

Lot	Artist	Medium	Description	Size	Result
1	DICKERSON, Robert (b.1924)	Oil on Board	Standing Boy	34x24.5cm	12,000
2	CROOKE, Ray (b.1922)	Canvas	'Waiting for Arrivals'	37.5x47.5cm	8,500
3	WHITELEY, Brett (1939-1992)	Aquatint 5/30	The Dove, 1982. Please note margins	110x79cm	12,000
4	DATTOLO RUBBO, Anthony (1911-1988)	Canvas	'Kurrajong Heights.' Original label verso	38x42.5cm	2,500
5	YOUNG, Blamire (1862-1935)	W/Clr	Cottages Early Morning	11x23cm	750
6	LYMBURNER, Francis (1916-1999)	Oil on Board	Moor with Rearing Horse and Pavilion	20x24cm	275
7	THOMPSON, Ann (b.1933)	on Paper	'Desert Journey,' c.1988. Australian G	57x38.5cm	
8	MARMOL, Ignacio Jose (1933-1999)	on Board	'Evocation to Goya,' 1965. Exhibited C	44x58.5cm	800
9	DICKERSON, Robert (b.1924)	on Paper on	'The Wedding Anniversary,' 1997.	120x120cm	24,000
10	BASTIN, Henri (1896-1979)	Board	Landscape with Gum Trees & Koalas.	74.5x120cm	3,500
11	BOYD, David (b.1924)	Oil on Board	'Catching Apples'	60x50cm	25,000
12	MILLET, Georges	W/Clr	Couple Paddling Canoe Close to Rive	20x21.5cm	300
13	REES, Lloyd (1895-1988)	over	"Bondo," Parramatta, N.S.Wales 5-6-	10.5x12cm	1,000
14	CARRICK FOX, Ethel (1872-1955)	on Card	Alpine Village	27x36.5cm	3,500
15	WHITELEY, Brett (1939-1992)	28/50	'Lipstick'	107x75.5cm	17,000
16	BARRON, Howard (1900-1999)	Canvas	'Near Glendon Brook, NSW.'	62x75cm	475
17	BOYD, David (b.1924)	Oil on Board	Children in the Orchard	29x24cm	8,500
18	SAWREY, Hugh (1923-1999)	Canvas	'Home from the Boundary Fence.' The	50x60cm	10,000
19	DICKERSON, Robert (b.1924)	Charcoal	Loving Couple	75x54cm	9,500
20	HOOD, Cherry (c.1960-)	Canvas	Untitled No.13, from the Kinder Series	60.5x50.5cm	
21	FOX, Emanuel Phillips (1865-1944)	Oil on Board	Harbour from Cremorne Point	15x20.5cm	
22	PERCEVAL, Celia (b.1949)	Canvas	'Stormy Weather'	61x84cm	
23	LINDSAY, Norman (1879-1961)	2/7	'The Procession,' circa 1908. Signed in	25x36.5cm	4,750
24	DICKERSON, Robert (b.1924)	Charcoal	Boy Crying	57x39.5cm	
24A	MARCHANT, Bob (b.1938)	Oil on Board	'Sunset Bonnievale Beach'	80x100cm	2,750
25	ELENBERG, Joel (1948-1986)	ph 12/70	'Rain Forest'	108x72cm	100
26	JACKSON, James R. (1882-1961)	Canvas	Inscribed plaque on frame : 'Bellingen	50x60cm	2,000
27	LYMBURNER, Francis (1916-1999)	Ink & Wash	Nude	53.5x42.5cm	
28	OTTO, Barry (b. 1941)	W/Clr	'Melittion,' 1990.	72x48cm	300
29	MAGUIRE, Tim (b.1958)	S/Print 10/30	'Glass III', 1997. Signed & numbered v	85x62cm	1,500
30	HART, Pro (1928-2006)	Oil on Board	'Dingo Shooters.' 1960's work.	59x66cm	5,500
