

Lot	Est. Low	Est. High	RESULT	SalePrice
1. MINNS, Benjamin E (1864-1937) Billy Cart Racers in Dispute W/Clr & Wash 30x21cm	800	1200		\$0.00
2. JACKSON, James R. (1882-1975) 'The Pathway to the Beach - Toukley, NSW' Oil on Canvas 44x55cm	1500	3000	Sold	\$2,250.00
3. DICKERSON, Robert (b.1924) 'The White Stallion,' 1978. Pastel 40x52cm	2000	3000	Sold	\$1,700.00
4. ROWAN, Ellis (1848-1922) 'West Australian Heath,' c.1914. Original inscription verso detailing presentation of the work by the artist in 1914. W/Clr & Gouache 30x18cm	1500	2500	Sold	\$2,250.00
5. BOYD, Arthur Merric Bloomfield (1920-1999) 'The Lady & the Unicorn,' 1973. Etching 11/82 60x43cm	700	1100		\$0.00
6. BROMLEY, David (b.1960) 'Romy' Acrylic & Gilt on Canvas 61x45cm	2500	3000		\$0.00
7. BANKS, John D (1883-1945) 'Study for a Picture,' 1930. Oil on Board 24x29cm	400	600	Sold	\$475.00
8. LINDSAY, Norman (1879-1969) 'Self Portrait with Model,' 1928. Bloomfield Galleries certificate verso. Provenance: estate of Keith Wingrove; private collection, Sydney. Ink, Charcoal & Pencil on Paper 24x21cm	7000	9000		\$0.00
9. RUBBO, Anthony Dattilo (1870-1955) Father Christmas Oil on Canvas on Board 44x34cm	300	500	Sold	\$300.00
10. Artist Unknown Untitled. Semi abstract depiction of man with gas mask & searchlight. In the manner of Albert TUCKER. Unsigned. Inscribed verso: '13063 12.' Oil on Masonite 84x49.5cm	400	700	Sold	\$300.00
11. COBURN, John (1925-2006) Landscape in 4 Panels Acrylic on Card 11x41cm (overall) 11x8.5cm (each panel)	1800	2500	Sold	\$1,800.00
12. CONNOR, Kevin Leslie (b.1932) 'Yellow Spring Morning (Terrace Houses, Erskineville)' 1989. Oil on Canvas 122x152cm	3000	5000	Sold	\$6,500.00
13. LONG, Leonard (b.1911) 'Bega Landscape, 1947. Oil on Board 29x35cm	350	550	Sold	\$450.00
14. CONNOR, Kevin Leslie (b.1932) 'Figures on the Expressway Bridge,' 1988. Lithograph 8/25 55x84cm	200	400		\$0.00
15. DICKERSON, Robert (b.1924) 'Boy at Slaughter Falls,' 1985. Pastel 76x56cm	3500	5500	Sold	\$3,500.00
16. BOYD, David (b.1924-2011) 'Judge Adrift,' 1963, Study for the Trial Series. Mixed Media on Paper 35x50cm	8000	10000	Sold	\$8,500.00
17. HARVEY, Geoff (b.1954) 'I'm a fool to care' Oil on Paper 71x97cm	300	500		\$0.00
18. DUPAIN, Max (1911-1992) 'Tamara Toumanova in Aurora's Wedding,' 1940. Signed, titled & dated in ink. Photograph 38.5x22.5cm	2000	4000		\$0.00
19. COBURN, John (1925-2006) 'Aftermath,' 1991. Litho W/P 57x65cm	800	1200	Sold	\$700.00
20. BERNALDO, Allan T (1900-1988) Farm Courtyard with Draft Horses W/Clr 22x27cm	300	500	Sold	\$475.00
21. DOBELL, William (1899-1970) Drying Nets & Fishing Boats, Papua New Guinea. Gouache 11.5x15.5cm	2250	3250	Sold	\$2,500.00
22. LESTER, Kerrie (b.1953) 'Catch This' Coloured Etching 21/45 58x77cm	400	700		\$0.00
23. BOYD, David (b.1924-2011) 'The Blue Angel & the Swimmer,' c.1978-1980. Oil on Canvas 50x60cm	18000	20000		\$0.00
24. MORA, Mirka (b.1928) Girl with a Goose, 1963. Charcoal & Pastel on Paper 75x57cm	1000	3000	Sold	\$1,300.00
25. HART, Pro (1928-2006) 'St Pats Races, Broken Hill,' 1998. DNA encrypted & authenticated in 2004. Also signed & titled verso. Oil on Board 50x60cm	7000	8000	Sold	\$7,000.00
26. BLACKMAN, Charles (b.1928) 'The Singer - Orpheus Suite,' 1998. Lithograph 14/70 68x90cm	700	1000	Sold	\$700.00
27. ABBOTT, Thomas 'Milson's Island, Early Morning, Hawkesbury River, 1899. W/Clr & Gouache 37x61cm	100	300	Sold	\$250.00

28. BLACKMAN, Charles (b.1928)'Balancing the Boat,' 1968.Lithograph 11/10054x73cm	700	1100		\$0.00
29. FULLER, Warwick (b.1948)'Clearing Storm'Oil on Canvas74x91cm	700	1100	Sold	\$1,300.00
30. GLEESON, James Timothy (1915-2008)Untitled, 1976.Collage, W/Clr & Ink35.5x25cm	2000	4000		\$0.00
31. BLACKMAN, Charles (b.1928)Rabbits & Flowers, Alice SeriesW/Clr & Gouache45x20cm	1500	2500	Sold	\$2,500.00
32. BOYD, David (b.1924)'The Chase, Europa & the Blue Roses.'S/Print 8/5051x54cm	600	800	Sold	\$700.00
