

Sale Results

| Lot | Low Estimate | High Estimate | Outcome | Sale Price |
|--|--------------|---------------|---------|------------|
| 1. ASHTON, J. Howard (1877-1964) Sydney Headland | 1000 | 3000 | Sold | 1,400.00 |
| 2. HERMAN, Sali (1898-1993) 'Miner's Cottage,' 1956 | 7000 | 11000 | | 0.00 |
| 3. HERMAN, Sali (1898-1993) 'Derwent Valley, in Norfolk, Tasmania,' 1970 | 3000 | 5000 | | 0.00 |
| 4. EDWARDS, Mary (1894-1988) 'Bride of Paljet,' 1939 | 1500 | 3000 | Sold | 5,000.00 |
| 5. BROMLEY, David (b.1960) 'Cheyenne' | 3000 | 5000 | Sold | 3,000.00 |
| 6. BROMLEY, David (b.1960) 'Kate', 2018. Certificate of authenticity signed by the artist. | 2500 | 3500 | Sold | 3,500.00 |
| 7. BOYD, David (1924-2011) 'Reaching for the Wattle' | 9000 | 13000 | Sold | 9,000.00 |
| 8. BOYD, David (1924-2011) Children Playing Around Fire in the Forest. Joan's Ridge St Art Gallery label verso. | 4000 | 6000 | Sold | 5,000.00 |
| 9. BOYD, David (1924-2011) 'Europa's Daughter Diving from the Tree of Fire Into a Blue Rose Bush with Animals in Flight,' 2003. Wagner Art Galery label verso. | 12000 | 16000 | | 0.00 |
| 10. BOYD, David (1924-2011) 'Europa Falling Into the Sky,' 2002. Tom Mathieson Gallery label verso. | 11000 | 15000 | | 0.00 |
| 11. JACKS, Robert (1943-2014) 'Red Sea 2,' 2003. Signed, titled & dated verso. | 3500 | 5500 | Sold | 3,500.00 |
| 12. DICKERSON, Robert (1924-2015) 'Girl in Red,' 1970s | 2000 | 3000 | Sold | 2,250.00 |
| 13. DICKERSON, Robert (1924-2015) 'Lovers,' 1972 | 3000 | 4000 | Sold | 3,200.00 |
| 14. DICKERSON, Robert (1924-2015) 'Contemplation.' Dickerson Family Trust, number DTWOP026. | 2000 | 2500 | | 0.00 |
| 15. EDWARDS, McLean (b.1972) Untitled (Boy with Bi-Plane), 1995-96 | 5000 | 7000 | Sold | 4,500.00 |
| 16. LONG, Sydney (1871-1955) 'Hawkesbury Landscape' | 400 | 700 | Sold | 750.00 |
| 17. HAXTON, Elaine (1909-1999) 'Boathouse, Pittwater,' c1960. Signed lower left (on boathouse wall). | 12000 | 20000 | | 0.00 |
| 18. HART, Pro (1928-2006) Bush Gully, 1983 | 3000 | 4000 | Sold | 3,000.00 |
| 19. HART, Kym (b.1965) Flowers | 300 | 500 | | 0.00 |
| 20. CHEN, Zhong (b.1969) 'Super Baby II,' 2002. Signed & dated verso. | 2000 | 3000 | | 0.00 |
| 21. McQUALTER, John (b.1949) 'The Blue Chair,' 1996 | 450 | 650 | | 0.00 |
| 22. McQUALTER, John (b.1949) 'Rush Hour - The Pier' | 200 | 400 | | 0.00 |
| 23. PARKER, Colin (b.1941) 'Central Desert People' | 800 | 1500 | Sold | 850.00 |
| 24. PARKER, Colin (b.1941) 'Endless Distance' | 300 | 500 | Sold | 275.00 |
| 25. DOONEY, Hazel (b.1978) 'Drowned Ophelia,' or 'Mathematics of Love and Beauty,' 1999 | 4000 | 7000 | | 0.00 |
| 26. LINDSAY, Norman (1879-1969) The Model | 7000 | 11000 | | 0.00 |

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|---|-------|-------|------|-----------|
| 27. LINDSAY, Norman (1879-1969) 'The Green Lamp,' 1932. Tom Mathieson Gallery label verso. | 7000 | 9000 | Sold | 6,000.00 |
| 28. LINDSAY, Norman (1879-1969) Lovers in a Glade. Signed 'Norman Lindsay' lower centre faintly in black. | 3000 | 5000 | Sold | 3,000.00 |
| 29. MORRISON, Victor 'Blue Nina,' 1989 | 100 | 200 | Sold | 90.00 |
| 30. Van Der MERWE, Linda 'Cat on Laminex Table,' 1992 | 40 | 70 | Sold | 160.00 |
| 31. BLACKBURN, Vera (1911-1991) Still Life on Chequered Cloth. No signature apparent. Catalogue entry verso. | 400 | 700 | Sold | 375.00 |
| 32. QUILTY, Ben (b.1973) 'Trooper Luke Korman.' Australian War Memorial edition - certificate verso signed by Dr Brendan Nelson, the artist & the subject. | 200 | 400 | Sold | 200.00 |
| 33. HOOD, Cherry (b.1959) 'Russian Boy (Soccer Violence)' 2002 | 5000 | 7000 | | 0.00 |
| 34. KLIPPEL, Robert (1920-2001) Untitled, 1999. | 600 | 1000 | | 0.00 |
| 35. KLIPPEL, Robert (1920-2001) 'LS26,' 1965-69. Fully signed & dated lower right. | 4000 | 6000 | | 0.00 |
| 36. COBURN, John (1925-2006) 'The Park by the Lake' | 8000 | 10000 | | 0.00 |
| 37. COBURN, John (1925-2006) 'Rare Bird,' 1987. | 400 | 700 | Sold | 475.00 |
| 38. DUFFY, Melvin (b.1930) 'Wartook Sheep Country, Grampians' | 600 | 1000 | Sold | 950.00 |
| 39. DUNLOP, Brian (1938-2009) Figures by the Sea (Musicians) | 800 | 1500 | | 0.00 |
| 40. KEMPF, Franz (b.1926) 'Metamorphosis I,' 1968 | 600 | 1000 | Sold | 550.00 |
| 41. KEMPF, Franz (b.1926) Untitled, 1964 | 150 | 300 | Sold | 375.00 |
| 42. WILLIAMS, Fred (1927-1982) 'The Boy Friend,' 1955-56 | 800 | 1500 | Sold | 1,500.00 |
| 43. NAMATJIRA, Albert (1902-1959) View to Distance, Central Australia. Provenance: private collection, NSW. | 20000 | 30000 | Sold | 24,000.00 |
| 44. NAMATJIRA, Albert (1902-1959) 'Porcupine Hills, James Range, Central Australia.' Old label verso states title, and provenance as ex Anthony Hordern exhibition, 1945; private collection, Queensland (purchased Leonard Joel, 3rd Nov. 1976 - lot 507). | 8000 | 12000 | Sold | 8,500.00 |
| 45. STEER, Howard William (b.1947) 'The First Shakespeare Play at the Bush Opera House' | 450 | 750 | Sold | 450.00 |
| 46. HARPER, Melinda (b.1965) Untitled, 2005. Signed & dated verso. | 2250 | 3250 | | 0.00 |
| 47. CROOKE, Ray (1922-2015) 'Store Moorea,' 1972. Label verso for Australian Galleries, Collingwood. | 2500 | 4000 | | 0.00 |
| 48. CROOKE, Ray (1922-2015) 'Levuka' | 15000 | 20000 | Sold | 16,000.00 |
| 49. CROOKE, Ray (1922-2015) Bush Property with Farmhouse, 1966. | 3000 | 5000 | | 0.00 |
| 50. SZYDLOWSKI, Henryk (b.1950) 'Colourful Bird Castle on the Ice,' 2002 | 2500 | 4500 | Sold | 4,250.00 |
| 51. HILDER, Jesse Jewhurst (1881-1916) Boatshed | 2500 | 3500 | Sold | 3,250.00 |
| 52. HILDER, Jesse Jewhurst (1881-1916) 'Hillside Town' | 1000 | 2000 | Sold | 1,900.00 |
| 53. BOYD Snr, Arthur Merric (1862-1940) Cutting Hay, 1905. | 700 | 1200 | Sold | 1,000.00 |

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| 54. LAWRENCE, George Feather (1901-1981) 'Impression of Storm, Kiama.' 1961 | 1200 | 2500 | | 0.00 |
| 55. LAWRENCE, George Feather (1901-1981) Coastal Town, 1974. Inscribed verso #12. | 700 | 1200 | Sold | 800.00 |
| 56. LOVETT, Robert (b.1930) 'And Had Joined the Wild Bush Horses (The Man from Snowy River 3)' | 300 | 500 | Sold | 550.00 |
| 57. DRYSDALE, Russell (1912-1981) Mother & Child | 400 | 700 | Sold | 550.00 |
| 58. GARRETT, Tom (1879-1952) 'The Camp' | 300 | 500 | Sold | 350.00 |
| 59. GARRETT, Tom (1879-1952) 'The Shadow' | 300 | 500 | Sold | 275.00 |
| 60. LINDSAY, Raymond (1904-1960) Highwayman | 300 | 500 | Sold | 350.00 |
| 61. DICKERSON, Robert (1924-2015) 'In Café Le Monde,' c1970s. | 2000 | 3000 | Sold | 2,000.00 |
| 62. DICKERSON, Robert (1924-2015) 'A Boy' | 1000 | 2000 | Sold | 1,600.00 |
| 63. DICKERSON, Robert (1924-2015) Child's Head, c1960. | 1000 | 2000 | | 0.00 |
| 63A. DICKERSON, Robert (1924-2015) Study of a Woman | 2000 | 2500 | | 0.00 |
| 64. SAWREY, Hugh (1919-1999) 'The Blade Shearers, Northern NSWales.' Certificate of authenticity from Dwyer Fine Art | 6000 | 8000 | Sold | 6,000.00 |
| 65. BATES, Frederic (b.1918) 'May Morning in Hyde Park' | 250 | 350 | Sold | 300.00 |
| 66. MURCH, Arthur (1902-1989) Beach Scene with Mother & Children | 3000 | 5000 | | 0.00 |
| 67. GILLILAND, Hector (1911-2002) Landscape, 1954 | 1500 | 2500 | Sold | 1,500.00 |
| 68. SHERMAN, Albert (1882-1971) Sydney Harbour | 600 | 1000 | Sold | 1,600.00 |
| 69. COLLINS, Lynn (1945) 'Conjurer's Bag of Tricks,' 1972 | 100 | 200 | Sold | 90.00 |
| 70. MANNIX, Max (b.1939) 'Playmates' | 700 | 1100 | Sold | 700.00 |
| 71. MANNIX, Max (b.1939) 'All Eyes on the Ball' | 700 | 1200 | Sold | 950.00 |
| 72. MANNIX, Max (b.1939) 'This is Not My Idea of Revisiting Romantic Places' | 800 | 1200 | Sold | 1,100.00 |
| 72A. MANNIX, Max (b.1939) 'You Don't Look So Hot Yourself' | 1000 | 1800 | Sold | 950.00 |
| 73. BLANCHFLOWER, Brian (b.1939) 'Astro-Clock,' 1990. Purchased from the artist in 1991. Lot includes original purchase catalogue, receipts & letter from the artist. Also, exhibition catalogue from Lawrence Wilson Art Gallery, The University of Western A | 400 | 700 | Sold | 1,300.00 |
| 74. STACK, Ben (b.1959.) 'Mutshatsha.' Exhibited 'Silence, Exile and Cunning,' the artist's first Australian exhibition, 1995 at Provenance Fine Art Gallery in Paddington, Sydney. The title refers to the town in the Democratic Republic of the Congo. Prov | 500 | 800 | Sold | 500.00 |
| 75. JACKSON, James R (1882-1975) 'Summer Morning at the Spit, Sydney.' Label verso for The Sedon Galleries, 107 Elizabeth St, Melbourne. | 3000 | 5000 | Sold | 5,500.00 |
| 76. JACKSON, James R (1882-1975) Cattle Grazing by a Bush Road | 700 | 1200 | | 0.00 |
| 77. WESTON, Harry J (1874-1938) On the Verandah, 1918. | 400 | 700 | Sold | 375.00 |
| 78. SIMPSON, Robert (b.1955) 'Rocky Shoreline, Noosa Heads' | 200 | 400 | Sold | 220.00 |
| 79. LINDSAY, Percy (1870-1952) Bathers by the River | 2000 | 4000 | Sold | 2,500.00 |
| 80. FRIEND, Donald (1915-1989) 'Evening Rice, Bali' | 3000 | 5000 | Sold | 3,500.00 |

