | \$.... |
| 644 |        | 18ct Yellow Gold Pearl Set Dress Ring. Central pearl (approx.10mm) in textured style setting. W9g   |      |           | 150  | 200  | \$.... |
| 645 |        | Early Yellow Gold Cameo Brooch/Pendant. Classical woman's head with vine leaf surrounds (some damage) Reverse has space for portrait.   |      |           | 100  | 200  | \$.... |
| 646 |        | Yellow Gold Ruby & Diamond Set Ring. 20 baguette rubies & 20 diamonds, set in line. W7.1g.  |      |           | 400  | 600  | \$.... |
| 647 |        | 14ct Yellow Gold Blue Stone Dress Ring. Solitaire, claw set. W5.6g  |      |           | 150  | 250  | \$.... |
| 648 |        | 18ct Yellow Gold Topaz Dress Ring with 20 Shoulder Diamonds. Approx. 0.5ct total diamonds. W9.9g  |      |           | 80   | 150  | \$.... |
| 649 |        | 2 18ct Yellow Gold Wedders. W3.8g   |      |           | 100  | 150  | \$.... |
| 650 |        | 4 Various Yellow Gold Rings. Incl. 9ct synthetic sapphire set; & green synthetic spinel set (needs repair); & 2 18ct chain link rings. W6.4g (total 2 stone set rings) W9.9g (total chain link rings) |      |           | 200  | 300  | \$.... |
| 651 |        | 18ct White Gold Ladies Ring. Set with small diamonds in a floral formation. W5g.  |      |           | 100  | 200  | \$.... |
| 652 |        | 3 Various 9ct Yellow Gold Items. Incl. small size bracelet; wedding band with scroll pattern; & ladies ruby set ring. 9.5g (total)  |      |           | 120  | 180  | \$.... |
| 653 |        | Carved Ivory Ring. Rose pattern. Crack to shank.  |      |           | 30   | 60   | \$.... |
| 654 |        | Yellow Gold Solid White Opal Dress Ring. Opal approx. 20x16mm. W7g  |      |           | 100  | 200  | \$.... |
| 655 |        | Early 18ct Yellow Gold Diamond Ring. Central old cut diamond with 9 surrounding (total approx. 0.90ct) in daisy pattern. W3.5g  |      |           | 600  | 800  | \$.... |

| Lot | Artist | Medium   | Size | Estimates        |      |     |        |
|-----|--------|--|------|------------------|------|-----|--------|
|     |        |  |      | Low              | High |     |        |
| 656 |        | 18ct White Gold Diamond & Lapis Lazuli Dress Ring. Set with 3 central diamonds (total approx. 0.60ct) with surrounding pave set diamonds, & 2 shoulder set lapis lazuli. W6.4g   |      |                  | 500  | 800 | \$.... |
| 657 |        | 18ct Yellow Gold Synthetic Spinel & Diamond Dress Ring. Large central synthetic spinel surrounded by 12 diamonds (total approx. 1.2ct) in white gold claw setting. W16.5g.   |      |                  | 400  | 700 | \$.... |
| 658 |        | Early Australian HM 18ct Yellow Gold Diamond Ring. George Bradley & Sons, Geelong. 5 in line diamonds surrounded by 16 diamonds (total approx. 0.75ct) c.1895. W5g   |      |                  | 600  | 800 | \$.... |
| 659 |        | Chinese 18ct Yellow Gold Jade Set Dress Ring. W8.9g  |      |                  | 250  | 400 | \$.... |
| 660 |        | Pink Gold Mounted Mother of Pearl Scenic Brooch.   |      |                  | 100  | 150 | \$.... |
| 661 |        | Yellow Gold Diamond Set Horseshoe Shaped Pendant on Chain. Horseshoe set with 7 old cut diamonds surrounding a suspended heart shaped old cut diamond. (total approx. 1.5ct) on yellow gold chain. Gold content is unmarked. W7.2g (total) |      | L50cm<br>(chain) | 400  | 600 | \$.... |
| 662 |        | 3 Jewellery Items. Incl. mourning hair bracelet; blister pearl set crucifix; & HMSS mounted leather stamp folder, London 1896.   |      |                  | 80   | 150 | \$.... |
| 663 |        | Vict. Rectangular Pink Gold Hardstone Cameo Locket. Locket faced with gladiator head cameo. Old monogram to reverse. W15g  |      |                  | 400  | 600 | \$.... |
| 664 |        | 9ct Yellow Gold Football Medallion. Engraved 'Railway F.C J. Gleeson Premiers 1906.' W5g   |      |                  | 80   | 140 | \$.... |
| 665 |        | White Gold Diamond Set Cross. 7 diamonds (total approx. 0.25ct) W1.4g  |      |                  | 200  | 300 | \$.... |
| 666 |        | 18ct Yellow Gold Box Link Chain. W9.5g   |      | L60cm            | 250  | 350 | \$.... |
| 667 |        | Vict. 18ct Yellow Gold Micro Mosaic Brooch. Classical Roman ruins, set within blue marble surround. Chips & small crack. W8.4g   |      |                  | 400  | 500 | \$.... |
| 668 |        | Edwardian 15ct Yellow Gold Seed Pearl Pendant/Brooch. 1 small pearl missing. W6.1g   |      |                  | 200  | 300 | \$.... |
| 669 |        | 2 Various Silver Set Shell Cameos. The larger with seed pearl around circumference.  |      |                  | 60   | 120 | \$.... |