33. CROOKE, Ray (b.1922)Still LifeOil on Canvas74x90cm	6000	8000	Sold	\$5,500.00
34. FITZGERALD, Gerald (1873-1935)'Barenjoey,' 1908.W/Clr & Gouache54x105cm	2000	4000		\$0.00
35. FRIEND, Donald (1915-1989)Bali BoyGouache on Paper44x36cm	2000	3000	Sold	\$2,000.00
36. BAKER, Alan Douglas (1914-1987)'Cecil Brunner Roses'Oil on Board15x26cm	500	700	Sold	\$1,500.00
37. CROOKE, Ray (b.1922)'Landscape, Cape York, N. Q.'Oil on Board21x29cm	700	1100	Sold	\$700.00
38. BARNES, Robert (b.1947)'New Morning,' 2001.Oil on Canvas122x122cm	1500	2500	Sold	\$1,400.00
39. LONG, Leonard (b.1911)'The First Load,' 1947. Claude Hotchin Galleries (Hay St, Perth) label verso.Oil on Board34x44cm	600	1000	Sold	\$600.00
40. DICKERSON, Robert (b.1924)'Study in Red'Pastel38x28cm	3500	4500		\$0.00
41. GRUNER, Elioth (1882-1939)'Poplars at Bowral,' 1933. Provenance: Mr Lawrence Waterman, thence by descent.Oil on Canvas on Panel30x40cm	7000	9000	Sold	\$7,000.00
42. CROOKE, Ray (b.1922)'Study XIX,' Holdsworth Galleries label verso.Oil on Canvas on Board28x23cm	1500	2500	Sold	\$2,400.00
43. DICKERSON, Robert (b.1924)'The Eldest Son'Pastel38x28cm	3500	4500		\$0.00
43A. HERMAN, Sali (1898-1993)Terrace Houses with Woman & Black Cat. Provenance: private collection, Sydney (gift from the artist)Oil on Canvas45x60cm	8000	12000		\$0.00
44. GARDNER, John A (1906-1987)'The Finke Gorge, Central Australia,' 1942. Letter verso from the artist describing the subject in detail.Oil on Board36x46cm	300	500	Sold	\$600.00
45. BOYD, David (b.1924-2011)'Judge with Lantern & Accused in Swamp,' 1963, Study for the Trial Series.Mixed Media on Paper50x35cm	7000	9000		\$0.00
46. DICKERSON, Robert (b.1924)'Fallen Jockey,' 1974.Charcoal on Paper76x56cm	2500	3500	Sold	\$3,000.00
47. BENNETT, W Rubery (1893-1987)View from an Escarpment with FiguresOil on Canvas50x60cm	1500	2500	Sold	\$3,750.00
48. STURGESS, Reginald W (1892-1932)MoonriseW/Clr20x25cm	200	400	Sold	\$250.00
49. NOLAN, Sid (1917-1992)Sturt's Desert PeaLithograph 23/7055x45cm	400	600		\$0.00
50. MORGAN, John (Joseph FROST b.1953)'Solway Lass and the Bounty'Oil on Canvas Board14x19cm	400	600	Sold	\$475.00
51. Australian SchoolStudy of a Young Woman. Unsigned. Attrib. verso in modern hand to Tempe MANNING.Oil on Canvas on Board36x22cm	200	400		\$0.00
52. THORPE, John Hall (1874-1947)PansiesColour Woodcut16.5x15cm	200	400	Sold	\$450.00
53. CROOKE, Ray (b.1922)Looking Towards North Head, SydneyOil on Canvas73.5x99cm	6000	8000	Sold	\$5,000.00

54. BUNNY, Rupert C W (1864-1947)'Hayfield, France,' c.1923-24. 2 Macquarie Galleries labels verso, 1 c.1930s & other c.1960s; also inscribed cat# 87. Provenance: Macquarie Galleries c.1960s; thence by descent to present owner.Oil on Board43x47cm	5000	7000	Sold	\$9,500.00
55. BOYD, David (b.1924-2011)'The Angel of the Apples'Oil on Board29x37cm	6000	8000	Sold	\$6,500.00
56. VONGPOOTHORN, Savanhdary (b.1971)'Timbre III,' 2005. Martin Browne Fine Art exhibition catalogue & label verso.Etching 1/1534.5x29.5cm	500	700		\$0.00
57. GLEESON, James Timothy (1915-2008)'Those who dwell in the caves of the Thebiad are unlike those of us who live in the houses of the city,' 1978.Mixed Media on Paper70x51cm	1500	2500		\$0.00
58. JACKSON, James R. (1882-1975)'The Spit, Mosman'Oil on Panel27.5x42.5cm	1500	2500	Sold	\$1,500.00
59. TRISTRAM, John William (1872-1938)'Bega'W/Clr35x35cm	200	400	Sold	\$500.00
60. ALLCOT, John (1888-1973)'Clipper in the Sunset, 1924.W/Clr & Gouache27x35cm	700	1100		\$0.00
61. MACFARLANE, Stewart (b.1953)'The Policeman (Tim),' 2003.Oil on Board36x34cm	450	650		\$0.00
62. LISTER, William Lister (1859-1943)'Marsh Cattle'Gouache on Linen40x43cm	200	400	Sold	\$325.00
63. VASSILIEFF, Danila (1897-1958)'Portrait of a Man'Oil on Board35x30cm	1000	2000		\$0.00
64. OLSEN, John (b.1928)'Frog, 2008.Ink on Paper25x22cm	500	700	Sold	\$650.00
65. BLACKMAN, Charles (b.1928)'Interior,' 1966-67.Lithograph 6/10056x78cm	500	700		