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|--|------|-------|------|----------|
| 81. BLUNDELL, Will (b.1946) 'Girl Running, Bondi Beach 7am,' 1989. Exhibited Woolloomooloo Gallery '100 Works Centenary of the 9x5 Buxton Rooms 1889' (cat #52). | 200 | 400 | Sold | 200.00 |
| 82. LOGUE, Joanna (b.1964) 'Braidwood VII,' 2001. | 800 | 150 | | 0.00 |
| 83. LOGUE, Joanna (b.1964) 'Braidwood,' 2001. | 400 | 700 | Sold | 375.00 |
| 84. BOGGS, Peter (b.1949) (2) 'Adelaide Hills I & II,' 2000. | 400 | 700 | Sold | 375.00 |
| 85. BOYD, David (1924-2011) Children & Dog Playing in the Surf, c1970s. | 8000 | 12000 | Sold | 8,000.00 |
| 85A. BOYD, David (1924-2011) 'Song of Renewal' | 200 | 400 | | 0.00 |
| 85B. BOYD, David (1924-2011) 'Reconciliation' | 200 | 400 | | 0.00 |
| 86. BOYD, David (1924-2011) Fall of Icarus, 1969 | 3000 | 4000 | | 0.00 |
| 87. WARD-THOMPSON, Ramon (b.1941) 'Middle Harbour Reflections' | 600 | 1000 | Sold | 650.00 |
| 88. LOXTON, John S (1903-1969) 'Ormiston Gorge, Alice Springs.' Artist's label verso. | 300 | 500 | Sold | 325.00 |
| 89. MacNALLY, Matthew James (1873-1943) Farm Buildings, Claremont, Windsor, 1935. | 400 | 600 | | 0.00 |
| 90. RAPOTEC, Stanislaus (1913-1997) Composition with Sunflowers. Ex Holdsworth Galleries. | 800 | 1500 | Sold | 700.00 |
| 91. KAUTZNER, Falk (b.1954) 'Still Waters, North Coast, NSW,' 1995. | 200 | 400 | Sold | 300.00 |
| 92. CASSAB, Judy (1920-2015) 'Terraces' | 2000 | 3000 | Sold | 2,500.00 |
| 93. CASSAB, Judy (1920-2015) A Queenslander from Above, 1973 | 1000 | 2000 | | 0.00 |
| 94. WATKINS, John S (1866-1942) Model Resting | 1800 | 3500 | | 0.00 |
| 95. OSTOJA-KOTKOWSKI, Joseph Stanislaus (Polish/Australian 1922-1994) 'Armoured Sentry,' 1961. | 3000 | 5000 | | 0.00 |
| 96. BEST, Kevin (1932-2012) 'Thunder Heads Over Mt Yengo,' 1996. | 800 | 1500 | Sold | 3,250.00 |
| 97. BEST, Kevin (1932-2012) '7am MacDonald Valley' | 400 | 600 | Sold | 375.00 |
| 98. BEST, Kevin (1932-2012) 'The Mill on Sunday (Wauchope, NSW)' | 80 | 150 | Sold | 70.00 |
| 99. COBURN, John (1925-2006) 'Trio,' 1975. | 600 | 1000 | Sold | 700.00 |
| 100. COBURN, John (1925-2006) 'Burning Land,' 1991. | 600 | 1000 | Sold | 650.00 |
| 101. COBURN, John (1925-2006) 'Bird in the Garden' | 200 | 400 | Sold | 375.00 |
| 101A. SHEAD, Garry (b.1942) 'Evening on the Harbour,' 1981. | 100 | 200 | Sold | 90.00 |
| 102. GRAHAM, Les (b.1942) 'The Moparabah Road' | 600 | 1000 | Sold | 700.00 |
| 103. GRAHAM, Les (b.1942) 'The Turon River, Sofala' | 150 | 300 | Sold | 200.00 |
| 104. GRAHAM, Les (b.1942) 'Summer by the Turon' | 100 | 200 | Sold | 170.00 |
| 105. GRAHAM, Les (b.1942) 'Waiting for the Mullet to Run,' 1996. | 300 | 500 | Sold | 300.00 |
| 106. PARKER, Colin (b.1941) 'Cattle Crossing Hawkesbury River' | 1000 | 2000 | Sold | 1,300.00 |
| 107. PARKER, Colin (b.1941) 'Distant Red Dune' | 300 | 500 | Sold | 300.00 |
| 108. PARKER, Colin (b.1941) 'Away from the Heat' | 300 | 500 | Sold | 275.00 |
| 109. NOLAN, Sidney (1917-1992) Kelly Head with Buggy, c1970. Initialled N. Provenance note verso from Whitford Fine Art, London. | 4000 | 6000 | Sold | 4,000.00 |

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|--|------|------|------|----------|
| 110. WAITE, Allan (1924-2010) 'North Steyne' at Cockatoo Dock | 100 | 200 | Sold | 90.00 |
| 111. WAITE, Allan (1924-2010) 'Day's End, Pittwater' | 100 | 200 | Sold | 130.00 |
| 112. WAITE, Allan (1924-2010) 'Wombarra (NSW South Coast)' | 100 | 200 | Sold | 225.00 |
| 113. DAVIS, Mark (b.1955) 'Tranquil Backwater,' 2006. | 150 | 300 | | 0.00 |
| 114. HARVEY, Steven (b.1965) 'Summon,' 1985. Provenance: Chandler Coventry, Paddington, 1988; private collection, Sydney. | 400 | 700 | | 0.00 |
| 115. Australian School (LUCAS) Choragic Monument, Royal Botanic Gardens, Sydney. Signed & dated, LUCAS, 45.' This monument was originally commissioned for the Potts Point garden of 'Clarens' by Sir James Martin in the 1850s, & was later donated to the Ga | 150 | 300 | Sold | 160.00 |
| 116. HAXTON, Elaine (1909-1999) Tahitian Woman, 1974. Provenance: private collection, NSW; Sotheby's Sydney 21/11/1995 (lot 254). | 1500 | 2500 | | 0.00 |
| 117. SHARPE, Wendy (b.1960) Musicians | 400 | 700 | | 0.00 |
| 118. SHARPE, Wendy (b.1960) Odalisques | 400 | 700 | Sold | 375.00 |
| 119. SHARPE, Wendy (b.1960) 'Family' | 200 | 400 | | 0.00 |
| 120. SHARPE, Wendy (b.1960) 'The Billboard' | 200 | 400 | Sold | 250.00 |
| 121. POWER, Harold Septimus (1878-1951) 'The Squatter's Daughter.' Label verso for Christopher Day Gallery. | 4000 | 7000 | Sold | 4,000.00 |
| 122. ELLIOTT, Frederick (1864-1949) Sails & Steam, Sydney Harbour. | 3000 | 5000 | | 0.00 |
| 123. BARNES, Frank (New Zealand 1859-1941) 'Union Co's SS Rotomahana Passing Pencarrow by Moonlight,' 1905. | 1200 | 2500 | | 0.00 |
| 124. ELLIOTT, Frederick (1864-1949) Two-Masted Ship & Rowboat | 200 | 400 | Sold | 350.00 |
| 125. GARLING, Frederick (1806-1873) Tri-masted Ship with Applied Sails. Unsigned. | 800 | 1500 | Sold | 850.00 |
| 126. GARLING, Frederick (1806-1873) Schooner 'Eclipse'. Unsigned | 800 | 1200 | Sold | 2,000.00 |
| 127. LONG, Leonard (1911-2013) 'River Gum, Mount Gillen, NT.' 1969 | 600 | 1000 | Sold | 850.00 |
| 127A. PRATT, Douglas Fieldew (1900-1972) 'Thunder Clouds, Liverpool Range' | 100 | 200 | Sold | 225.00 |
| 128. LONG, Leonard (1911-2013) Sheep Grazing by a Gully, 2006. | 150 | 250 | | 0.00 |
| 129. OLSEN, John (b.1928) 'Sacred Monkeys & Sphinx,' 1979. | 400 | 700 | Sold | 425.00 |
| 130. OLSEN, John (b.1928) 'Old Golden Mile,' 1985 | 300 | 500 | Sold | 500.00 |
| 131. BROWNE, Peter (b.1947) Double Take - Emus, 1983. | 100 | 300 | Sold | 150.00 |
| 132. STORRIER, Tim (b.1949) 'Point to Point (a journey) (across)' Blaze Line Quartet no 2, 1990 | 500 | 800 | Sold | 500.00 |
| 133. KAHAN, Louis (1905-2002) 'Pygmalion' | 200 | 400 | Sold | 190.00 |
| 134. FRAWLEY, Gregory J (b.1947) 'Frangipani Maquette' | 200 | 400 | Sold | 325.00 |
| 135. FRAWLEY, Gregory J (b.1947) Untitled, 1991 | 150 | 300 | | 0.00 |
| 136. WEI, Guan (b.1957) 'Strategic Plan,' 2004. | 100 | 200 | Sold | 325.00 |
| 137. KNIGHT, Jasper (b.1978) 'Futurama,' 2010 | 2000 | 3000 | Sold | 2,000.00 |