| Lot  | Artist | Medium  | Size                  | Estimates |      |        |
|------|--------|---|-----------------------|-----------|------|--------|
|      |        |   |                       | Low       | High |        |
| 670  |        | Pair 18ct Yellow Gold Hoop Earrings. With removable rings. W20.6g   |                       | 500       | 700  | \$.... |
| 671  |        | 3 Various Yellow Gold Items. Incl. pair horseshoe shaped cufflinks & tie clip. W10.4g   |                       | 200       | 300  | \$.... |
| 672  |        | 18ct Yellow Gold Diamond & Synthetic Emerald Set Bracelet. 3 rectangular synthetic emeralds & 6 surrounding synthetic emeralds. 6 interspersed diamonds (total approx. 0.80ct) in square set design. Also additional gold links. W33.8g (total) | L16cm                 | 800       | 1500 | \$.... |
| 673  |        | 19th Century HM Russian Silver & Niello Snuff Box. Hallmarks impressed to interior of lid & base. Lid depicts military scene, & base a bridge & Byzantine church. C.1830. Dented corner & engraving scratched to interior.                      | L8.5cm                | 1000      | 1500 | \$.... |
| 673A |        | Vict Guilloche 18ct Gold Perfume Flask. Decorated with wreath of diamonds. Seed pearl surround with mourning lock of hair verso. Later stopper.   | H6.5cm                | 6000      | 8000 | \$.... |
| 674  |        | 9ct Yellow Gold Rotary Ladies Watch. Appears to be operating ok.  |                       | 50        | 100  | \$.... |
| 674A |        | Art Deco Baccarat Black Crystal Perfume Bottle. 'Nuite de Noel' by Caron.   | H11cm                 | 150       | 300  | \$.... |
| 675  |        | 9ct Yellow Gold Rotary Ladies Watch. Small tear to mesh band.   | W12.5g (gold approx.) | 100       | 150  | \$.... |
| 676  |        | Pair Gilt Plated Iolite Set Earrings.   |                       | 50        | 100  | \$.... |
| 677  |        | South Sea Black Pearl Double String Necklace. Approx 117 Tahitian pearls (dia approx. 6.5/7mm) with 14ct yellow gold diamond & pearl set clasp.   | L41cm                 | 600       | 1000 | \$.... |
| 678  |        | 9ct Gold Mounted Carved Ivory Earrings. Plus carved ivory necklace & brooch.  |                       | 150       | 250  | \$.... |
| 679  |        | 2 Various Yellow Gold Chain Necklaces. 1 needs repair. W17.9g (each)  | L60cm & 85cm          | 500       | 700  | \$.... |
| 680  |        | 2 Various Pendants on Chains. Silver gilt floral & filigree on 10k chain; white opal heart setting on gold chain. W8.3g (total).  |                       | 150       | 250  | \$.... |