66. ZAGO, Joseph A'Regatta'Mixed Media on Paper31x50cm	200	400	Sold	\$200.00
67. DICKERSON, Robert (b.1924)'The Model,' c.1980s.Oil on Board60x50cm	7000	10000		\$0.00
68. PRESTON, David (b.1948)'Strelitzia,' 1989.Linocut A/P100x75cm	300	500	Sold	\$325.00
69. PRESTON, David (b.1948)'Canna Lilies,' 1998.Linocut 4/50100x75cm	300	500	Sold	\$325.00
70. JUNIPER, Robert (b.1929)'Theresa (Back View),' 1992. Holdsworth Galleries label verso.Ink & W/Clr30x21cm	600	800	Sold	\$600.00
71. HART, Pro (1928-2006)'Outback Landscape, 1988.Oil on Board29x29cm	1600	2500	Sold	\$1,900.00
72. BLACKMAN, Charles (b.1928)'Alice's Feet'S/Print A/P51x64cm	500	700		\$0.00
73. RAGLESS, Max (1901-1981)'Paralana, South Australia, 1947.W/Clr46.5x61cm	200	400		\$0.00
74. TOOVEY, Dora (1898-1990)'Dinghies on the Sand'Oil on Canvas40x56cm	150	300	Sold	\$100.00
75. GRIEVE, Robert (1924-2006)'Abstract, 1964.Mixed Media on Paper on Board32x22.5cm	200	300	Sold	\$450.00
76. JESSUP, Frank (1884-1961)'Henry Lawson'Oil on Board41x32cm	100	200	Sold	\$275.00
77. MEINEMA, Chris'Oscar Butte, Brooking Springs Station near Fitzroy Crossing, Western Australia,' 1970.Oil on Board74x125cm	300	600	Sold	\$275.00
78. NOLAN, Sid (1917-1992) (2)'Township;' & 'Mulka'Sugar Lift Etching 32/60 (2)25x30cm (each)	800	1200	Sold	\$800.00
79. BOGUSZ, Richard (b.1947)'The Cross'Acrylic on Board60x44cm	250	450	Sold	\$375.00
80. BRENNAN, Desmond (b.1945)'Western Australian Landscape, 1976W/Clr35x50cm	180	250		\$0.00

81. LANGKER, Erik (1898-1982)'Landscape on Mr Graham Pratten's Property 'Blarney,' Bathurst, NSW.'Oil on Board29x36cm	250	450	Sold	\$225.00
82. HART, Pro (1928-2006)'The Miner's House,' 1966.Oil on Board46x69cm	7000	9000		\$0.00
83. BAIRD, Bob (b.1948)'Chianti Hills - Italy,' 1986.Pastel47x61cm	100	200	Sold	\$100.00
84. DICKERSON, Robert (b.1924)'Seated Nude,' 1977.Charcoal on Paper76x56cm	3000	5000	Sold	\$3,000.00
85. BOGUSZ, Richard (b.1947)'Campsite'Oil on Board42x56cm	600	800	Sold	\$600.00
86. CARROLL, Patrick (b.1949)'Queenstown Twilight, Tasmania'Acrylic on Canvas25x35cm	150	300	Sold	\$160.00
87. Withdrawn				\$0.00
88. HART, Pro (1928-2006)RiverbankOil on Board19x19cm	1000	1600	Sold	\$1,400.00
89. TOOVEY, Dora (1898-1990)'Old Wharf - Newport,' 1975.Oil on Board34x39cm	200	300	Sold	\$120.00
90. LOVETT, Robert (b.1930)'The Water Cool and Clear (Tweed River)'Oil on Board23x28cm	80	150	Sold	\$100.00
91. EMANUEL, Cedric (1906-1995) (3)'Estapa Spain;' 'Windsor Veteran;' & 'A Back Street in Paddington,' 1981.Ink & W/Clr (3)17x19cm, 22x27cm, 25x54cm	100	200	Sold	\$250.00
92. LANE, Harold (b.1925)Sandy Bend of the RiverOil on Board39x65cm	100	200	Sold	\$90.00
93. BAKER, Gary (b.1954) (2)'Winter's Morning;' & 'Crisp Morning,' 1985.W/Clr (2)49x62cm (each)	200	400	Sold	\$200.00
94. NEWELL, Rex (b.1939)'Maldon,' 1987.Oil on Board60x90cm	400	600	Sold	\$375.00
95. SMANIOTTO, Leo'Mulga Bill is Always the Player'Acrylic on Canvas on Board24x34cm	100	200	Sold	\$120.00
96. SOLOMON, Lance (1913-1989)'The Lonely Road'Oil on Canvas Board27x34cm	500	700	Sold	\$350.00
97. CARROLL, Patrick (b.1949)'Flooded Creek, Megalong,' 1987.Acrylic on Paper54x74.5cm	600	800		\$0.00
98. BLANCHARD, Brian (b.1934)Old Building, Cleveland Street, Sydney, 1967.Charcoal with White Highlights27x34cm	50	150	Sold	\$90.00
99. ADAM, James'Taylor's Bay'Oil on Board29x37cm	200	400		\$0.00
100. WOODWARD, Margaret (b.1938)'Party Time'S/Print 17/5059x42cm	100	200		\$0.00
101. HOFKER, Willem Gerard (Dutch 1902-1981)Three Balinese Girls, 1944. Signed & inscribed upper left, 'W. G. Hofker, Bali, 1944.' Provenance: private collection, Canberra, Australia.Mixed Media on Paper63x20cm	50000	70000	Sold	\$60,000.00
102. ZAINI (Indonesian 1926-1977)Boats, 1966. Provenance: private collection, Canberra, Australia.Mixed Media on Paper on Board47x46cm	200	400	Sold	\$375.00