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|---|------|------|------|----------|
| 138. LINDSAY, Daryl (1890-1976) 'Le Lac des Cygnes,' 1937. De Basil Russian Ballet Company's dancers at Convent Garden. Originally exhibited Daryl Lindsay solo exhibition in London, 1937; thence collection Una Fraser (mother of ex P.M.). | 600 | 1000 | Sold | 550.00 |
| 139. BOYD, Arthur Merric Bloomfield (1920-1999) 'Pulpit Rock' | 600 | 1000 | Sold | 1,100.00 |
| 140. WARREN, Guy (b.1921) (2) 'The Vine,' & 'The Forest Below,' 1988. | 200 | 400 | Sold | 250.00 |
| 141. HART, Pro (1928-2006) 'The Yabby Eater' | 300 | 500 | Sold | 300.00 |
| 142. HART, Pro (1928-2006) 'Oil Can Harry' | 300 | 500 | Sold | 300.00 |
| 143. THORPE, John Hall (1874-1947) A Country Bunch. No signature apparent. | 600 | 1000 | | 0.00 |
| 144. OTTO, Barry (b.1941) 'The Chosen Three,' 2006. | 300 | 500 | Sold | 350.00 |
| 145. OTTO, Barry (b.1941) 'Sisters,' 2006. | 200 | 400 | Sold | 275.00 |
| 146. Artist Unknown Portrait of a Woman (possibly Sarah Bernhardt). Wearing ostrich plume hat & ostrich trimmed half cape. Sarah Bernhardt arrived in Sydney, 1891. Unsigned. | 200 | 400 | Sold | 200.00 |
| 147. WATERS, Maynard (b.1936) 'My Island Home' | 400 | 700 | Sold | 500.00 |
| 148. PUGH, Clifton Ernest (1924-1990) 'Contrejour,' 1973 | 700 | 1200 | Sold | 650.00 |
| 149. CROSSLEY, George S (1919-?) Bush Fence, 1972. | 150 | 300 | Sold | 200.00 |
| 150. LINDSAY, Norman (1879-1969) 'O Man! Take Heed,' 1922. | 3000 | 4000 | | 0.00 |
| 151. LINDSAY, Norman (1879-1969) 'Recognition,' 1918. Ex estate Keith Wingrove. | 2000 | 3000 | Sold | 2,500.00 |
| 152. LINDSAY, Norman (1879-1969) 'The Bear: Guess Who It is Bill?' Likely Bulletin illustration. Signed lower left (partially obscured). | 800 | 1200 | Sold | 850.00 |
| 153. LINDSAY, Norman (1879-1969) 'Death of Pierrot,' 1919. | 1500 | 2250 | Sold | 1,700.00 |
| 154. LINDSAY, Norman (1879-1969) 'Ballet Entrance,' 1918. | 1800 | 2500 | Sold | 1,700.00 |
| 155. LINDSAY, Norman (1879-1969) 'Enigma,' 1919. | 2000 | 3000 | | 0.00 |
| 155A. LINDSAY, Norman (1879-1969) (2) 'Cynthia,' & 'The Rivals,' 1906/1982. Signed in the plate only. Ex estate Keith Wingrove. | 400 | 600 | | 0.00 |
| 155B. LINDSAY, Norman (1879-1969) 'Debut.' Odana Editions certificate of authenticity. | 100 | 200 | Sold | 90.00 |
| 155C. LINDSAY, Norman (1879-1969) 'Summer.' Odana Editions certificate of authenticity. | 100 | 200 | Sold | 90.00 |
| 156. WAITE, Allan (1924-2010) 'Murray River Paddle Steamer' | 80 | 150 | Sold | 70.00 |
| 157. WAITE, Allan (1924-2010) 'The Playground, Manly Lagoon' | 80 | 150 | | 0.00 |
| 158. WAITE, Allan (1924-2010) 'Autumn Morning, Queenstown NZ' | 50 | 100 | Sold | 40.00 |
| 159. WAITE, Allan (1924-2010) (2) 'The Cathedral, Segovia,' & 'Port Authority, Barcelona.' | 80 | 150 | Sold | 70.00 |
| 160. SHARP, Martin (1942-2013) 'Record Cover,' 1990. Signed & inscribed. | 400 | 700 | Sold | 700.00 |
| 161. Vacant | | | | 0.00 |
| 162. CAYLEY, Neville William (1886-1950) Salvation Army Kookaburra with 'War Cry' & Tambourine. | 1500 | 2500 | Sold | 1,400.00 |
| 163. CAYLEY, Neville Henry (1853-1903) Kookaburra with Grasshopper | 600 | 1000 | Sold | 1,100.00 |

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| 164. CAYLEY, Neville Henry (1853-1903) Kingfisher with Catch | 500 | 800 | Sold | 500.00 |
| 165. CAYLEY, Neville Henry (1853-1903) Dignity & Impudence, 1901. | 600 | 1000 | | 0.00 |
| 166. CALVERT, Herbert Hepburn (1870-1923) Two Kookaburras & Snake at Bay. Date obscured by mount. | 400 | 700 | Sold | 850.00 |
| 167. CALVERT, Herbert Hepburn (1870-1923) Magpie, 1917. | 400 | 700 | Sold | 800.00 |
| 168. CRISP, James Alexander (1879-1962) (2) 'The Singing Lesson' & 'The Conference.' Both signed & dated 1923. Original artwork for the cabinet plates by Wilkinson Potteries. | 1000 | 2000 | Sold | 1,200.00 |
| 169. BARTLETT, Violet Resting Kookaburra. Signed 'Artah' (artist's nom de plume) top left. | 200 | 400 | Sold | 550.00 |
| 170. CALVERT, Herbert Hepburn (1870-1923) Kookaburra, 1917. | 400 | 700 | Sold | 700.00 |
| 171. CALVERT, Harold Hepburn (1906-1963) Pacific Black Ducks, 1929. | 200 | 400 | Sold | 400.00 |
| 172. CAYLEY, Neville Henry (1853-1903) Kookaburra with Red-bellied Black Snake, 1896. | 400 | 700 | Sold | 550.00 |
| 173. PALMER, Ethleen (1906-1958) Perching Kookaburra, 1950. Unsigned. | 100 | 200 | Sold | 750.00 |
| 174. CAYLEY, Neville Henry (1853-1903) Kookaburra with Snake | 400 | 700 | Sold | 1,200.00 |
| 175. CAYLEY, Neville Henry (1853-1903) Pair of Kookaburras | 50 | 150 | Sold | 90.00 |
| 176. CAYLEY, Neville Henry (1853-1903) Pair of Wading Herons, 1896. | 200 | 400 | | 0.00 |
| 177. CAYLEY, Neville William (1886-1950) Family of Kookaburras in a Gum Tree | 1000 | 2000 | Sold | 2,750.00 |
| 178. CAYLEY, Alice (1893-1967) 'Got Him' | 600 | 1000 | Sold | 650.00 |
| 179. CAYLEY, Neville William (1886-1950) Honeysuckers & Hibiscus | 600 | 1000 | Sold | 900.00 |
| 180. CAYLEY, Neville Henry (1853-1903) Kookaburra with Snake | 400 | 700 | Sold | 475.00 |
| 181. CAYLEY, Neville Henry (1853-1903) A Duet of Kookaburras | 500 | 800 | Sold | 475.00 |
| 182. CAYLEY, Neville Henry (1853-1903) Two Kingfishers Perched Above a Bush Landscape | 1000 | 3000 | Sold | 1,200.00 |
| 183. CAYLEY, Neville William (1886-1950) Australian River Landscape | 400 | 700 | Sold | 900.00 |
| 184. CAYLEY, Neville Henry (1853-1903) A Pair of Kookaburras, 1902. | 500 | 800 | Sold | 450.00 |
| 185. CAYLEY, Neville Henry (1853-1903) Shot Snipe, 1897. | 200 | 400 | Sold | 200.00 |
| 186. CAYLEY, Neville Henry (1853-1903) Perching Kookaburra | 200 | 400 | Sold | 350.00 |
| 187. CAYLEY, Neville Henry (1853-1903) Kookaburra with Blue Beetle | 300 | 500 | Sold | 375.00 |
| 188. CALVERT, Herbert Hepburn (1870-1923) Blue Wren & Herons in River Landscape. No signature visible (probably obscured by mount). | 100 | 200 | Sold | 80.00 |
| 189. CAYLEY, Neville Henry (1853-1903) Kookaburra & Blue Wren on a Fence, 1894. | 600 | 1000 | Sold | 1,200.00 |
| 190. CAYLEY, Neville Henry (1853-1903) Kookaburra with Grasshopper, 1901. | 300 | 500 | Sold | 250.00 |
| 191. CAYLEY, Neville Henry (1853-1903) Pair of Kookaburras on a Branch | 600 | 1000 | Sold | 800.00 |
| 192. CAYLEY, Neville Henry (1853-1903) (2) White Swans, 1898 (48x31cm); & Dignity and Impudence (unsigned - attrib) (58x44cm). | 150 | 300 | Sold | 120.00 |

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| 193. ROWAN, Ellis (1848-1922) Australian Wildflowers in a Bush Landscape | 1000 | 1800 | Sold | 1,400.00 |
| 193A. PARKES, Varney (1859-1935) Family Gathering at Dolls Point, Sydney, c1890s. Varney Parkes was the son of Sir Henry Parkes. Provenance: private collection, NSW. | 2000 | 5000 | Sold | 2,250.00 |
| 193B. REYNOLDS, George Albert (1854-1939) Wildflowers, 1892 | 400 | 700 | | 0.00 |
| 193C. REYNOLDS, George Albert (1854-1939) Wildflowers, 1892 | 400 | 700 | | 0.00 |
| 193D. EYRE, Gladstone (1863-1933) (2) Blue Vistas | 300 | 500 | Sold | 600.00 |
| 194. EUSTACE, Alfred W (1820-1907) Colonial Bush Landscapes. On leaves. Two framed together. | 800 | 1200 | | 0.00 |
| 195. GOULD, John (1804-1881) & H C Richter 'Ornithorhynchus Anatinus (Duck-billed Platypus)' Descriptive sheet verso. | 1800 | 3500 | Sold | 2,500.00 |
| 196. BROINOWSKI, Gracius Joseph (1837-1913) Great Palm Cockatoo | 80 | 150 | Sold | 110.00 |
| 197. BROINOWSKI, Gracius Joseph (1837-1913) 'Owen's Apteryx, Kiwi Kiwi.' Descriptive sheet verso. | 50 | 100 | Sold | 40.00 |
| 198. BROINOWSKI, Gracius Joseph (1837-1913) (2) Princess of Wales Parakeet, Golden Shouldered Parakeet; & Red Capped Parakeet, Beautiful Parakeet. Descriptive sheets verso. | 100 | 200 | Sold | 160.00 |
| 199. GOULD, John (1804-1881) 'Petrogale Xanthopus (Yellow-footed Rock Wallaby)' Descriptive sheet verso. | 400 | 700 | Sold | 600.00 |
| 200. 4 18th C Australian Bird Engravings. Norfolk Island Petrel; Caspian Tern; White Gallinule; & White Fronted Heron. Artist, Ann LATHAM, as published 1789 in Voyage of Governor Phillip to Botany Bay. | 100 | 200 | Sold | 130.00 |
| 201. BROINOWSKI, Gracius Joseph (1837-1913) (4) Yellow Billed Albatross; Shy Albatross; Culminated Albatross; & Wandering Albatross. All have descriptive sheets verso. | 60 | 100 | | 0.00 |
| 202. BROINOWSKI, Gracius Joseph (1837-1913) (4) Large Tailed Pigeon, Magnificent Fruit Pigeon; Common Bronze Wing, Brush Bronze Wing; Shining Calornis, Rawnsleys Bower Bird, Guttated Bower Bird; & Makloos Pitta, Rainbow Pita. Descriptive sheets verso. | 60 | 100 | | 0.00 |
| 203. BROINOWSKI, Gracius Joseph (1837-1913) (3) Least Swamp Quail, Red Crested Turnix, Swift Flying Turnix; Pectoral Quail, Swamp Quail; & Swamp Quail, Sombre Swamp Quail. Descriptive sheets verso. | 60 | 100 | Sold | 50.00 |
| 204. BROINOWSKI, Gracius Joseph (1837-1913) (2) White Bellied Sea Eagle; & White Breasted Sea Eagle. Descriptive sheets verso. | 60 | 100 | Sold | 50.00 |
| 205. 4 18th C Australian Bird Engravings. Psittaceous Hornbill; Female Superb Warbler; Wattled Bee Eater; & Male Superb Warbler. Artist, Ann LATHAM, as published 1789 in Voyage of Governor Phillip to Botany Bay. | 100 | 200 | Sold | 130.00 |