| Lot | Artist   | Medium | Size  | Estimates |      |        |
|-----|--|--------|-------|-----------|------|--------|
|     |  |        |       | Low       | High |        |
| 681 |  |        |       | 350       | 500  | \$.... |
|     | Yellow Gold Cognac Diamond Set Pendant. Flower cluster design with 7 diamonds (total approx. 0.80ct) on a fine gold chain. W1.9g   |        |       |           |      |        |
| 682 |  |        | L40cm | 150       | 250  | \$.... |
|     | Coral & Pearl Necklace. With multiple drops of coral beads & baroque pearls suspended from yellow gold chain.  |        |       |           |      |        |
| 683 |  |        |       | 40        | 80   | \$.... |
|     | HMSS Victorian Albertina. London 1875. Some wear to links. W15.2g  |        |       |           |      |        |
| 684 |  |        |       | 50        | 70   | \$.... |
|     | Pair Mabe Black Pearl Earrings. Set in silver mounts. W11.9g   |        |       |           |      |        |
| 685 |  |        |       | 50        | 100  | \$.... |
|     | HMSS & Enamel Birmingham & Dist. Works Amateur Football Assoc. Medallion. Birmingham, 1934. Inscribed 'LOWE CUP-WINNERS-Hy. HOPE & SONS FC_1934-35 J. BOYLE,' on sterling silver chain. W26.1g (total) |        |       |           |      |        |
| 686 |  |        |       | 150       | 250  | \$.... |
|     | Pair Onyx 18ct White Gold Earrings. Screw on butterfly fixtures. W8.6g   |        |       |           |      |        |
| 687 |  |        | L20cm | 400       | 500  | \$.... |
|     | 3 String Pearl Bracelet. 3 rows of natural pearls (approx. 5.5-6mm) 14ct white gold diamond & sapphire set clasp.  |        |       |           |      |        |
| 688 |  |        |       | 30        | 50   | \$.... |
|     | Victorian Coin Bar Brooch. 3 Victorian threepence coins conjoined into brooch. Each coin monogrammed.  |        |       |           |      |        |
| 689 |  |        |       | 40        | 60   | \$.... |
|     | Nightingale School Silver & Enamel Graduation Badge. Issued to M. MATTINSON, 1939 by St. Thomas Hospital. W16.2g.  |        |       |           |      |        |
| 690 |  |        |       | 40        | 60   | \$.... |
|     | Pair Sterling Silver Amethyst Drop Earrings. Cabochon amethyst set.  |        |       |           |      |        |
| 691 |  |        |       | 80        | 150  | \$.... |
|     | 2 Various 9ct Yellow Gold Items. Incl. 'Mizpah' seed pearl set brooch; & Star of David pendant. W6.3g (total)  |        |       |           |      |        |
| 692 |  |        |       | 120       | 180  | \$.... |
|     | Sterling Silver Contemporary Collar Piece. With large facet cut smokey quartz set pendant.   |        |       |           |      |        |
| 693 |  |        |       | 900       | 1200 | \$.... |
|     | 18ct Yellow Gold & White Gold Necklace. With multiple chain set triangular drops. W42g   |        |       |           |      |        |
| 694 |  |        | L46cm | 50        | 80   | \$.... |
|     | Multi Strand Simulated Pearl & Pink Bead Necklace.   |        |       |           |      |        |

| Lot | Artist | Medium  | Size              | Estimates |      |        |
|-----|--------|---|-------------------|-----------|------|--------|
|     |        |   |                   | Low       | High |        |
| 695 |        | 2 Various Vict Snuff Boxes. Incl. horn with inset stag dec. to lid; & egg shaped with tortoiseshell base & decorated lid. Some losses to perimeter of base & lid.   | L7cm<br>(average) | 80        | 150  | \$.... |
| 696 |        | Early Lacquer Composition Snuff Box. Stamped 'IPH - priv,' to interior. Floral painted lid.   | L8.5cm            | 50        | 100  | \$.... |
| 697 |        | Indian Silver Necklace with Pendant, & Silver Bracelet. Filigree pendant set with turquoise & coral.  |                   | 60        | 80   | \$.... |
| 698 |        | Yellow Gold Cased Pocket Watch. William Mills, London. Keywind through face fusee & verge movement with pierced balance cock. Running. W35g (approx. case)  |                   | 1200      | 1800 | \$.... |
| 699 |        | 2 Various Silver Pocket Watches. Incl. Elgin 7 jewel movement, cover missing (appears operational); & unbranded, engraved W. B. Fenwick (appears operational).  |                   | 80        | 120  | \$.... |
| 700 |        | Sterling Silver Cased Ladies Open Faced Pocket Watch. Full plate cylinder movement. Ornate floral case.   |                   | 150       | 200  | \$.... |
| 701 |        | Silver Pair Cased 19th Century Pocket Watch. Bullseye glass cover, enamelled face with sunken sub seconds. Fusee & lever movement; running. Case hallmarked London, 1859.   |                   | 250       | 350  | \$.... |
| 702 |        | HM 18ct Yellow Gold Hunter Cased Pocket Watch. London 1873. By Settle Bros. London. Sub second hand. Key available. Needs servicing   |                   | 900       | 1500 | \$.... |
| 703 |        | Astra Repeater Niello Cased Hunter Watch. Ornate case with hunting and racing motifs. Marked '84' with a standing bear. Also, appended fob in the form of a belt with attached matching compass. Quarter repeater movement A/F. Damage to face. |                   | 800       | 1500 | \$.... |
| 704 |        | 14ct Yellow Gold Cased Ladies Watch. Ornate case with cylinder movement. Running but unserviced.  |                   | 150       | 200  | \$.... |
| 705 |        | HMSS Hunter Cased Pocket Watch. London, 1907. Swiss lever movement. Main spring broken. Denison case.   |                   | 80        | 100  | \$.... |
| 706 |        | Early 19th Century Silver Cased Pocket Watch. Fusee & verge movement by Clowes of Liverpool. Good enamelled face with Roman numerals. Case hallmarked Birmingham, 1824.   |                   | 250       | 350  | \$.... |