103. KAY IT (Indonesian 1938-1977)Dancer, 1972. Signed lower right, 'KI 72, Bali.' Provenance: Solander Gallery, Canberra. Artist's card affixed verso. Provenance: private collection, Canberra, Australia.Mixed Media on Paper49.5x40cm	1000	2000	Sold	\$600.00
104. KAY IT (Indonesian 1938-1977)Two Seated Women, 1977. Signed lower left, 'KI 66, Bali.' Provenance: private collection, Canberra, Australia.Mixed Media on Paper on Board55x36cm	1000	2000	Sold	\$600.00
105. Indonesian School (2)Untitled, c.1960s. Provenance: private collection, Canberra, Australia.Mixed Media on Paper (2)57x22.5cm (each)	200	400		\$0.00

106. NADERA, Ida Bagus Made (Indonesian 1910-1998)Marketplace. Signed & inscribed, 'Bali Gianjar Tegallingah.' Provenance: private collection, Canberra, Australia.Tempera on Canvas on Board44x76cm	1000	3000	Sold	\$2,750.00
107. Indonesian Batuan SchoolKekac Dance, c.1940. Inscribed verso: 'ari lebaran di pura bedulu, Gambar kitjak, Sedang menari davi laranja, Bedulu.' Provenance: private collection, Canberra, Australia.W/Clr & Wash33x23cm	1000	1500	Sold	\$1,300.00
108. Indonesian Batuan SchoolVillage & Harvesters, possibly c.1940s. Provenance: private collection, Canberra, Australia.W/Clr, Wash & Gouache on Paper10.5x16cm	100	200		\$0.00
109. Indonesian Sanur School (2)I Ketut RUDIN (b.1918/20) Two Dancers; & Iwyn DURA Single Dancer. Both works inscribed with artist's name and, 'Renon Denpasar, Bali.' Provenance: private collection, Canberra, Australia.W/Clr (2)37x27cm, & 35.5x25.5cm	400	700	Sold	\$325.00
110. Indonesian SchoolIndonesian Temple Scene. Inscribed indistinctly lower left. Provenance: private collection, Canberra, Australia.W/Clr31x47cm	300	500		\$0.00
111. M. L. POUM MALAKOUL. (Thai 1910-1973)Fishing Village. Provenance: private collection, Canberra, Australia.Oil on Canvas33x68cm	300	500	Sold	\$1,100.00
112. LIVISIDDHI, Noparat (Thai b.1932)'Harvesting Rice.' Panita Gallery label verso. Provenance: private collection, Canberra, Australia.Oil on Canvas38x57cm	400	700		\$0.00
113. LIVISIDDHI, Noparat (Thai b.1932)Flower Study. Provenance: private collection, Canberra, Australia.Oil on Canvas37.5x28cm	150	250	Sold	\$140.00
114. HIEN, Bui Mai (Vietnamese b.1957)Nude & Cat, 1993. Provenance: private collection, Canberra, Australia.Lacquer on Panel50x71cm	50	100	Sold	\$30.00
115. Q MINH (Vietnamese School)4 Figures. Hanoi made frame. Provenance: private collection, Canberra, Australia.Lacquer on 4 Panels43x119cm (Overall)	200	400	Sold	\$100.00
116. XU, Kuang (Chinese b.1938)Portrait of a Girl. Provenance: private collection, Canberra, Australia.Oil on Canvas26x31cm	500	800	Sold	\$400.00
117. YANG, Zhengxin (Chinese b.1942)Bird & Tree. Provenance: private collection, Canberra, Australia.Ink & W/Clr42x57cm	200	400	Sold	\$650.00
118. YANG, Zhengxin (Chinese b.1942)Fishing Boats. Provenance: private collection, Canberra, Australia.Ink & W/Clr50x50cm	200	400	Sold	\$700.00
119. ZARINA, Hashmi (Indian b.1937)'Cage,' 1970. Provenance: private collection, Canberra, Australia.Woodcut 3/1075x55cm (Sheet)	800	1500		\$0.00
120. SNEL, Han (Dutch/Indonesian 1925-1998)Balinese Girl with Flower Bowl, 1974.Woodcut49x37cm	500	700	Sold	\$500.00
121. Chinese SchoolBlossom & BeeW/Clr30x37cm	50	150	Sold	\$70.00
122. LEDEH, W. B (Indonesian School)Market Scene, Bali.Acrylic on Canvas72x98cm	100	200	Sold	\$50.00
123. Vietnamese SchoolGirls with Balloons, c.1965. Signed illeg. lower right.Oil on Canvas44x37cm	80	150		\$0.00

124. CHEN WEN HSI (Chinese 1906-1991)Two HensInk, W/Clr, Colour on Paper34x44cm	1000	2000	Sold	\$1,000.00
125. Indonesian School (3)W MUNDRA, 'Campuan, Ubud, Bali;' Ikt MUDA LARA, 'Penestanan;' & W RANGKEP, Temple.Acrylic on Canvas (3)65x83cm (2) & 84x84cm	100	200		\$0.00
126. Chinese SchoolMountain LandscapelInk & Colour Scroll134x58cm (image)	300	500	Sold	\$300.00
127. Chinese School Yellow Mountain, 1996. Bears inscription Jiang Liang Sang.Ink & Colour Scroll65x65cm (image)	200	300	Sold	\$225.00