Sale Results

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|--|------|------|------|----------|
| 206. WILSON, Malcolm (4) 'Defiant One' (30x20cm); 'Dinner on the Window Sill' (24x36cm); Two on a Tombstone (45x33cm); & Two on a Branch (35x25cm). | 150 | 300 | | 0.00 |
| 207. Various Bird Prints & Posters. 19th C Laughing Jackass engraving; Ron ADDINGTON, Kook-Hoop, coloured linocut; John Gould, Haematospiza sipahi (restrike); Broinowski, Fruit Pigeon & Little Green Pigeon; Sheran ANDERSEN, Nesting Sparrow, w clr; 10 Bi | 50 | 100 | | 0.00 |
| 208. BARKER, David (1888-1946) Australian Pastoral Landscape. Provenance: Barker family collection. | 200 | 400 | Sold | 350.00 |
| 209. BARKER, David (1888-1946) Park at Night with Embracing Couple. Provenance: Barker family collection. | 200 | 400 | Sold | 375.00 |
| 210. BARKER, David (1888-1946) (2) Early 20th C Middle Harbour Views. Quiet Cove with Boatshed, oil on canvas on card (14x27cm); & View from Headland, oil on panel (20x30cm). Both unsigned. Provenance: Barker family collection. | 500 | 800 | Sold | 750.00 |
| 211. Attrib BARKER, David (1888-1946) 'Victor A[ysh] Nosworthy [in German pickelhaube] Grosvenor Hotel, Church Hill, Sydney.' Cpl V A Nosworthy (no.944) was a driver in the 12th Light Horse Regiment, 4th Light Horse Brigade, arrived back in Sydney, 191 | 500 | 800 | Sold | 2,000.00 |
| 212. BARKER, David (1888-1946) Australian Light Horseman & Orange Vendor, Middle East, c1915-17. David Barker served with the AIF at Gallipoli & Palestine. Many of his works were included in The ANZAC Book, & others reproduced as recruitment posters. Pro | 500 | 800 | Sold | 950.00 |
| 213. Australian School (2) Attrib. Val DELAWARR, 'Entrance to Sydney Heads,' oil on card (20x30cm); & attrib. Gladstone EYRE, Rural River with Jetty & Supply Boat, watercolour (24x35cm). Both unsigned. | 150 | 300 | Sold | 325.00 |
| 214. LINDSAY, Lionel (1874-1961) 'Charterisville, near Heidelberg.' Ex collection late Dame Edith Walker. | 1000 | 2000 | Sold | 2,500.00 |
| 214A. HEYSEN, Nora (1911-2003) Table Still Life | 800 | 1500 | Sold | 1,200.00 |
| 215. LINDSAY, Lionel (1874-1961) 'Morning Tea.' Signed in the plate only. Authenticated in lower margin in pencil by Peter Lindsay. | 150 | 250 | Sold | 225.00 |
| 216. LINDSAY, Lionel (1874-1961) Camellias, 1931 | 150 | 250 | Sold | 200.00 |
| 217. LINDSAY, Lionel (1874-1961) Chardon, c1930 | 180 | 300 | Sold | 190.00 |
| 218. LINDSAY, Lionel (1874-1961) 'Peacock,' 1929. Signed & inscribed to Julian Ashton, 1931. | 300 | 500 | Sold | 450.00 |
| 219. LINDSAY, Lionel (1874-1961) (2) 'The Dancer' | 300 | 500 | Sold | 275.00 |
| 220. LINDSAY, Lionel (1874-1961) Prince Albert's Curassow | 300 | 500 | Sold | 400.00 |

Sale Results

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|---|------|------|------|--------|
| 221. LINDSAY, Lionel (1874-1961) 'Portrait of Norman Lindsay,' 1900. Signed & inscribed by Lionel Lindsay. | 300 | 500 | Sold | 350.00 |
| 222. LINDSAY, Lionel (1874-1961) 'La Parroquia del Sagrario Malaga & Bishop's Palace (Burnt During Revolution)' | 200 | 400 | Sold | 190.00 |
| 223. LINDSAY, Lionel (1874-1961) 'A Rajah's Palace, Benares,' 1930 | 300 | 500 | Sold | 475.00 |
| 224. WAITE, Allan (1924-2010) 'Rocks of Wombarra Beach' | 100 | 200 | Sold | 225.00 |
| 225. WAITE, Allan (1924-2010) 'Approaching Storm, Naas Valley, with Figures of Rubery & Vi Bennett,' 1975. | 100 | 200 | | 0.00 |
| 226. CHAMBERS, Douglas (b.1935) (2) 'Forest Spirits,' 1999, oil & mixed media on canvas board (14x20cm); & 'Fox and Moon,' 1991, oil on board (10x22cm). Receipts & exhibition catalogue ('Fox & Moon,' from Galerie Dusseldorf) available. | 200 | 400 | Sold | 250.00 |
| 227. CHAPMAN, Dora (1911-1995) 'Storm Over Aldinga,' 1966. Initialled lower right. | 80 | 150 | Sold | 170.00 |
| 228. BATTLE, Sieglinde (b.1942) (2) 'Walk In The Park II' 1999, watercolour (24x26cm); & 'Travel Diary to Kalbarri 4,' 1982, mixed media on paper (28x22cm). Incl. catalogues, CV & one receipt. | 200 | 400 | Sold | 150.00 |
| 229. BORCHARDT, Janet (1916-1988) 'Nude' | 50 | 100 | Sold | 90.00 |
| 230. FULLWOOD, Albert Henry (1863-1930) (2) Old Sand Sculptor, Bondi, wçlr & gouache (18x13cm); & unsigned etching of the same subject (20x15cm). | 1500 | 2500 | | 0.00 |
| 231. GITTOES, George (b.1949) (2) 'Crossroads,' & 'The Doorway.' | 100 | 200 | Sold | 275.00 |
| 232. GREEN, Denise (b.1946) (3) 'Forest Hills 1, 6 & 17,' 1997. | 300 | 500 | Sold | 350.00 |
| 233. COPE, Dixon (1914-2002) Farm Worker | 80 | 150 | | 0.00 |
| 234. ZUSTERS, Reinis (1919-1999) 'Charred Landscape,' 1972. | 700 | 1200 | Sold | 700.00 |
| 235. DAWSON, Lawrence M. (b.1927) 'Brett Whiteley at Owl Creek' | 400 | 600 | Sold | 475.00 |
| 236. BOGUSZ, Adam (b.1971) 'The Travellers' | 150 | 250 | Sold | 160.00 |
| 237. Attrib GRIFFIN, Vaughan Murray (1903-1992) Goose in Flight. Cartouche upper left (illeg). Printed on the inside cover of an edition of 'The Picturesque Atlas of Australasia' | 200 | 400 | Sold | 400.00 |
| 238. PARKER, Colin (b.1941) 'Distant Red Sand' | 500 | 700 | | 0.00 |
| 239. PARKER, Colleen (1946-2008) 'Impressions of a Country Farm near Peel' | 150 | 300 | Sold | 250.00 |
| 240. PARKER, Colleen (1946-2008) 'Spring Blossoms' | 200 | 400 | Sold | 190.00 |
| 241. LICHA, Barbara (b.1957) 'Room,' 1995. Label verso for Access Contemporary Art Gallery (cat #3772). | 300 | 600 | Sold | 200.00 |
| 242. LICHA, Barbara (b.1957) 'Impulses II,' 1996. Label verso for Access Contemporary Art Gallery. | 500 | 1500 | Sold | 350.00 |
| 243. LICHA, Barbara (b.1957) Falling Figure. Signature obscured by mount. | 100 | 300 | Sold | 90.00 |
| 244. HAXTON, Elaine (1909-1999) Theseus Slaying the Minotaur | 300 | 500 | Sold | 450.00 |
| 245. BREN, Jeffrey N (1944-2007) The Garden Chair | 150 | 300 | Sold | 325.00 |

Sale Results

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|---|------|------|------|----------|
| 246. HART, Pro (1928-2006) 'Sweeney,' 1987. Provenance: Schubert Galleries, Surfers Paradise, 1988. | 4500 | 6500 | Sold | 5,250.00 |
| 247. HART, Pro (1928-2006) Landscape with Birds | 2000 | 3000 | Sold | 2,000.00 |
| 248. SAMEK, Tom (b.1950) 'My Reserve,' 1997 | 100 | 200 | | 0.00 |
| 249. SAMEK, Tom (b.1950) 'Under the Influence,' 1999 | 100 | 200 | | 0.00 |
| 250. SAMEK, Tom (b.1950) 'O' Silly Mio,' 1998 | 100 | 200 | | 0.00 |
| 251. SAMEK, Tom (b.1950) 'Bridge,' 1998 | 100 | 200 | Sold | 90.00 |
| 252. SAMEK, Tom (b.1950) 'Playing Cage,' 1984 | 100 | 200 | | 0.00 |
| 253. SAMEK, Tom (b.1950) 'Pencil for God,' 1997 | 100 | 200 | | 0.00 |
| 254. SAMEK, Tom (b.1950) 'Every Good Boy Knows How to Do Up His Tie,' 1998 | 100 | 200 | | 0.00 |
| 255. SAMEK, Tom (b.1950) 'Good Balance,' 1997 | 100 | 200 | | 0.00 |
| 256. ZOFREA, Salvatore (b.1946) Nude & Floral Arrangement | 400 | 700 | Sold | 400.00 |
| 257. ZOFREA, Salvatore (b.1946) (2) 'Reclining Nude,' (35x53cm); 'Nude Study,' (37x27cm) | 150 | 250 | Sold | 160.00 |
| 258. ZOFREA, Salvatore (b.1946) 'Mountain Idyll' | 200 | 400 | Sold | 350.00 |
| 259. ZOFREA, Salvatore (b.1946) Woman with Apron & Duster | 150 | 250 | Sold | 250.00 |
| 260. ABSALOM, Jack (b.1927) Waterbirds on Riverbank, 1982. | 500 | 800 | Sold | 750.00 |
| 261. ABSALOM, Jack (b.1927) (2) 'Windmill Well,' & 'Everard Ranges,' both 1973. | 200 | 400 | Sold | 250.00 |
| 262. IVANYI, Bela (b.1936) 'Morning Fog Drifting Out to Sea, Cape Leveque, WA,' 2001. | 100 | 300 | Sold | 90.00 |
| 263. IVANYI, Bela (b.1936) 'After the Grass-fires - Leichhardt River,' 1998. | 100 | 300 | Sold | 425.00 |
| 263A. IVANYI, Bela (b.1936) 'Dawn Service at (Lakeview) Lodge' | 200 | 400 | Sold | 325.00 |
| 264. SHARPE, Wendy (b.1960) (2) 'Hotel Room,' & 'Circe with Man and Animals.' | 100 | 200 | Sold | 325.00 |
| 265. SHARPE, Wendy (b.1960) Study of a Woman, 1984 | 300 | 500 | | 0.00 |
| 265A. SHARPE, Wendy (b.1960) 'Figure Study in Delhi III' | 180 | 350 | Sold | 170.00 |
| 266. ANDREWS, Alex (b.1947) 'Afternoon Light, Lake Boomanjin Fraser Island.' | 180 | 350 | Sold | 225.00 |
| 267. ANDREWS, Alex (b.1947) 'Summer Showers, Coolongolook.' | 160 | 250 | Sold | 250.00 |
| 268. ANDREWS, Alex (b.1947) 'Springhill NSW (near Orange)' | 120 | 200 | Sold | 130.00 |
| 269. ANDREWS, Alex (b.1947) 'Fraser Island Waters' | 180 | 350 | Sold | 300.00 |
| 270. Australian School Portrait of a Woman. Attribution to Harald VIKE. | 100 | 300 | Sold | 250.00 |
| 271. LIN Path to the Beach, 1976. | 150 | 250 | Sold | 140.00 |
| 272. LANGKER, Erik (1898-1982) 'Above the Beaches near Norah Head.' Artist's label verso. | 200 | 400 | Sold | 300.00 |
| 273. VALAMANESH, Hossein (b.1949) The Spectator, 1996 | 50 | 150 | Sold | 40.00 |
| 274. CASSAB, Judy (1920-2015) 'Seated Nude,' 2006. | 180 | 350 | Sold | 150.00 |
| 275. CASSAB, Judy (1920-2015) 'Life Drawing,' 2003. Kenthurst Galleries label verso. | 150 | 300 | Sold | 140.00 |
| 276. CASSAB, Judy (1920-2015) 'Standing Nude with Headscarf,' 2006. | 180 | 350 | | 0.00 |