| Lot | Artist     | Medium            | Size             | Estimates  |      | \$.... |        |
|-----|------------|-------------------|------------------|------------|------|--------|--------|
|     |            |                   |                  | Low        | High |        |        |
| 707 |            |                   |                  | 100        | 200  | \$.... |        |
| 708 |            |                   | H22cm            | 2000       | 4000 | \$.... |        |
| 709 |            |                   |                  | 60         | 120  | \$.... |        |
| 710 |            |                   | H17cm            | 900        | 1200 | \$.... |        |
| 711 |            |                   | H12cm            | 150        | 200  | \$.... |        |
| 712 |            |                   | H15cm            | 250        | 350  | \$.... |        |
| 713 |            |                   | H19cm            | 350        | 500  | \$.... |        |
| 714 |            |                   | H16cm            | 200        | 300  | \$.... |        |
| 715 |            |                   | 12x7cm           | 40         | 70   | \$.... |        |
| 716 |            |                   | L38cm            | 100        | 200  | \$.... |        |
| 717 |            |                   |                  | 80         | 150  | \$.... |        |
| 718 | FERMOR (2) | Fruit Still Lives | Oil on Board (2) | D20cm each | 100  | 200    | \$.... |
| 719 |            |                   | H35cm            | 400        | 600  | \$.... |        |
| 720 |            |                   |                  | 80         | 140  | \$.... |        |

| Lot | Artist   | Medium | Size                             | Estimates |      |        |
|-----|--|--------|----------------------------------|-----------|------|--------|
|     |  |        |                                  | Low       | High |        |
| 721 |  |        | H23cm                            | 60        | 120  | \$.... |
|     | 2 Various HMSS Crystal Perfume Bottles. Incl. London 1900 (replacement stopper); & Birmingham 1919. Makers name rubbed. With tortoiseshell inset lid.                                    |        |                                  |           |      |        |
| 722 |  |        | H7cm                             | 80        | 140  | \$.... |
|     | HMSS Sauce Boat & Ladle. Both Sheffield 1957, makers EV. Boxed.  |        |                                  |           |      |        |
| 723 |  |        | L18cm                            | 50        | 100  | \$.... |
|     | Pair HMSS Grape Scissors. London 1977, mark of Goldsmiths & Silversmiths. Vine leaf & grape decoration.  |        |                                  |           |      |        |
| 724 |  |        | D13cm<br>(average)               | 100       | 140  | \$.... |
|     | 5 George V HMSS Items. Incl. 4 matching small dishes, Birmingham 1911, makers H. Matthews; & butter dish with glass insert, Birmingham 1913, same makers.                                |        |                                  |           |      |        |
| 725 |  |        |                                  | 60        | 80   | \$.... |
|     | HMSS Hand Mirror. Chester, 1914.   |        |                                  |           |      |        |
| 726 |  |        | H12cm<br>(creamer)               | 200       | 400  | \$.... |
|     | Russian Silver Sugar Bowl & Creamer. Moscow mark & makers initials 'SN' (?) c.1900. Dent to sugar bowl. W600g (total)  |        |                                  |           |      |        |
| 727 |  |        |                                  | 60        | 100  | \$.... |
|     | HMSS Stamp Holder. Birm. 1904. Triple frame style lid depicting contents.  |        |                                  |           |      |        |
| 728 |  |        |                                  | 70        | 120  | \$.... |
|     | 2 Russian Silver Items. Napkin ring with engraved leaf decoration, circa early 1900s; & fish server with engraved dedication, c.1840.  |        |                                  |           |      |        |
| 729 |  |        | D12cm<br>(bowl)                  | 60        | 120  | \$.... |
|     | 2 Various Silver Items. Incl. Kiddush, engraved 'Jonathan Lieberman;' & bowl, marked silver.   |        |                                  |           |      |        |
| 730 |  |        | H8cm                             | 800       | 1200 | \$.... |
|     | Russian Gilded Silver Beaker. Embossed decoration of eagles. Mark for 'M.I/C' & 'C.C' & 'A.1' & hallmarked 1797. Dents.  |        |                                  |           |      |        |
| 731 |  |        | H13cm<br>(teapot)                | 80        | 150  | \$.... |
|     | Edwardian HMSS Teapot & Sugar Bowl. Sheffield 1909, makers Roberts & Beek. (teapot has some dents)   |        |                                  |           |      |        |
| 732 |  |        | L10cm<br>H3.5cm                  | 100       | 200  | \$.... |
|     | Victorian HMSS Lidded Box. Birm. 1898, marked for 'JG.' Rococo style decoration. Domed lid.  |        |                                  |           |      |        |
| 733 |  |        | D9.5cm<br>(bowls)<br>L10cm (box) | 100       | 150  | \$.... |
|     | 3 Various HMSS Items. Incl. pair small bowls, Birm 1946, maker JB & Co; & jewellery box, Birm 1932, portrait decoration to lid & with fitted interior (small dents to lid & 1 leg bent). |        |                                  |           |      |        |