128. LINTHON, Paul (Indonesian b.1949)Ubud Markets, 2005.Acrylic on Canvas90x146cm	300	500	Sold	\$375.00
129. WIDJA, Ida Bagus Made (Indonesian 1912-1992)'Batuan Qianjar, Bali, 1974. Original Frame.Acrylic on Canvas46x61cm	600	800	Sold	\$1,500.00
130. A Aroch ARIFIN (Indonesian School)Market Scene, 2005.Oil on Canvas119x138cm	200	400	Sold	\$100.00
131. MULLONO, J (Indonesian School)Balinese Girl, 1983.Oil on Canvas33x30cm	100	200	Sold	\$60.00
131A. Indonesian SchoolOld Man Smoking a Cigarette. Signed illeg. & dated 1984.Oil on Canvas32x29cm	100	200	Sold	\$20.00
132. South East Asian SchoolRiver Life, 1956. Signed indistinctly 'Sokol' (?)Ink & W/Clr & Gouache36x50cm	100	200	Sold	\$100.00
133. SUKMANTO, DWI (Indonesian b.1958)Street Scene, 2004.Oil on Canvas87x142cm	200	400		\$0.00
134. BLANCO, Antonio Maria (Philippines/Indonesia 1912-1999)'The Kiss - a Collage Fantasy with Erotic Overtones.' In carved & embellished frame designed by the artist. Original label verso.Collage & Mixed Media51x36cm (image) 89x55cm (frame)	1500	3000		\$0.00
135. Chinese SchoolGalloping HorseInk & W/Clr51x29cm	50	100	Sold	\$40.00
136. Filipino School, Signed'Potrero Shanties.' Signed & inscribed lower right illeg.W/Clr & Gouache50x65cm	300	500		\$0.00
137. MACFARLANE, Stewart (b.1953)'The Rope,' 2003.Oil on Canvas51x40cm	600	800		\$0.00
138. STORRIER, Tim (b.1949)'Waterline (and stars)'Giclee 11/15050x112cm	1200	1800		\$0.00
139. BOGUSZ, Richard (b.1947)'New Arrivals'Oil on Board42x56cm	600	800	Sold	\$750.00
140. WAKELIN, Roland Shakespeare (1887-1971)Orchard, 1957. Toorak Gallery inscription verso.Oil on Panel39x54cm	2000	4000	Sold	\$1,900.00
141. BOGUSZ, Richard (b.1947)'The Dreamer'Acrylic on Board40x50cm	250	450	Sold	\$250.00
142. JOHNSTONE, RSydney Harbour with Ferry & Opera HouseOil on Board39x49cm	100	200	Sold	\$70.00
142A. HODGKINSON, Frank (1919-2001)Hillside, 1971.Acrylic on Paper50x62cm	400	700	Sold	\$300.00
143. WINCH, John (1944-2007) (2)'Study for Altar Series,' No.'s IV & X (Seagull & Rabbit). Both dated 1978.Mixed Media (2)29x29cm (each)	200	400	Sold	\$150.00
144. MAJZNER, Victor (b.1945)'Vent Suit Spirit,' 2001.Acrylic on Canvas198x183cm	1000	3000	Sold	\$1,000.00
145. LAMBERT, George Washington (1873-1930)'The Traffic Cop.' With hand-written label to front; & verso 'the Rule of the Road,' humorous dialogue.Ink & Gouache22.5x18.5cm	800	1200	Sold	\$1,300.00
146. URE SMITH, Sydney (1887-1949)'Circular Quay'Etching 17/25 (Proofs)21x8cm	100	200	Sold	\$275.00
147. FULLWOOD, Albert Henry (1863-1930)'The Meeting Place,' 1914.Colour Monotype20x20cm	800	1200	Sold	\$700.00
148. URE SMITH, Sydney (1887-1949)'The Little Schooner - Mosman,' 1915.Etching 10/-16x10cm	100	200	Sold	\$100.00

149. Book, 'John Shirlow Etchings,' pub. Angus & Robertson, 1917. Foxing.	30	50	Sold	\$40.00
150. LINDSAY, Lionel (1874-1961)'The Balcony'Etching 19/-15x11cm (oval)	150	250	Sold	\$140.00
151. FULLWOOD, Albert Henry (1863-1930)'Windmill Hill, Sydney Rocks.'Etching 5/5019.5x15cm	250	450	Sold	\$150.00
152. FULLWOOD, Albert Henry (1863-1930)Queens Square & St James Church, Sydney, 1921.Etching 4/5025.5x20cm	400	600	Sold	\$400.00
153. GRUNER, Elioth (1882-1939) (2)'Old Church, Cooma,' c.1927; & 'Trees & Building,' c.1920. AGNSW exhibition labels verso.Etching AP, & Etching (Christmas Card)12.5x8.5cm, & 8x10.5cm	300	500	Sold	\$375.00
154. In the Manner of Norman LINDSAYBacchanalian Scene. Bears signature 'Norman Lindsay,' lower right, but not considered to be by his hand.W/Clr50x69cm	200	400	Sold	\$200.00
155. URE SMITH, Sydney (1887-1949)'The Harbour from McMahon's Point,' 1916. With inscription to E. Shaw.Lithograph 11/3018x30cm	300	500	Sold	\$250.00
156. URE SMITH, Sydney (1887-1949)Church Hill, SydneyInk & W/Clr19x15.5cm	400	600	Sold	\$650.00
157. LONG, Sydney (1871-1955)The Christmas Card (Two Kookaburras), 1923.Etching9x14.5cm	400	600	Sold	\$400.00