Sale Results

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|--|------|------|------|--------|
| 277. COTTON, Judith (b.1941) 'Burning,' 1986 | 100 | 300 | Sold | 90.00 |
| 278. SYMONS, Suellen (b.1955) Untitled | 200 | 400 | Sold | 250.00 |
| 279. HOLMES a COURT, Juliet 'Origin of the Gift,' 1990. | 200 | 400 | | 0.00 |
| 280. WARD-THOMPSON, Ramon (b.1941) (3) 'Low Tide;' 'A Boating Expedition;' & 'A Book of Poems' | 300 | 500 | Sold | 425.00 |
| 281. HARVEY, Edmund Arthur (1907-1994) 'Central Mount Stuart (the Geological Centre of Australia).' Artarmon Galleries label verso. | 200 | 400 | Sold | 150.00 |
| 282. LETI, Bruno (b.1941) (2) 'Pinnacle Shadow I & II,' 1988. | 200 | 400 | Sold | 550.00 |
| 283. GOOLD, Bruce (b.1948) (2) Botanical Studies, 1978. Irises (A/P); & Australian Wildflowers (12/50). | 150 | 250 | Sold | 375.00 |
| 284. MARCHANT, Bob (b.1938) Nudes in Surf | 300 | 500 | | 0.00 |
| 285. KEMSLEY, Val 'Tracks in the Desert' | 80 | 150 | | 0.00 |
| 286. HODGKINSON, Frank George (1919-2001) 'Deaf Adder / Kakadu,' 1989 | 200 | 400 | Sold | 190.00 |
| 287. HODGKINSON, Frank George (1919-2001) 'Snorkelling,' 1990 | 200 | 400 | Sold | 190.00 |
| 288. HODGKINSON, Frank George (1919-2001) 'Autumn Yellow,' 1991 | 100 | 200 | Sold | 90.00 |
| 289. NASEBY, David (b.1937) Waves & Coast, 2000. | 250 | 450 | Sold | 400.00 |
| 290. SEALY, Doug (b.1937) 'By the River,' 2011 | 200 | 400 | Sold | 350.00 |
| 291. SEARLE, Ken (b.1951) 'Eternal Flame,' 1989. Watters Gallery label verso. | 200 | 400 | | 0.00 |
| 292. BARTOSZ, Andrew 'Apricot Nude,' 1997. Label verso for Libby Edwards Portsea Village Gallery. | 200 | 400 | Sold | 190.00 |
| 293. RUSH, Peter 'Crested Grebe' | 50 | 150 | Sold | 110.00 |
| 294. HOLCOMBE, Robert (b.1945) 'Forest,' 1993. | 200 | 400 | | 0.00 |
| 295. PETALI, Nick (1932-2014) (2) Aboriginal Kids in the Outback (23x28cm); & Kids by a Billabong (18x23cm). | 100 | 200 | | 0.00 |
| 296. HAYS, James Frederick (b.1925) 'Offspring,' 1971. | 50 | 100 | Sold | 300.00 |
| 297. KNGWARREYE, Emily Kame (c.1910-1996) Linear Yam Dreaming, 1995. Inscribed verso Dacou EK 499. | 3000 | 5000 | | 0.00 |
| 298. NAPANGARDI, Bambatu Campbell (b.1940) 'Women's Dreaming,' 2002. Certificate of authenticity from Aboriginal Galleries of Australia (cat #AGA-8020). | 500 | 1000 | | 0.00 |
| 299. NAPANGARDI, Polly Watson (born c.1932) 'Marsupial Mouse Dreaming,' 2002. Certificate of authenticity from Aboriginal Galleries of Australia (cat #DAG005, & #5367) | 200 | 400 | Sold | 300.00 |
| 300. PETYARRE, Gloria (born c.1938) 'Bush Medicine Leaves,' 2008. Signed verso. Stamped AAAG (Australian Aboriginal Art Gallery) cat #AAAG-1570. Also numbered 14478. Certificate of authenticity & artist with painting photograph. | 600 | 1000 | | 0.00 |

Sale Results

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| 301. TJUPURRULA, Johnny Warangkula (c.1932-2001) 'Fire Dreaming,' 1998. Provenance: Goddard de Fiddes, Perth - receipt, certificate, work in progress photos & exhibition catalogue available (June-July 1998 cat #7). | 1500 | 3000 | Sold | 1,200.00 |
| 302. NAKAMARRA, Nellie Marks (b.1976) 'Women's Ceremony,' 2008. Certificate of Authenticity & photograph from Aboriginal Galleries of Australia (cat #AGA-13520) | 400 | 800 | | 0.00 |
| 303. NAPARRULA, Mitjili (born.c.1945) 'Watiya Tjuta,' 2005. Stamped AAAG (Australian Aboriginal Art Gallery) cat #AAAG-1097, SN-4303. Certificate of authenticity. | 600 | 1000 | Sold | 750.00 |
| 304. HILL, Sandra (b.1951) 'Skin deep, two mothers,' 2008. Purchased from Gomboc Gallery, WA (catalogue, receipt & other information available). | 200 | 400 | Sold | 200.00 |
| 305. Tall Papua New Guinea Carved Panel. Relief carving of ancestor figure holding crocodiles. | 100 | 300 | Sold | 50.00 |
| 306. NAGARRA, Nora (born c.1935) Purnululu/Bungle Bungles, 2004. Provenance: Warmun Art Centre (cat #WAC 580/04). | 200 | 300 | Sold | 150.00 |
| 307. ROUGHSEY, Dick (Goobalatheldin) (1924-1985) 'Denham Is[land]' 1972. | 1000 | 2000 | Sold | 1,000.00 |
| 308. KNGWARREYE, Emily Kame (c.1910-1996) 'Wildflower Dreaming.' Signed 'Emily' verso. Purchased by currant owner from Gallery Savah in 1998 - exhibition label to stretcher. Cat #DG970, 55119768. | 1500 | 2500 | Sold | 1,500.00 |
| 309. WAINBURRANGA, Paddy Fordham (c1930-2006) 'Dancing Mimi Man,' 1998. Certificate of authenticity from Jinta Desert Art (cat #SN-1149, & PF-182) | 800 | 1500 | | 0.00 |
| 310. PWERLE, Minnie (1922-2006) Untitled. Signed with a cross verso. Provenance: Aboriginat Indigenous Fine Art Gallery [Fremantle WA] cat #HGMP09-713. | 2000 | 4000 | | 0.00 |
| 310A. NAPANGARDI, Lily Kelly (b.1948) 'Tali Sand Hills,' 2008. Certificate of authenticity from Aboriginal Galleries of Australia (cat #AGA-2450) | 300 | 500 | | 0.00 |
| 311. NAPARRULA, Marlee (b.1938) 'Kalinypalinyapa (Honey Grevillea)' 1998. Provenance: Ikuntji Women's Centre (cat #IK98MN38); Galerie Dusseldorf, WA 10-24 May 1998 (cat #6 - catalogue available). | 150 | 300 | Sold | 140.00 |
| 312. MBITJANA, Betty (b.1955) 'Body Paint Designs,' 2008. Certificate of authenticity from Australian Aboriginal Art Gallery (cat #AAAG-1572). Signed verso. | 400 | 700 | Sold | 425.00 |
| 313. TAYLOR, Neil (b.1953) 'Reflection,' 1979 | 400 | 700 | Sold | 800.00 |
| 314. KINGSTON, Robin (b.1985) 'Creek Crossing,' 1985 | 300 | 500 | | 0.00 |
| 315. VASSILIEFF, Elizabeth (1917-2007) 'Panoramas, Birds' Revenge' | 150 | 250 | Sold | 225.00 |
| 316. VASSILIEFF, Elizabeth (1917-2007) 'Temptation/Special Pleading' | 150 | 250 | Sold | 200.00 |
| 317. VASSILIEFF, Elizabeth (1917-2007) 'Women & Children Under the Comet, Their Comet is Rising' | 150 | 250 | Sold | 180.00 |
| 318. CASSAB, Judy (1920-2015) 'Model Sitting,' 2004. | 180 | 350 | Sold | 200.00 |
| 319. CASSAB, Judy (1920-2015) 'Seated Model,' 2004. | 150 | 300 | Sold | 180.00 |

Sale Results

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|--|------|------|------|----------|
| 320. BENJAMIN, Jason (b.1971) 'I have to take care of you now,' 2006. | 200 | 400 | | 0.00 |
| 321. FRANSELLA, Graham (b.1950) 'Three Figures' | 150 | 300 | Sold | 300.00 |
| 322. SOLOMON, Lance (1913-1989) Boy by a Creek | 300 | 500 | | 0.00 |
| 323. PEART, John (b.1945-2013) 'Stone Throw III,' 2006. | 200 | 400 | Sold | 650.00 |
| 324. DAVIES, Isabel (b.1929) 'Tirari,' 1991-92. Label verso Christine Abrahams Gallery, Richmond, Victoria. | 200 | 400 | Sold | 200.00 |
| 325. MALET, Mary Jane (b.1938) 'Boy with Dog,' 1981. | 30 | 50 | Sold | 60.00 |
| 326. WILLIAMS, Rhys (1894-1976) 'Threequarter Portrait Young Woman in Blue Dress.' Unsigned, authenticated verso by artist's son. | 200 | 400 | Sold | 350.00 |
| 327. FLEMING, Eris (b.1943) 'The Commercial Hotel' | 300 | 500 | Sold | 425.00 |
| 328. FLEMING, Eris (b.1943) 'Hilltop, Milthorpe' | 150 | 250 | Sold | 120.00 |
| 328A. FLEMING, Eris (b.1943) 'Lamrocks's Store' | 80 | 150 | Sold | 80.00 |
| 329. JACKSON, Roy (b.1944) Untitled, 1970 | 200 | 400 | Sold | 550.00 |
| 330. LUPP, Graham (b.1946) 'Freemantle no 3,' 1989. Painters Gallery, Pyrmont label verso. | 300 | 500 | Sold | 250.00 |
| 331. SHEAD, Garry (b.1942) 'Inferno' | 200 | 300 | Sold | 200.00 |
| 332. FRAWLEY, Gregory J (b.1947) 'Explorers Maquette,' 1991. | 100 | 200 | | 0.00 |
| 333. FRAWLEY, Gregory J (b.1947) 'Still Life' | 100 | 200 | | 0.00 |
| 334. FRAWLEY, Gregory J (b.1947) 'Element in a Fitzroy Fisherman's Dream' | 100 | 200 | Sold | 90.00 |
| 335. ROGERS, Matthew (b.1969) 'Study V,' 2009. Label verso for Dickerson Gallery. | 100 | 200 | | 0.00 |
| 336. KREJIN, Max (1947-2013) 'Quirinale, Roma,' 1988. Robin Gibson gallery label verso. (#3292A). | 800 | 1500 | | 0.00 |
| 337. KREJIN, Max (1947-2013) 'Roma,' 1988. Robin Gibson gallery label verso (#3291D). | 600 | 1000 | Sold | 550.00 |
| 338. WOODWARD, Margaret (b.1938) 'Pears on Red' | 200 | 400 | | 0.00 |
| 339. HONG, Fu (b.1946) 'The Green Forest,' 2003 | 700 | 1200 | | 0.00 |
| 340. BAIGENT, Brian (b.1929) 'Valley Road, Newnes' | 300 | 500 | Sold | 475.00 |
| 341. Vacant | | | | 0.00 |
| 342. BOYD, David (1924-2011) 'My Turn Next.' Label verso for Joan's Ridge St Art Gallery, North Sydney. | 5000 | 7000 | Sold | 6,500.00 |
| 343. BOYD, David (1924-2011) Girl with Red Apple | 2000 | 3000 | Sold | 2,500.00 |
| 344. BOYD, David (1924-2011) 'Musical Dreaming' | 400 | 700 | | 0.00 |
| 345. GRIFFIN, Ambrose (1912-1980) Homeward Bound | 500 | 800 | Sold | 650.00 |
| 346. PEKEL, Herman (b.1956) 'Town Hall' | 1000 | 2000 | Sold | 1,600.00 |
| 347. PEKEL, Herman (b.1956) 'City Lights' | 1000 | 2000 | Sold | 1,400.00 |