| Lot | Artist | Medium  | Size    | Estimates |      |        |
|-----|--------|---|---------|-----------|------|--------|
|     |        |   |         | Low       | High |        |
| 734 |        | Malaysian Silver Cigar Box. Engraved 'To Sir Charles Moses, from Dol 'Ramli, Murtadza Za'ba, Kirpal, Singh, Ow Kheng Law & Hashim Hassan.' With coats of arms of Malaysian States. Maker's mark 'ARH,' to base. |         | 200       | 400  | \$.... |
| 735 |        | Pair Crystal Gilt Lidded Bottles. Some wear to lids.  | H8.5cm  | 40        | 60   | \$.... |
| 736 |        | Pair HMSS Georgian Open Salts. London 1778, mark of Frasc Stamp. Quad footed; with blue glass inserts (1 replacement insert, & leg restored to 1).  | D8cm    | 200       | 300  | \$.... |
| 737 |        | Sterling Silver Trumpet Vase. Small dent to side.   | H21cm   | 50        | 100  | \$.... |
| 738 |        | Pair Edwardian HMSS Coffee & Hot Water Pots. Sheffield 1906, & 1907, makers Mappin & Webb.  | H22cm   | 200       | 300  | \$.... |
| 739 |        | 3 Various HMSS Table Items. Incl. pepper pot, Birm. 1912; salt with blue glass insert, Chester 1904; & mustard pot, Chester 1903. All tri-footed.   |         | 60        | 90   | \$.... |
| 740 |        | Pair Sterling Silver Napkin Rings. Makers Hardy Brothers.   |         | 50        | 100  | \$.... |
| 741 |        | Georg Jensen Sterling Silver Dish. Ring foot, with shell form handles.  | D13cm   | 150       | 250  | \$.... |
| 742 |        | Geo III HMSS Card Salver. Dublin 1792, mark of William Bond. Tri-footed.  | D15.5cm | 400       | 600  | \$.... |
| 743 |        | Silver Clip-On Wine Bottle Handle   |         | 50        | 80   | \$.... |
| 744 |        | Russian Enamelled Silver Tea Glass.   | H16.5cm | 100       | 200  | \$.... |
| 745 |        | HMSS Salt Caster. Birm. 1917, makers J. B. Chatterley & Sons.   | H11.5cm | 30        | 60   | \$.... |
| 746 |        | Victorian HMSS Candle Stick. Sheffield 1898, makers 'HE Ltd.' Dent to corner.   | H12cm   | 80        | 140  | \$.... |
| 747 |        | Matching HMSS Hand Mirror & Brush. Birm. 1909, makers H. Matthews; & Birmingham 1910, makers, 'BP/DC.'  |         | 50        | 80   | \$.... |
| 748 |        | Dutch Silver Oval Basket. Classical Revival style. Hallmarked with date 'e.'  | D28cm   | 200       | 400  | \$.... |

| Lot | Artist | Medium | Size  | Estimates |      |        |
|-----|--------|--------|-------|-----------|------|--------|
|     |        |        |       | Low       | High |        |
| 749 |        |        |       | 30        | 60   | \$.... |
| 750 |        |        |       | 50        | 80   | \$.... |
| 751 |        |        | D24cm | 100       | 200  | \$.... |
| 752 |        |        |       | 60        | 100  | \$.... |
| 753 |        |        |       | 50        | 100  | \$.... |
| 754 |        |        |       | 80        | 120  | \$.... |
| 755 |        |        |       | 50        | 80   | \$.... |
| 756 |        |        |       | 60        | 100  | \$.... |
| 757 |        |        |       | 60        | 100  | \$.... |
| 758 |        |        |       | 100       | 140  | \$.... |
| 759 |        |        |       | 100       | 200  | \$.... |
| 760 |        |        |       | 100       | 200  | \$.... |