158. FULLWOOD, Albert Henry (1863-1930)'Clyde Street, Sydney,' 1890.Etching 5/5019.5x15cm	400	600	Sold	\$300.00
159. FULLWOOD, Albert Henry (1863-1930)'North Head, Sydney,' 1927. Inscribed to 'G E Charters & family, Xmas 1929.'Etching5.5x12.5cm	150	250	Sold	\$50.00
160. FULLWOOD, Albert Henry (1863-1930)'Castle Hotel, Jack Straws Castle,' 1909.Etching19.5x20cm	100	200	Sold	\$50.00
161. FULLWOOD, Albert Henry (1863-1930)'Christmas Eve, St Albans,' 1912.Etching29x29.5cm	100	200	Sold	\$100.00
162. FULLWOOD, Albert Henry (1863-1930)'Martin Place, Sydney,' 1921.Etching 2/5025x23cm	600	800	Sold	\$500.00
163. FULLWOOD, Albert Henry (1863-1930)'Old Mosman,' 1890.Etching 12/5013.5x26cm	600	800	Sold	\$500.00
164. FOSTER, Fred EWatsons Bay, Sydney.W/Clr18x32cm	200	400	Sold	\$400.00
165. MARLER, G (A E WARNER 1879-1968) (4)'Burdekin House;' 'Sydney Heads;' 'Newington;' & 'Martin Place.'Etching (4)11x15cm (average)	120	200	Sold	\$100.00
166. FULLWOOD, Albert Henry (1863-1930)'The Cheshire Cheese, London.'Etching25x17cm	100	200	Sold	\$275.00
167. DODD, Peter (?)Beach Pavilion, 1947. Signed in pencil 'A G Dodd-' family history suggests artist's name was Peter.W/Clr & Gouache33x49cm	200	400	Sold	\$400.00
168. HARDING, Nicholas (b.1956)Flower StudyAquatint AP 234x30cm	100	200	Sold	\$225.00
169. POTTER, A E (2)Rural LandscapesOil on Canvas (2)40x60cm, & 35x60cm	150	300	Sold	\$120.00
170. PROCTOR, Thea (1879-1966) (2)Kneeling Female Nude; & Gentleman in Top Hat & Tails, 1910 (double sided).Charcoal37x29cm, & 29.5x22cm	200	400	Sold	\$100.00
171. Pair Norman Lindsay Bronze Bookends. Ed. QCBronze & GraniteH21cm	800	1200	Sold	\$1,000.00
172. HANSEN-PIGGOTT, Gwyn (b.1935)8 Stoneware Side Dishes. Impressed & incised botanical pattern to interiors. Ash glaze over rust.D13cm	250	350	Sold	\$190.00

173. RIE, Lucie (British 1902-1995)Stoneware Low Circular Container with Inverted Rim. Cream oatmeal glaze with manganese flecks and manganese to rims. Impressed potter's seal to base.D12cm H6cm	500	800	Sold	\$500.00
174. McCONNELL, Carl (b.1926)Porcelain Blossom Jar. Buff with iron glaze; wiped decoration to upper half. Exhibition piece with two impressed personal seals of the potter.H10cm	300	500		\$0.00
175. Attrib. SHILLAM, Leonard (1915-2005)Female Figure Facing to the Left. Cast with lost wax technique. Original (not editioned) work. Artist's monogram LS to rear (& foundry mark).BronzeH28cm	1500	3000	Sold	\$1,000.00
176. HANSSEN-PIGGOTT, Gwyn (b.1935)4 Stoneware Wine Cups. Simulated snakeskin pattern to 3 cups. Impressed potter's seal used as decoration to stem cup. All with ash glaze over rust. Potter's mark to base of 3 cups.H9cm & 11.5cm	300	500	Sold	\$250.00
177. BECK, Hatton (b.1901)8 Pottery GobletsH15cm (set of 6) & 14cm (pair)	100	200	Sold	\$50.00
178. COBURN, John (1925-2006) (2)'He Ascended into Heaven;' & 'And Was Buried, He Descended into Hell.' Studio stamp to both.Acrylic on Paper (2)33x24cm (each)	1400	1800		\$0.00
179. GLEGHORN, Thomas (b.1925)'Currawong - Canberra,' 1968.Mixed Media on Paper75x53cm	200	400	Sold	\$200.00
180. WALKER, Ralph Trafford (b.1912) (3)Mother & Child (terracotta sculpture, H34cm); Two Figures, 1984 (ink & wash drawing 15x24cm); & book, 'Ralph Trafford Walker Line Drawings,' ltd ed. 16/50 signed by the artist.Various	200	400	Sold	\$350.00
181. WALKER, Ralph Trafford (b.1912)Two Figures in a LandscapeGouache27x36cm	50	100	Sold	\$30.00
182. WALKER, Ralph Trafford (b.1912) (4)Mother & Child (2), & Female Group Studies (2), 1980s.Ink & Wash (4)31x24cm (average)	150	250		\$0.00
183. Book, 'Harbourlights, the Art and Times of Peter Kingston,' Craftsman House, 2004. Signed copy.	100	200		\$0.00
184. Book, 'John Olsen, Teeming with Life - His Complete Graphics 1957-2005,' Macmillan, 2005. Signed copy.	100	200	Sold	\$140.00
185. Book, 'Thea Proctor, The Prints,' Resolution Press, 1980. Ltd ed. 96/1000	100	200	Sold	\$150.00
186. COX, Steve (b.1958)'Ecstatic Boy,' 2003.Acrylic on Canvas30x25cm	400	600		\$0.00