Sale Results

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|---|------|------|------|----------|
| 348. WATSON, Judy (b.1959) 'Visceral Bodies, 2000. Purchased from Tolarno Galleries 'Spring 2000, sensational painting,' exhibition Sept-Oct 2000 (cat #10). Catalogue, receipt & other information available. | 1000 | 3000 | Sold | 2,750.00 |
| 349. Vacant | | | | 0.00 |
| 350. Vacant | | | | 0.00 |
| 351. BLAKELEY, John (1944-2001) 'Burning Plain,' 1980 | 300 | 600 | Sold | 425.00 |
| 352. BLOOMFIELD, John (b.1950) 'Untitled Landscape' | 100 | 200 | Sold | 200.00 |
| 353. STOKES, Wendy (b.1957) (4) Images 1, 2, 6 & 9, series name unknown. Each signed. | 400 | 600 | | 0.00 |
| 354. ROSE, David (1936-2006) 'Hillside - Yarramalong,' 1987 | 100 | 300 | Sold | 375.00 |
| 355. ROSE, David (1936-2006) 'Late Afternoon Over the Leichhardt,' 1988 | 120 | 250 | Sold | 300.00 |
| 355A. ROSE, David (1936-2006) 'Landscape with Kookaburra Feather,' 1978 | 100 | 200 | Sold | 190.00 |
| 356. KIRSOP, Douglas (b.1952) 'Katherine Gorge Morning' | 300 | 500 | | 0.00 |
| 357. KIRSOP, Douglas (b.1952) 'Landscape near Tennant Creek, NT' | 300 | 500 | Sold | 250.00 |
| 358. BAYLISS, Clifford Williams (1912-1989) 'Man in a Suit with a Female Nude,' c1940s. No signature apparent, but authenticated with archive no. LC 15 verso (Josephine Bayliss). Exhibited Bridget McDonnell Gallery 'Clifford Bayliss - Surrealist Drawings' | 500 | 800 | Sold | 2,000.00 |
| 359. WELLS, Thomas George (b.1934) 'Death of a Ship,' 1970. | 80 | 150 | | 0.00 |
| 360. ENGLER, Dieter (b.1958) 'Cuballing Crossing,' 1998. Provenance: Greenhill Galleries, Perth (label verso, receipt & catalogue available. | 200 | 400 | Sold | 400.00 |
| 361. HARPER, Melinda (b.1965) 'Untitled, 1997. Label verso for Anna Schwartz Gallery, Melbourne. | 100 | 200 | Sold | 250.00 |
| 362. COLEMAN, Bill (1922-1993) 'Woman with Cornflower' | 700 | 1100 | | 0.00 |
| 363. R PARSONS (HANSON, Leon 1918-2011) 'View of Pittwater' | 400 | 700 | Sold | 650.00 |
| 364. STRINGFELLOW, Carl (b.1954) 'Yachts on Sydney Harbour' | 200 | 400 | Sold | 250.00 |
| 365. STRINGFELLOW, Carl (b.1954) 'Midday on Bushland Track Near Walgett' | 150 | 250 | Sold | 180.00 |
| 366. STRINGFELLOW, Carl (b.1954) 'Morning in the Farmyard' | 150 | 250 | Sold | 225.00 |
| 367. STRINGFELLOW, Carl (b.1954) 'Winter Glow' | 150 | 250 | Sold | 200.00 |
| 368. BORRACK, John Leo (b.1933) 'August Afternoon, Mernda,' 1982. Australian Galleries label verso. | 200 | 400 | Sold | 475.00 |
| 369. VANDER, John (b.1945) 'Early Light, Wattle Flat' | 100 | 200 | Sold | 275.00 |
| 370. VANDER, John (b.1945) 'Gulgong' | 100 | 300 | Sold | 200.00 |
| 371. BRADLEY, John (b.1945) 'Early Morning, Macleay Valley.' | 200 | 400 | Sold | 275.00 |
| 372. BAKER, Gary (b.1954) 'Nowra Landscape, South Coast NSW.' Exhibition label verso. | 100 | 300 | Sold | 90.00 |
| 373. RICARDO, Geoffrey (b.1964) 'Land of the Giants,' 1992. | 200 | 400 | | 0.00 |

Sale Results

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| 374. COLQUHOUN, Archibald (1894-1983) 'The Surf Beach at Low Tide,' 1960. | 400 | 700 | Sold | 700.00 |
| 375. HIRST, George W L (1868-1965) Near Circular Quay, Sydney | 300 | 500 | Sold | 400.00 |
| 375A. HIRST, George W L (1868-1965) 'A Quiet Pool.' Original label verso - H Fleming & Co, Sydney. | 100 | 200 | Sold | 110.00 |
| 376. SCHLUNKE, David (b.1942) Bush Turkeys | 200 | 400 | Sold | 375.00 |
| 377. BELL, D George Horses in an Australian River Landscape | 100 | 300 | Sold | 100.00 |
| 378. STORRIER, Tim (b.1949) 'Evening approach,' 1981 | 300 | 500 | Sold | 425.00 |
| 378A. STORRIER, Tim (b.1949) Pyramid, 1981 | 100 | 200 | Sold | 275.00 |
| 379. MACKLEY, Evan (b.940) 'Orange and Others' | 150 | 250 | | 0.00 |
| 380. TRISTRAM, John William (1872-1938) Misty Evening | 600 | 900 | | 0.00 |
| 381. MARSH, Dale (b.1940) 'The Cool Touch of Mountain Water,' 1977. | 250 | 450 | | 0.00 |
| 382. LARGENT, George (b.1940) 'Flooded Crossing.' Artist label verso. | 150 | 300 | Sold | 150.00 |
| 383. CAMPBELL, Robert Richmond (1902-1972) 'Near Parnaston [sic] Tasmania' | 150 | 300 | Sold | 225.00 |
| 384. MacNALLY, Matthew James (1873-1943) 'Autumn Gold,' 1943. | 300 | 500 | Sold | 275.00 |
| 385. WATT, Victor Robert (1886-1970) Sheep Grazing by Gum Trees | 150 | 250 | Sold | 140.00 |
| 386. WATT, Victor Robert (1886-1970) Sheep Grazing in a Pastoral Landscape | 100 | 200 | Sold | 150.00 |
| 387. WATT, Victor Robert (1886-1970) 'Bega River' | 100 | 200 | Sold | 120.00 |
| 388. WATT, Victor Robert (1886-1970) Sheep Grazing by a Dam | 150 | 250 | Sold | 180.00 |
| 389. CASSAB, Judy (1920-2015) Sydney Terraces with Figures | 300 | 500 | Sold | 275.00 |
| 390. CASSAB, Judy (1920-2015) 'Lovers II.' Label verso for Central Art Gallery, Paddington. | 200 | 400 | | 0.00 |
| 391. GRIFFIN, Ambrose (1912-1980) 'Smoke Haze, Myrtleford' | 120 | 200 | | 0.00 |
| 392. EVERINGHAM, Rick (b.1945) Beach Scene with Girl and Her Dog | 150 | 250 | Sold | 300.00 |
| 393. BEZOR, Annette (b.1950) 'Tension at Dusk,' 2007. Certificate verso. | 80 | 150 | Sold | 60.00 |
| 394. ROPAR, Dennis (b.1971) Untitled, 2002. Stamp verso for Rex Livingston art dealer. | 200 | 300 | Sold | 250.00 |
| 395. WATKINS, John S (1866-1942) 'Gums at Pymble' | 700 | 1200 | | 0.00 |
| 396. BAKER, Gary (b.1954) 'Distant Fields' | 150 | 250 | Sold | 140.00 |
| 397. KNIGHT, Ken (b.1956) 'Spring Blossoms, Richmond.' | 300 | 500 | Sold | 275.00 |
| 398. DOYLE, d'Arcy (1932-2001) 'Waltzing Matilda' | 500 | 800 | Sold | 500.00 |
| 399. ROWE, Reginald (1916-2010) 'Into the Light, Bundanoon.' | 150 | 250 | Sold | 250.00 |
| 400. WILSON, Robert (b.1942) 'In the Royal National Park' | 200 | 400 | Sold | 300.00 |
| 401. SOLOMON, Lance (1913-1989) 'Afternoon Landscape' | 200 | 400 | Sold | 500.00 |
| 402. LAVERTY, Ursula (b.1930) 'Clock and Turpentine Tree,' 1984. | 100 | 200 | | 0.00 |
| 403. BOYD, Emma Minnie (1858-1936) Camellias | 300 | 500 | Sold | 200.00 |
| 404. LOVETT, Robert (b.1930) 'Jindabyne Valley.' Strawberry Hills Gallery label verso. | 180 | 300 | Sold | 170.00 |
| 405. HINDER, Francis (Frank) (1906-1992) 'Gee-Bung Polo Club,' 1946. | 600 | 1000 | | 0.00 |