| Lot | Artist   | Medium | Size         | Estimates |      |        |
|-----|--|--------|--------------|-----------|------|--------|
|     |  |        |              | Low       | High |        |
| 761 |  |        |              | 60        | 120  | \$.... |
|     | 5 HMSS Items. Incl. vesta (Birm. 1912); small lidded case, Birm. 1932, marked 'Jameson & Garry Aberdeen.' Also, 3 various American incl. Niagara, Grand Canyon, & Navajo type long spoon.                                      |        |              |           |      |        |
| 762 |  |        |              | 40        | 80   | \$.... |
|     | Wood Cased 12 Piece Fruit Cutlery Set.   |        |              |           |      |        |
| 763 |  |        | H21cm        | 80        | 150  | \$.... |
|     | Edwardian HMSS & Oak Backed Photo Frame. Birm 1908. Maker H. M.  |        |              |           |      |        |
| 764 |  |        |              | 50        | 100  | \$.... |
|     | 6 Various Silver Items. Incl. matching childrens pusher & serving spoon, marked 'GERO 90;' New York souvenir spoon, marked sterling; 2 small lidded boxes (1 A/F); & pearl handled, sterling silver bladed pen knife (A/F)     |        |              |           |      |        |
| 765 |  |        |              | 50        | 100  | \$.... |
|     | 13 European (Russian?) Silverplated Table Items. Incl. several matching forks, knives & ladle etc.   |        |              |           |      |        |
| 766 |  |        |              | 80        | 140  | \$.... |
|     | 9 Various HMSS Items. Incl. pepper pot, Chester 1929; liqueur brandy label, London 1870; small ladle, Sheffield, 1837, makers GB&S; & 6 matching teaspoons, Sheffield 1945.  |        |              |           |      |        |
| 767 |  |        | H28cm & 20cm | 100       | 200  | \$.... |
|     | Graduated Pair HMSS Mounted Photo Frames. London, 1985. Embossed scrollwork & floral decoration.   |        |              |           |      |        |
| 768 |  |        |              | 80        | 140  | \$.... |
|     | 7 Various HMSS & Silver Plated Items. Incl. pair napkin rings, Birm. 1885, maker 'JMB;' 2 various HMSS decanter labels, London, 1972; & 2 other silverplated abels; stone & marcasite set pill box; & 2 ceramic spirit labels. |        |              |           |      |        |
| 769 |  |        | H19.5cm      | 50        | 100  | \$.... |
|     | HMSS Mounted Photo Frame. Birm 1982.   |        |              |           |      |        |
| 770 |  |        |              | 100       | 150  | \$.... |
|     | 4 HMSS Spoons, HMSS Fork & 4 Souvenir Spoons. Spoons London 1886 & 1887, makers John Alderwickle & Thomas Slater; London 1832, makers EV; & 2 others, marks rubbed; & 4 various souvenir spoons, various marks.                |        |              |           |      |        |
| 771 |  |        | L25.5cm      | 40        | 60   | \$.... |
|     | Wooden Standish. Incl. 2 glass ink wells. Silverplated mounts.   |        |              |           |      |        |
| 772 |  |        |              | 200       | 300  | \$.... |
|     | 2 Edwardian Porcelain Headed Dolls. One marked 'M3DE,' kid body & jointed kid legs. The other 'AM' with jointed composition body.  |        |              |           |      |        |
| 773 |  |        |              | 60        | 100  | \$.... |
|     | 2 Pedigree Dolls. 20 inch toddler doll with flirty eyes; & 11 inch doll. Both complete but need re-articulating.   |        |              |           |      |        |

| Lot | Artist | Medium         | Size                    | Estimates |      |        |
|-----|--------|----------------|-------------------------|-----------|------|--------|
|     |        |                |                         | Low       | High |        |
| 774 |        |                | L59cm<br>(longest doll) | 80        | 150  | \$.... |
| 775 |        |                | 24x38cm                 | 200       | 400  | \$.... |
| 776 |        |                | 36x113cm                | 150       | 250  | \$.... |
| 777 |        |                | H52cm                   | 70        | 120  | \$.... |
| 778 |        |                |                         | 80        | 150  | \$.... |
| 779 |        |                |                         | 60        | 120  | \$.... |
| 780 |        |                | 53x40cm<br>(each)       | 80        | 150  | \$.... |
| 781 |        |                | 55x43cm                 | 80        | 150  | \$.... |
| 782 |        |                | 92x70cm<br>(largest)    | 60        | 100  | \$.... |
| 783 |        | Lithograph     | 99x35cm                 | 60        | 100  | \$.... |
| 784 |        | Lithograph (2) | 99x38cm<br>each         | 80        | 120  | \$.... |
| 785 |        |                |                         | 60        | 100  | \$.... |
| 786 |        |                |                         | 100       | 200  | \$.... |