187. COX, Steve (b.1958)'Study of a Young Man,' 2002.Acrylic on Canvas25x20cm	350	500		\$0.00
188. COX, Steve (b.1958)'The Bouncer,' 2003.Acrylic on Canvas25x20cm	350	500		\$0.00
189. COBURN, John (1925-2006) (2)'Moon in the Garden,' & 'Celebration.'Linocut (2) 16/3021.5x22.5cm (each)	700	1000	Sold	\$700.00
190. COBURN, John (1925-2006)'Sacred Site II,' 2003.Coloured Etching 27/3032x34cm	600	800	Sold	\$550.00
191. PETYARRE, Gloria (born c.1938)'Bush Medicine Leaves,' 2007. Signed verso. Certificate of authenticity available (Central Aboriginal Artists, Alice Springs) Cat# CAA14133Acrylic on Linen205x120cm	1200	2500	Sold	\$1,800.00
192. PETYARRE, Violet (b.c.1945) (2)2 Awelye, Body Painting, 1998. Gallerie Australis certificates available for both.Acrylic on Linen (2)122x91cm (each)	400	600	Sold	\$475.00
193. NAPANANGKA, Makinti (born c.1930-2011)'Hairstring Ceremony.' CD and certificate of authenticity available (Ochre Art Online). Signed verso with cross.Acrylic on Canvas215x144cm	1000	2000	Sold	\$1,600.00
194. LANDARA, Benjamin (1921-1985)Central Australian LandscapeW/Clr18x53cm	200	400	Sold	\$325.00

195. WALKER, Kath/NOONUCCAL, Oodgeroo (1920-1993)'Butterfly Cocoon,' Nov. 1979.Pen & Ink24x25cm	100	200	Sold	\$70.00
196. MBITJANA, Betty (b.1954)Untitled. Signed verso.Acrylic on Canvas201x102cm	600	1000	Sold	\$750.00
197. LANDARA, Benjamin (1921-1985)Central Australian Landscape with Ghost GumW/Clr26x36cm	200	400	Sold	\$190.00
198. NAMATJIRA, Keith (1938-1977)Central Australian LandscapeW/Clr23x35cm	200	400	Sold	\$350.00
199. MAYMURU, Narritjin (1922-1982)'Emus Travelling 2.' Exhibition label with interpretation verso. Cat# 42. Purchased Canberra exhibition c.1980.Natural Earth Pigments on Bark22x66cm	800	1500	Sold	\$600.00
200. NAMATJIRA, Maurice (1938-1977)Central Australian LandscapeW/Clr25x35cm	200	400	Sold	\$200.00
201. KNGWARREYE, Emily (c.1910-1996)'Ngelyerre, 1994. Aerial view of country near Boundary Bore (Anilitye). Includes sacred dreaming tracks and clumps of flora - wild bush yam (potato) and wildflowers.' Signed 'Emily' verso; also inscribed 'Utopia Art,' with title & date. Certificate of autAcrylic on Canvas79x127cm	5000	8000		\$0.00
202. NAMATJIRA, Maurice (1938-1977)Central Australian LandscapeW/Clr25x35cm	200	400	Sold	\$250.00
203. NAMATJIRA, Oscar (1922-1991)Central Australian LandscapeW/Clr24.5x34.5cm	350	500	Sold	\$400.00
204. PETYARRE, Violet (b.c.1945)Awelye, 1998.Acrylic on Linen153x92cm	250	350	Sold	\$250.00
205. TJAPALTJARRI, David Corby (c.1945-1980)Untitled, 1978. Inscribed to canvas 'NWCITS? DC780832'Acrylic on Canvas64x54cm	450	700	Sold	\$1,100.00
206. Book, 'The Art of Albert Namatjira,' pub. Bread & Cheese Club, Melbourne, 1955.	30	50	Sold	\$50.00
207. 4 Early Australasian Prints. C.F. GOLDIE, 'A Warm Day,' chromolithograph issued by New Zealand Illustrated, 1904 (2); W. Wright, 'An Evening Scene, Lake Rotorua,' chromolithograph, issued by N.Z. Graphic Fine Art Printing Works; & Tom Roberts, 'Christmas41x90cm (largest)	100	200	Sold	\$100.00
208. After Fanny OSBORNE (New Zealand School)'Native Berries of New Zealand,' 1913.Lithograph45x60cm	100	200	Sold	\$350.00
209. Walt Disney Studios'Three Caballeros,' 1944. With original Walt Disney Productions mount & inscription. Courvoisier Galleries certificate verso.Celluloid & Gouache on Card11.5x15cm	300	500	Sold	\$275.00
210. 3 Books. 'HE,' Roy Blakely pub. by Blaze Enterprises, New York, 1973; 'Nudes,' 1970, & 'More Nudes,' 1971, by Ken Duncan, pub. by After Dark Magazine of Entertainment, New York. All 3 volumes have slipcover (shabby). Book interiors generally clean & stra	80	150	Sold	\$70.00
211. BENJAMIN, Jason (b.1971)'Because of You I See a Light (Clovelly)' 2006.Coloured Etching A/P (ed 45)58.5x78cm	1000	1500		\$0.00
212. VASARELY, Victor (Hungarian/French 1908-1997)'Jindey,' 1969.S/Print 135/25060x60cm	250	450	Sold	\$325.00