Sale Results

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| 406. PRATT, Douglas Fieldew (1900-1972) 'Hazy Morning, Braidwood,' 1992. | 300 | 500 | | 0.00 |
| 407. TOOVEY, Dora (1898-1990) Scene Near Bathurst, 1935. Ex estate late James Alexander Chisholm Stephen. | 150 | 250 | Sold | 180.00 |
| 408. ISHERWOOD, Jean de Courtney (1911-2006) 'Cacti,' 1947. Original label & conservation report verso. | 300 | 500 | Sold | 250.00 |
| 409. HART, Kym (b.1965) Flowers on Brown Ground | 200 | 400 | | 0.00 |
| 410. BAKER, Alan Douglas (1914-1987) 'Black Kangaroo Paw.' No signature apparent; inscribed verso. | 300 | 500 | Sold | 700.00 |
| 411. HESLING, Bernard (1905-1987) 'Homage to Paul Klee,' 1984. | 600 | 1000 | Sold | 500.00 |
| 412. HESLING, Bernard (1905-1987) 'Raceing Driver' | 600 | 1000 | | 0.00 |
| 413. HESLING, Bernard (1905-1987) 'Must Do Something About My Figure,' 1978. | 200 | 400 | Sold | 180.00 |
| 414. BORGELT, Marion (b.1954) 'Cryptologist's Memoir No 37,' 2007. Purchased from Turner Galleries, WA - label verso. Also available receipt & other exhibition information. | 200 | 400 | Sold | 450.00 |
| 415. BORGELT, Marion (b.1954) 'Liquid Light: Asian Sun. Multiple No 41,' 2007. Certificate & other information available. | 150 | 300 | Sold | 600.00 |
| 416. VILA-BOGDANICH, Memnuna (b.1934) (4) 'Prayers in the Field,' 1985 2/25 (29x24cm); Interior Still Life, 1983, 16/50 (29x24cm); Mother and Child, 1984, 7/15 (25x18cm); & Child with Bird, 1985, 3/15 (24x14cm). | 150 | 250 | | 0.00 |
| 417. COOPER, Carl (1917-1968) Emus & Hunters, 1952. Signed & inscribed verso. Label detailing provenance. | 500 | 800 | Sold | 1,700.00 |
| 418. ENGLUND, Ivan (1915-2007) Large Oval Stoneware Tureen, c1960s. Leaf handles, incised patterns & applied medallions. Tenmoku & rust glaze, internal brushed ash. Impressed potter's seal to base. | 200 | 300 | Sold | 180.00 |
| 419. SMITH, Derek (b.1931) Stoneware Divided Sphere. Iron black & tenmoku matt glaze, impressed personal seals to end, with seal to base 'Doulton Studio Australia.' | 120 | 160 | Sold | 80.00 |
| 420. BLAKEBROUGH, Les (b.1930) (2) Porcelain Bowl, & Spherical Vase. Pale lavender glaze, copper & gilt bands to rims, brushed gilt panel on bowl. Impressed seals to base & foot. | 250 | 350 | Sold | 350.00 |
| 421. SILL, Sergio (b.1946) Stoneware Bowl. Celadon crackle glaze, with brushed blossom tree in coloured glazes. Incised to base 'Sergio Sill' & impressed seal to foot. | 60 | 80 | Sold | 80.00 |
| 422. Japanese Stoneware Tea Bowl. Salt glazed ash & rutile. | 60 | 80 | | 0.00 |
| 423. Papua New Guinea Red Stoneware Bottle Vase. Speckled iron glaze over blue ash, with brushed iron black to base 'EKE-Y-PNG 81.' | 60 | 80 | | 0.00 |
| 424. PARRY-JONES, Nicci Large Cream Stoneware Basket. Magnesium glaze, applied strap handles, pierced central panel with international symbols & devices. | 150 | 250 | Sold | 120.00 |

Sale Results

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| 425. HAMMOND, Henry Fauchon (British 1914-1989) Buff Stoneware Spill Vase. Thick tenmoku running glaze. Potter's seal to foot. | 60 | 100 | | 0.00 |
| 426. PEARSON, John (British School) Newlyn School Pipeclay Stone Mug. Marine themed carved relief of mermaid & fish; raised initials 'GHC.' Thick copper green running glaze, incised monogram 'JP' to base. | 150 | 200 | Sold | 120.00 |
| 427. Artist Unknown (J M) (5) 5 Glazed Stem Vases. 4 Initialled JM to base. | 100 | 200 | Sold | 110.00 |
| 428. Artist Unknown (J M) (3) Glazed Platter, Bowl & Dish. Each initialled JM to base. | 100 | 200 | Passed In | 0.00 |
| 429. Australian School (2) Cream Earthenware Dishes. Suzanne ARCHER (b.1945), underglaze painted animal skulls, 2006 (dia. 25cm); & Gabrielle COURTENAY (b.1954), cobalt botanical forms, 2006 (dia. 21cm). Both with painted signatures & date to base. | 60 | 80 | | 0.00 |
| 430. RUSHFORTH, Peter (1920-2015) Buff Stoneware Baluster Vase. Cross-hatched pattern to shoulder, internal pale celadon glaze. Brushed iron monogram to base. An early example | 350 | 550 | | 0.00 |
| 431. HICK, Jacqueline (1914-2004) Nudes. Signed verso. | 500 | 700 | Sold | 950.00 |
| 432. PALMER, Ethleen (1906-1958) 'Long Reef,' 1950 | 400 | 700 | Sold | 650.00 |
| 433. CANT, James (1911-1982) Wildflowers | 150 | 300 | Sold | 140.00 |
| 434. CANT, James (1911-1982) Storm Petrel | 300 | 500 | Sold | 1,600.00 |
| 435. CANT, James (1911-1982) 'The Red Rock,' 1960. | 200 | 400 | Sold | 450.00 |
| 436. CANT, James (1911-1982) Park & Trees. Original title verso illeg. | 150 | 300 | Sold | 140.00 |
| 437. LOWCAY, Rose (1889-1968) 'Summer Sunshine.' Artist's label verso. | 300 | 500 | Sold | 900.00 |
| 438. LOWCAY, Rose (1889-1968) 'Porthmeor Square, St Ives (Cornwall)' 1909. | 300 | 500 | Sold | 400.00 |
| 439. VEENENDAAL, Albert (Dutch School) Dutch Home with Distant Church | 150 | 250 | | 0.00 |
| 440. BADCOCK, Douglas (New Zealand 1922-2009) 'Winter Near Arrowtown, South Island NZ,' 1985. | 1000 | 2000 | Sold | 1,000.00 |
| 441. SICKERT, Walter (British 1860-1942) 'You'd Be Surprised,' the singer Hylda Glyder at Shoreditch Olympia Music Hall. Signed in the plate. Pub. Ernest Brown & Phillips at the Leicester Galleries, 1929. | 400 | 600 | Sold | 500.00 |
| 442. BAUMER, Lewis (British 1870-1963) Last Minute Check | 80 | 150 | Sold | 70.00 |
| 443. Attrib WEBER, John Naval Battle with Spanish Fort. Early ink inscription to stretcher verso, 'peint par Weber, 1849.' | 400 | 700 | Sold | 1,000.00 |
| 444. LANGLEY, Walter (British 1852-1922) The Antiquarians | 800 | 1500 | | 0.00 |
| 445. BURROUGHES, Dorothy M (British ?-1963) Mandrill | 150 | 300 | | 0.00 |
| 446. Manner of Joseph VERNET (French 1714-89) Mediterranean Port Scene. Early panel with wax seal verso. | 400 | 700 | Sold | 1,100.00 |

Sale Results

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| 447. Attrib SMITH, Mary Russell (USA 1842-1878) Broken Barrel, c1870. Initialed lower right 'M S.' Provenance F O Bailey Antiquarians, Portland, Maine, 1996; private collection, NSW. | 300 | 500 | | 0.00 |
| 448. JOHN, Augustus Edwin (British 1878-1961) 'The Woman in the Cave,' 1906. Signed in pencil. | 200 | 400 | Sold | 400.00 |
| 449. FRANK, Louis 'Pukotaraki, Waikowati in Distance, NZ.' Title inscribed verso to work (obscured). | 200 | 400 | Sold | 300.00 |
| 449A. BAKER-CLACK, Arthur (1887-1955) French Farmhouse, 1920. Geo Styles etc labels verso. Provenance: David Barker family collection. | 1000 | 2000 | Sold | 1,800.00 |
| 450. British School Rooster, Two Hens & a Chick. Likely mid 19th C. | 150 | 300 | Sold | 170.00 |
| 451. THOMPSON, Ernest H (New Zealand 1891-1971) 'Preparing for Ballet,' 1930. | 150 | 250 | Sold | 130.00 |
| 452. BAUMER, Lewis (British 1870-1963) Powder Puff | 50 | 100 | Sold | 170.00 |
| 453. GUTMANN, Bernhard (Germany/USA 1869-1936) 'Studies Brittany.' Inscribed verso with signature & title. Provenance: the artist; thence by descent to family members in Western Australia. | 700 | 1200 | Sold | 700.00 |
| 454. French School Early 20th C Village View | 200 | 400 | Sold | 350.00 |
| 455. HENSCHL, Hugo (Austrian 1879-1929) Austrian Tavern by the Stream | 200 | 400 | Sold | 190.00 |
| 456. DELAWARR, Val 'Mitre Peak, Milford Sound.' Original title inscribed verso. | 300 | 500 | Sold | 300.00 |
| 457. PROUT, John Skinner (1806-1876) 'Elvet Bridge, Durham.' Signed lower right | 400 | 700 | | 0.00 |
| 458. DE JONGERE, Marinus J (Dutch 1912-1978) Dutch Waterway with Shipping | 600 | 900 | Sold | 750.00 |
| 459. BOLLAERT, Pierre (French School) Lady in a Salon | 300 | 600 | Sold | 300.00 |
| 460. ALEXANDER, Robert (British 1878-1923) Ass Feeding from a Barrow | 200 | 400 | | 0.00 |
| 461. 18th C British School (Roth) Portrait of a Lady. Inscribed verso 'the gift of M__King Sept 8th 1770, fivety five years of age that day, painted at Henley by Mr Roth.' | 100 | 300 | Sold | 180.00 |
| 462. SCHLUSS, David (Israeli b.1943) 'Many Emotions' | 400 | 700 | Sold | 375.00 |
| 463. European School Infant Jesus with Lamb. Likely 18th C. Artist unknown. | 300 | 600 | Sold | 475.00 |
| 464. European School, Signed The Crucifixion, 1733. Signed lower left 'Daudenau (?) 1733.' | 400 | 700 | Sold | 375.00 |
| 465. DALI, Salvador (Spanish 1904-1989) 'l'Aventure Medicale,' 1972. Signed lower right | 300 | 400 | Sold | 325.00 |
| 466. LEGRAND, Louis (French 1863-1951) 'La Mome Terpsichore,' 1893. | 100 | 200 | Sold | 110.00 |
| 467. KALLEM, Morris J (USA 1889-1953) Surrealist Winter Scene, 1927. Signed & dated lower right. | 250 | 350 | Sold | 200.00 |
| 468. Hague School, late 19th C Domestic Interior with Dog. Unsigned. | 300 | 600 | Sold | 450.00 |
| 469. CHAGALL, Marc (Russian/French 1887-1985) 'Ida at the Window.' Signed lower right in pencil | 200 | 300 | Sold | 300.00 |