| Lot  | Artist | Medium   | Size    | Estimates |      |        |
|------|--------|--|---------|-----------|------|--------|
|      |        |  |         | Low       | High |        |
| 787  |        | C.1920s Photo Album. Assembled by traveller Torsten Thysell. Includes military service & domestic scenes. 70+ photos.  | 14x23cm | 80        | 150  | \$.... |
| 788  |        | 8 Books: 'Haddon Hall Library of Pastimes & Pursuits,' Deluxe Edition. 8 volumes of 9, incl. Hunting; Outdoor Games; Cricket & Golf; Wild Life in Hampshire; Farming; Bird Watching; Our Forests & Woodlands; Shooting; Our Gardens. Pub. by J. M. Dent, London, between 1899 & 1903. Special editions in gold blocked vellum bindings, these # 37/150. Endpapers & headings by Arthur Rackham. Some foxing. |         | 500       | 800  | \$.... |
| 789  |        | Early 20th Century Dupont Dynamite Exploder.   |         | 50        | 100  | \$.... |
| 790  |        | Quantity of Various Spurs - 4 Pairs & 3 Single. Includes part flintlock mechanism.   |         | 80        | 100  | \$.... |
| 791  |        | Coombs/Wilson 5 Pound Note, & Armitage/McFarlane 10 Shilling Note. TA/25 498724, G/78 840891.  |         | 70        | 120  | \$.... |
| 792  |        | 2 Coombs/Wilson 10 Pound Notes. Elizabeth II. WA/19 108646, & WA/33 287196.  |         | 150       | 250  | \$.... |
| 793  |        | 4 Coombs/Watt 5 Pound Notes. R/91 074534, R/91 276439, R/91 570844, R97 120227.  |         | 200       | 300  | \$.... |
| 794  |        | 1868 British Sovereign   |         | 275       | 325  | \$.... |
| 795  |        | 1885 British Sovereign   |         | 275       | 325  | \$.... |
| 796  |        | Cook Islands \$10 Coin Collection. 24 x 1 ounce silver coins. Also, 1965 Churchill Crown.  |         | 600       | 1000 | \$.... |
| 797  |        | Boxed Part Set of Gold Miniature Coins. 17 Macquarie Mint 1/2 gram miniatures incl. fact sheets. Plus sundry 50 cent coins.  |         | 400       | 500  | \$.... |
| 798  |        | 7 Various Australian Silver Coin Issues. 1992 Kookaburra \$2 proof; 1996 Kookaburra \$1, UNC; 1991 R.A.M. coin set x 2; 1995 Masterpieces, Colonial Australia; 1993 Masterpieces, The Explorers; 1992 R.A.M. The Royal Ladies.   |         | 250       | 400  | \$.... |
| 798A |        | 1947 Australian & Indian Cricket Autographs. Signed Australian & Indian test teams sheet on Queensland Cricket Association letterhead. Incl. Bradman, Morris, Lindwall & Miller.   |         | 200       | 300  | \$.... |

| Lot  | Artist | Medium  | Size            | Estimates |      |        |
|------|--------|---|-----------------|-----------|------|--------|
|      |        |   |                 | Low       | High |        |
| 799  |        | Quantity Britain's Lead Figures. 23 farmyard animals plus 4 shepherds. Also tin train signal.   |                 | 60        | 100  | \$.... |
| 799A |        | 1970s Australian Cricket Memorabilia. 2 photos of young Rodney Marsh playing in Tasmania. Dennis Lillee world record test wickets 27.12.81 spoon.   | 21x16cm (photo) | 60        | 100  | \$.... |
| 800  |        | 1930s Japanese Tinplate Car. 'CK' & Marx pressed steel truck.   |                 | 80        | 150  | \$.... |
| 801  |        | 4 Various Early Tin Toys. 1 Japanese sedan; British Wells Ambulance; Lionel loco; & part penny toy gasoline tank.   |                 | 100       | 200  | \$.... |
| 802  |        | Pre War Japanese Tin Plate Car. Clockwork Chrysler Airflow sedan.   | L15cm           | 200       | 300  | \$.... |
| 803  |        | Pre War Japanese Tin Plate Plane. Farman, with sparking gun, clockwork motor rotating propellor.  | L28cm           | 200       | 400  | \$.... |
| 804  |        | Japanese Tinplate Plane. 'TM' brand Martin Bomber.  | L28cm           | 200       | 400  | \$.... |
| 805  |        | Lehmann Racing Car. With matching tinplate garage.  | L16cm (garage)  | 150       | 250  | \$.... |
| 806  |        | Early Japanese Tinplate Searchlight Truck; & WWI Tank.  |                 | 80        | 150  | \$.... |
| 807  |        | 43 War Picture Library Comics. All first printings (c. 1962). Generally intact, spines tatty.   |                 | 60        | 120  | \$.... |
| 808  |        | Boer War & Light Horse Items. Belt buckle, buttons & 6 various digger portrait postcards. Also warship & other postcards.   |                 | 60        | 100  | \$.... |
| 809  |        | Anzac Ephemera - PTE G. Winkler Wounded at Gallipoli. 4 photos sent from hospital in Cairo. Postcard & cover from Egypt; enlistment photo of Winckler with contemporary biography verso; 3 various newspaper clippings. Portrait photo, Ballarat. |                 | 100       | 200  | \$.... |
| 810  |        | WWII Badges & Military Ephemera. Incl. buttons; medal; ribbon bars; & 1941 Air Training Corps book.   |                 | 60        | 100  | \$.... |
| 811  |        | WWI Badges & Souvenirs. Incl. vase from Rouen; 1917 French coin brooch 20+.   |                 | 60        | 100  | \$.... |
| 812  |        | Quantity of Forces Buttons & Tin Badges etc.  |                 | 40        | 60   | \$.... |