213. MAILLOL, Aristide (French 1861-1944)3 Lithographs. Pg 3-6 from book, 'Dialogue des Courtesans,' by Lucian Samosata, 1948. Each image monogrammed in the plate.Stone Lithograph ed 27538x29cm	500	700		\$0.00
214. BENNETT, William (British 1811-1871)'Barden Tower.' No signature visible, but original frame & gallery label verso: Lefevre, London.W/Clr30x55cm	200	400		\$0.00
215. DAWSON, Henry (British 1811-1878)Extensive British Landscape with Church & Cart, 1848. Gallery label verso: L. H. Lefevre & Son, London.W/Clr29x43cm	200	400		\$0.00

216. VAILLANCOURT, Josette (Canadian)Portrait of a Woman, Lima, 1952.Oil on Board72x59cm	100	200	Sold	\$100.00
217. FRIEDENSON, Arthur (British 1872-1955)Fishing Boats at MooringOil on Panel25x34cm	800	1500		\$0.00
218. DE FLEURY, James Vivien (British)Harvest Scene & Distant Village, 1847. Signed J V de Fleury lower right.Oil on Canvas on Panel27x37cm	500	700	Sold	\$475.00
219. DECARIS, Albert (French 1901-1988) (3)Chapel, Fountain & Grounds, Road & Ruins.Etching (3)34x24cm	300	500		\$0.00
220. CHIWAYA, Mzee Rajabu (East Africa Tingatinga School 1955-2004)Ibex And Exotic Birds, c.1970s. Rajabu Chiwaya started to paint his whimsical African wildlife, using bicycle enamel paint with Edward Saidi Tingatinga, the founder of the Tingatinga school East Africa. Still has artists original 1/2" timber frame, with mBicycle Enamel on Board57x57cm	5000	8000		\$0.00
221. JUNGNICHEL, Ludwig Heinrich (Austrian 1881-1965)Marabus/MarabouWoodcut29.5x28.5cm	600	1000	Sold	\$550.00
222. WALDMULLER, Ferdinand George (Austrian 1793-1865)Portrait of a Woman Holding a RosebudOil on Panel18x13cm	4000	7000		\$0.00
223. ERB, Erno (Polish 1878-1943)Winter Town Scene with Market StallsOil on Card45x57cm	1200	2000	Sold	\$1,100.00
224. ANNIGONI, Pietro (Italian 1910-1988)Portrait of a Woman. Signed in pencil.Lithograph66x50cm	80	150	Sold	\$120.00
225. European SchoolMarket Scene. Signed lower left indistinctly, possibly Belli.Oil on Canvas on Board60x92cm	100	200	Sold	\$90.00
226. KRUSNYAK, Karoly (Hungarian 1889-1960)Women Preparing a MealOil on Canvas58x77cm	300	500	Sold	\$425.00
227. GIANNI, G (Italian School)Naples Fishermen and Mount VesuviusGouache18x41cm	100	200	Sold	\$325.00
228. MOLE, John H (British 1814-1886)'A Devon Farm,' 1874. Original handwritten label verso with artist's name & London address.W/Clr17x24.5cm	400	600		\$0.00
229. NASMYTH, Alexander (British 1758-1840)'View at Inverary N. B.' Paint loss.Oil on Canvas29x44cm	1500	3000		\$0.00
230. Attrib. Alexander NASMYTHTravellers Resting at Ford with Distant TownOil on Canvas19x23cm	1000	2000		\$0.00
231. MILNE, Joseph (British 1857/61-1911)Drying Nets, Cart & Figures, British Coast.Oil on Canvas24x35cm	300	500	Sold	\$250.00
232. POLIDORI, Giancarlo (Italian) (2)Girl Playing with Tambourine; & Boy Playing Flute. Both inscribed 'Roma.'W/Clr (2)49x33cm (each)	400	600		\$0.00
233. After Jacob Van RUISDAEL'The Forest'Oil on Canvas53x69cm	150	300		\$0.00
234. European SchoolSupine Nude, 1984. Inscribed indistinctly lower left.Coloured Pencil & W/Clr30x40cm	50	150		\$0.00
235. 19th C German or Dutch SchoolMoney Lender at his TableOil on Panel21.5x15cm	300	500		\$0.00
236. European SchoolMadonna & Child in Pastoral LandscapeOil on Copper19.5x27cm	300	500	Sold	\$275.00
237. Dutch SchoolCountry House & Landscape. Probably 18th C.Oil on Panel21x27cm	400	700	Sold	\$300.00
238. MIHALOVITS, Miklos (Hungarian 1888-1960)Untitled, 1926. Paint flaking.Oil on Canvas58x78cm	300	500	Sold	\$550.00
239. PEREIRA, Durval (Brazilian 1917-1984)Men Working on a Boat on ShoreOil on Board48x68cm	100	200	Sold	\$90.00
240. After PICASSO'Maya with Doll.' Collection Domain Picasso.Lithograph 247/50052x44cm	300	500		\$0.00
241. CSILLAG, Jozsef (Hungarian 1894-1977)Romany Camp. Signed lower right illegible. Probably Hungarian.Oil on Canvas58x78cm	100	200	Sold	\$325.00

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