Sale Results

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| 470. VON HABERMANN, Hugo (German 1849-1929) Profile Portrait of a Young Man. Original label verso 'Gemalde-Ausstellung, Bruno Wenzel, Breslau.' Label inscribed with title in pencil (illeg.). | 200 | 400 | | 0.00 |
| 471. GOFF, Frederick E J (British 1855-1931) 'London Bridge' | 400 | 700 | | 0.00 |
| 472. 19th C British School Resting Parson & Interior | 100 | 200 | Sold | 100.00 |
| 473. KLEISS-HERZIG, Yvonne (Algerian/French 1895-1968) Wildflowers in a North African Pot. Provenance: purchased by the current owner's father from an exhibition held at the Officers Club, Sidi Slimane Air Base, Rabat-Sale-Kenitra region of Morocco in 19 | 1500 | 3000 | Sold | 1,500.00 |
| 474. KLEISS-HERZIG, Yvonne (Algerian/French 1895-1968) Arab Tribal Group. Provenance: private collection, Canberra - the current owner's father was a long term correspondent of the artist (1950s-60s). | 200 | 400 | Sold | 200.00 |
| 475. KLEISS-HERZIG, Yvonne (Algerian/French 1895-1968) North African Tribal Head Studies. Tipped in on small window mount with ink inscription verso, either 'Arab' or 'Berber.' Also, partially worked lino block of arab head (split to some). Provenance: p | 400 | 700 | Sold | 400.00 |
| 476. KLEISS-HERZIG, Yvonne (Algerian/French 1895-1968) Arab Cord Maker. Provenance: private collection, Canberra - the current owner's father was a long term correspondent of the artist (1950s-60s). | 300 | 500 | Sold | 300.00 |
| 477. KLEISS-HERZIG, Yvonne (Algerian/French 1895-1968) (2) 2 Nativity Scenes Presented as Christmas Cards. Tissue covers, with Arabic & English messages. Both hand - signed in pencil. Also. 9 comic caricature postcards of Algerian life by the artist's fa | 150 | 300 | Sold | 150.00 |
| 478. KLEISS-HERZIG, Yvonne (Algerian/French 1895-1968) Hand-embellished book, 'Le Roman de Khaldoun,' Magali-Boisnard, Paris, 1930. Book contains 30 original illustrations by Kleiss Herzig interpolated to the text. Full colour frontis & end page, with th | 1000 | 3000 | Sold | 1,000.00 |
| 479. ZORNES, James Milford (USA 1908-2008) 'Across the Valley,' 1973. Lot includes hardcover illustrated biography, signed by the artist & dated 1992. | 500 | 800 | Sold | 1,500.00 |
| 480. ZORNES, James Milford (USA 1908-2008) 'The Pattern Makers,' offset print hand - signed by the artist (23x30cm); also, hardcover illustrated biography signed & dated 1992. | 40 | 60 | | 0.00 |
| 481. Attrib WRIGHT, John Massey (British 1777-1866) Domestic Conflict. No signature apparent. | 200 | 400 | Sold | 250.00 |
| 482. SPIRO, Eugen (German 1874-1972) Women at Leisure, 1925. | 2000 | 4000 | Sold | 13,000.00 |
| 483. SCOTT, John (British 1850-1919) 'Marguerite at the Spinning Wheel.' Original inscription verso. | 500 | 800 | Sold | 500.00 |
| 484. GIBBINGS, Robert (Irish 1889-1958) 'South Sea Men' | 200 | 400 | Sold | 375.00 |
| 485. GOLDTHWAIT, Harold (British 1869-1932) 'Evening in Sussex Valley' | 400 | 700 | | 0.00 |
| 486. CHRISTIANSEN, Niels H (Danish 1850-1922) Stag in a Winter Landscape, 1872. | 300 | 600 | | 0.00 |

Sale Results

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| 487. European School Women Dancing to Tambourines. No signature apparent. | 300 | 500 | | 0.00 |
| 488. ROSE, David Thomas (British 1871-1964) North African Village with Caravan, 1911. | 600 | 1000 | | 0.00 |
| 489. DELLEANEY, Greta (British 1884-1968) 'Haymakers' | 30 | 60 | Sold | 40.00 |
| 490. SCHMUTZER, Ferdinand (Austrian 1870-1928) (2) Standing Nude, Back View, 18/11/1898, sepia etching (24x12.5cm); & Interior with Family, drypoint (11.5x9.5cm). Both hand signed in pencil. | 80 | 150 | | 0.00 |
| 491. KARS, Georges (Czech 1882-1945) Village Hut with Flamingos, Signed & dated '19. Original 'Prague' stamp verso. Purchased by current owner from Kedem Auctions, Israel (label attached). | 300 | 500 | | 0.00 |
| 492. British School (3) Margaret KEMPE-WELCH (c1894-1968) Flock in a Country Lane, etching (16x18cm); John FULLWOOD (1854-1931) Shepherd & Flock by a River, etching (26x37cm); & Unknown, Coastal Seascape, watercolour (15x25cm). | 100 | 200 | Sold | 160.00 |
| 493. Ras DIZZY (Jamaican 1932-2008) (2) 'Birds to Look At,' 1993 (21x44cm); & 'Birds in Old Harmony,' 1995. Label verso (27x38cm) | 100 | 200 | Sold | 100.00 |
| 494. Ras DIZZY (Jamaican 1932-2008) (3) 'Ja - I am the Captain,' 1994 (44x29cm); 'A Square of Histry,' 1995 (33x45cm); & 'This is my kingdom / Innocent Blood,' S WATSON '74 (40x51cm). | 100 | 200 | Sold | 100.00 |
| 495. Ras DIZZY (Jamaican 1932-2008) (4) 'An African is the Same Anywhere,' 1992 (41x30cm); 'Welcome to the Town Bird Folks and Good morning,' 1992 (29x47cm); 'The Speaker - the speaking bird likes the House and do makethst Good Friends,' 1994 (20x25cm); & | 100 | 200 | Sold | 110.00 |
| 496. Ras DIZZY (Jamaican 1932-2008) (2) 'When Marchal Brooks Came - an Ozanahs Cowboy in Shelfield,' 1995 (32x26cm); & 'Please Turn the Drupe Box Way Down Low (a song made by Ras Dizzy Himself)' (34x23cm) | 100 | 200 | Sold | 120.00 |
| 497. Ras DIZZY (Jamaican 1932-2008) (3) 'The Jamaica Cocanut Over Her Carribbean Sea,' 1992 (36x31cm); 'No Ognostic gave me an answer, no ognostic can win god and his kingdom,' (28x39cm); & Untitled (20x23cm). | 50 | 150 | Sold | 60.00 |
| 498. WARNER, Alfred Edward (Ernest) (1879-1968) Gulgong River, 1935. | 100 | 200 | | 0.00 |
| 499. GODSON, John Barclay (1882-1957) (6) Coastal, River & Waterfall subjects. All signed. | 100 | 300 | Sold | 130.00 |
| 500. After John WEBBER (1751-1793) (5) The Reception of Captain Cook in Hapaae;' 'The Inside of a Hippah, in New Zealand;' 'Tereobao, King of Owyhee, bringing presents to Captain Cook;' 'A Human Sacrifice, in a Morai, in Otaheite;' 'A View of Christmas Ha | 400 | 600 | | 0.00 |
| 501. After John WEBBER (1751-1793) (5) 'A Night Dance by Women, in Hapaae;' 'A Night Dance by Men, in Hapaae;' 'The Body of Tee, A Chief, as Preserved after Death, in Otaheite;' 'A Offering before Capt. Cook, in the Sandwich Islands;' 'A Canoe of the Sand | 400 | 600 | | 0.00 |

Sale Results

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| 502. After John WEBBER (1751-1793) (5) 'A Flatooka, or Morai, in Tongataboo;' 'A View of Karakakooa, in Owyhee;' 'A Natche, a Ceremony in Honour of the King's Son, in Tongataboo;' 'A View at Anamooka;' 'A View of Huaheine.' From 'Voyage to the Pacific O | 400 | 600 | Sold | 350.00 |
| 503. After John WEBBER (1751-1793) (4) 'An Inland View, in Atooi;' 'Poulaho, King of the Friendly Islands, Drinking Kava;' 'A Dance in Otaheite;' 'A Morai, in Atooi.' From 'Voyage to the Pacific Ocean,' pub. by Scatcherd & Whitaker, London, 1784. | 300 | 500 | | 0.00 |
| 504. After John WEBBER (1751-1793) (10) 'A Man of the Sandwich Islands, in a Mask;' 'A Woman of Eaoo;' 'A Sea Otter;' 'A Boxing Match in Hapae;' 'The Inside of the House, in the Morai, in Atooi;' 'Poulaho, King of the Friendly Islands;' 'A Young Woman of | 300 | 600 | Sold | 275.00 |
| 505. J NAGEL after Thomas WATLING (1762-?) (2) 'Yoo-Long-Erah-ba-diang,' 5; & 'Burning a Corpse.' First published images of Australian Aboriginal Customs, from 'An Account of the English Colony in New South Wales,' pub. Eadell & Davies, London, 1798. | 150 | 250 | | 0.00 |
| 506. WEBBER, John (British 1752-1793) (2) 'An Opossum of Van Diemen's Land,' (21x27cm); & 'The Opossum, an Animal of the Southern Extremity of New Holland,' (16x21cm). | 150 | 300 | Sold | 140.00 |
| 507. LEIST, Fred (1878-1945) 'Success to Temperance,' Six line caption, in artist's hand, verso. Most likely published in the The Sydney Mail. | 50 | 100 | Sold | 70.00 |
| 508. MINNS, Benjamin E (1864-1937) (13) Pen & Ink cartoons & illustrations in various states of completion. Most signed or initialled, some dated, some with captions verso. | 600 | 800 | | 0.00 |
| 509. 8 Var Australian Colonial Views. Incl. Adelaide from the River Torrens; Natives of Carpentaria; Stampede of Pack Horses (Northern Territory); Lake Illawarra, NSW; Diggers on the Road to a Rush; An Explorers Camp; & Old Whaling Station. Published c1 | 50 | 100 | | 0.00 |
| 510. 9 Var Colonial Sydney & Environs Views. Old Tank Stream; View Near Botany Bay; Quarantine Burial Ground; Port Jackson; Cockatoo Island; Fruit Markets, Sydney; North Head from Vaucluse; Mount Tomah, NSW; Near Newcastle on the Hunter; & Jamieson's Va | 50 | 100 | Sold | 40.00 |
| 511. Australian School (4) Native Bush Orchids. 2 monogrammed WHN & dated 1932 & 1935. | 60 | 120 | | 0.00 |
| 512. WHITELEY, Brett (1939-1992) 'The American Dream,' 1969. Ltd ed. #136/500 | 200 | 400 | | 0.00 |
| 513. VOLUMES (2), James Gleeson. 'Masterpieces of Australian Painting,' James Gleeson (Ltd ed #102/250); & 'The Golden Age of Australian Painting,' Alan McCulloch. Both Lansdowne Press, Melb 1969. | 50 | 100 | Sold | 100.00 |
| 514. BOOKS (2), Fred Williams. 'Fred Williams Etchings,' pub. Rudy Komon Gallery, 1968; & 'Fred Williams, the Pilbarra Series,' pub. CRA Ltd, 1983. | 80 | 100 | Sold | 180.00 |

Sale Results

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| 515. BOOKS (2), William Dobell. 'William Dobell,' pub. Thames & Hudson, 1964. Tipped in colour plates, & signed by the artist 'William Dobell, Wangi Wangi, 64.' This book was published for major retrospective, shown at the AGNSW, 1964 with an exhibitio | 200 | 300 | Sold | 180.00 |
| 516. BOOKS (2), Charles Blackman. 'Artists in Queensland,' pub. University of Queensland Press, 1967; & 'Schoolgirls & Angels,' pub. National Gallery Victoria, 1993. | 60 | 80 | Sold | 110.00 |
| 517. BOOKS (2), Albert Tucker. 'Albert Tucker,' pub. MacMillan Australia, 1982; & 'Rebels & Precursors: the Revolutionary Years of Australian Art,' pub. Penguin Books, 1981. | 60 | 80 | Sold | 50.00 |
| 518. BOOK, The Complete Etchings of Norman Lindsay'. Lin Bloomfield, Odana Editions, Sydney 1988. | 120 | 200 | Sold | 130.00 |
| 519. ABRAHAM, Peter (1926-2010) (3) Pink Roses (54x41cm); 'Morning Pickings (50x40cm); 'Mother's Day' (40x50cm) | 200 | 400 | Sold | 325.00 |
| 520. DEHLE, Elisabeth McLeish (born c1912) (8) Sydney Suburban Views. The artist was a student at East Sydney Technical College, & assistant to Rayner Hoff in the mid 1930s. | 100 | 300 | Sold | 475.00 |