| Lot | Artist | Medium   | Size | Estimates           |      |     |        |
|-----|--------|--|------|---------------------|------|-----|--------|
|     |        |  |      | Low                 | High |     |        |
| 813 |        | Group of Boer & WWI Medals (4). South Africa service medal, W. Griffiths Sussex Rgt; 1914-18 war medal Pt. L. Rodda; 1914-15 Star Pt. L. Rodda ; Geo V. Good Conduct medal, Sgt A. H. Knot, R. G. A. |      |                     | 150  | 300 | \$.... |
| 814 |        | Group of 3 Subcontinental Medals.  |      |                     | 100  | 200 | \$.... |
| 815 |        | Group of WWII Medals (4)   |      |                     | 150  | 250 | \$.... |
| 816 |        | Group of WWII Medals (3).  |      |                     | 100  | 200 | \$.... |
| 817 |        | Group WWII Medals (3). Pacific Star. NXIS0411 Dufficy; African Star, unawarded; 1939-45 Star.  |      |                     | 60   | 100 | \$.... |
| 818 |        | Group of WWII Medals (4).  |      |                     | 100  | 200 | \$.... |
| 819 |        | Group WWII Australian Medals (6). Defence, 1939-45 War, Aust. Service medal, 1939-45 Star, Pacific Star, & Atlantic Star. Awarded to PM7735 R. BERGMAN.  |      |                     | 80   | 150 | \$.... |
| 820 |        | Group of Various Medals (3).   |      |                     | 60   | 100 | \$.... |
| 821 |        | 4 Various Pieces Trench Art. Incl. Vampire type fighter plane; photo frame on stand; & 2 letter openers. All c.1940.   |      | H14cm<br>(plane)    | 30   | 60  | \$.... |
| 822 |        | English Ensign Miniature Camera. 'Ensignette,' made by Houghton Ltd, London. Original case A/F.  |      | L10cm               | 60   | 100 | \$.... |
| 823 |        | Early Travelling Inkwell. Nickel with brass clasp. Ink bottle included.  |      | H4.5cm              | 30   | 50  | \$.... |
| 824 |        | Early Cast Iron Money Box. Mail box form marked 'Bank' & 'Rd#187...026' to base.   |      | H17cm               | 50   | 100 | \$.... |
| 825 |        | 4 Cameras. Incl. Zorki 4K; Agfa folding Karat; Zeiss folding Ikonta; & Siaraber Finetta 99.  |      |                     | 60   | 100 | \$.... |
| 826 |        | British Shipping Souvenirs & Brass Plaques. Edwardian life ring keepsakes for the 'Mennock' & 'Dalgonar' (no photo). Also 2 bronze bas relief Biblical scenes.                                       |      | D23cm<br>(lifering) | 60   | 100 | \$.... |
| 827 |        | C.1940 Lionel Clockwork Train Set. Boxed with circular track. No key.  |      |                     | 60   | 100 | \$.... |

| Lot | Artist          | Medium  | Size       | Estimates                   |      |     |        |
|-----|-----------------|---|------------|-----------------------------|------|-----|--------|
|     |                 |   |            | Low                         | High |     |        |
| 828 |                 | 2 c.1900 Cased Sets of Eye Testing Opticians Lenses. Earlier set by Curry & Paxton; & other by John Weiss; both of London.                                  |            |                             | 60   | 100 | \$.... |
| 829 |                 | Early 'Tooheys Beer' Glass Jug. Printed mark rubbed. Rim chip.  |            | H20cm                       | 50   | 80  | \$.... |
| 830 |                 | Group of Australian Ephemera. Incl. WWII cartoon book by Armstrong; postcards of Australian actresses & travelling acts; & 'No No Nanette' theatre program. |            |                             | 60   | 100 | \$.... |
| 831 |                 | Kodak Boxed Brownie Flash II Set. Also Yashica 44, TLR; & Ilford 'Sporti.'  |            |                             | 60   | 100 | \$.... |
| 832 |                 | Quantity of Phantom Comics. 1960s-1970s.  |            |                             | 100  | 200 | \$.... |
| 833 |                 | 3 Various Cartoon Items. 2 Emile MERCIER cartoon annuals; & framed original cartoon concerning the Hippocratic oath by 'E.M.'                               |            | 30x25cm<br>(framed cartoon) | 50   | 100 | \$.... |
| 834 | HALL, William F | Circular Quay, Sydney, c.1890-97. Studio stamp LL; vessels named in image 'British Isles,' 'Barcore,' 'Gulf of Venice,' & 'Sutle?'                          | Photograph | 30.5x38cm                   | 50   | 150 | \$.... |
| 835 |                 | Album of Postcards & Photos. C.1910-20 assortment of mostly English scenes & war photos. All pasted down. 250+  |            |                             | 80   | 100 | \$.... |
| 836 |                 | 2 Victorian Photo Albums. Many Cartes des Visites & Cabinet Cards relating to the Green & Winkler family. Mostly British Studios, some Australian.          |            |                             | 100  | 200 | \$.... |
| 837 |                 | Early Leather Bound Bible. Pub. by National Publishing Co, Philadelphia 1884.   |            |                             | 50   | 100 | \$.... |
| 838 |                 | Book. 'A Garden for Eternity,' by H. Walter Jack, pub. Benteli, Berne 2000.   |            |                             | 40   | 80  | \$.... |

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