31	NOLAN, Sid (1917-1992)	ph 19/60	Kelly on Horseback. Riverbend Series	49x63.5cm	950
32	JAMES, Louis (1920-1996)	Board	'Harbour View,' 1981.	74x62cm	700
33	CARSE, James Howe (1819-1891)	Oil on Board	'[Waterfall] Sydney,' 1886.	59.5x49.5cm	5,000
34	JACKS, Robert (b.1943)	S/Print 20/20	Harlequin. Red ground.	68x50cm	550
35	REINHARD, Ken (b.1936)	Mixed Media	'X-3.' Unsigned but bears original labe	61x46cm	275
36	DICKERSON, Robert (b.1924)	Pastel	Study of a Young Woman	38x28cm	5,000
37	BAKER, Alan Douglas (1914-1999)	Oil on Board	Gardenia Still Life	23x32cm	950
38	LAVERTY, Peter (b.1926)	Monotype	'Sea & Shore,' 1984.	54x41cm	150
39	DICKERSON, Robert (b.1924)	Pastel	'Girl Green Background'	39x26cm	5,000
40	ASHTON, Will (1881-1963)	Canvas on	'Afternoon, Venice.'	24x34cm	2,500
41	BRAUND, Dorothy (b.1926)	Masonite	'Trust,' 1983.	11.5x21.5cm	1,000
42	CLARK, Margaret (b.1901)	on Card	'Sweethearts.' Possible illustration to c	24.5x17cm	650
43	BAKER, Alan Douglas (1914-1999)	Oil on Board	White Camellias	40x50cm	2,500
44	SHARPE, Wendy (b.1960)	Oil on Board	'Couple with Pink Rose,' 2002. King S	20x26cm	600
45	ASHTON, J Richard (b.1913)	Oil on Board	'Morning Light, Balmoral.'	17x22.5cm	1,600
46	FRIEND, Donald (1915-1989)	Etching	'Old Steps'	31x21cm	600
47	DICKERSON, Robert (b.1924)	Charcoal	Lost in Thought.	27x18cm	3,250
48	COBURN, John (1925-2006)	Paper	Red Landscape	25.5x35.5cm	6,000
49	LANE, Harold (b.1925)	Oil on Board	'Winter Sun'	71x106cm	
50	LISTER, William Lister (1859-1944)	W/Clr	Solitaire Rock, Blue Mts.	53.5x34.5cm	1,800
51	NICHOLAS, Athol	Oil on Card	'Flowers,' c.1946. Ex Queensland Art	47.5x53cm	650
52	WHITELEY, Brett (1939-1992)	30/75	'the willow'	52x60cm	4,200
53	LONG, Sydney (1871-1955)	Canvas on	Narrabeen Lake	58.5x48.5cm	7,500
54	CAYLEY, (Snr) Neville Henry	W/Clr	Pair of Kookaburras on a Branch with	55.5x45cm	
55	LINDSAY, Lionel (1874-1961)	Woodcut #67	The Black Cat	13x10.5cm	1,500
56	LINDSAY, Lionel (1874-1961)	Woodcut	Exotic Bird. Couple of small holes. No	12.5x12.5cm	250
57	COEN, Margaret (1913-1993)	W/Clr	Snow Gum	45x56cm	300

58	FORREST, James Houghton	Canvas	Pilot Boats Assisting a Brigantine in D	80x100cm	28,000
59	HEYSEN, Hans (1877-1968)	W/Clr	'(No.31) On the Edge of the Bush,' 19	32x40cm	15,000
60	DICKERSON, Robert (b.1924)	Serigraph A/P	'Red Clown,' 1983. This small edition v	72x58.5cm	1,200
61	BECKETT, Clarice (1887-1933)	Oil on Board	'Lazy Morning - the Orange Umbrella.'	21x25cm	10,000
62	ROBERTS, Tom (1856-1931)	Oil on Board	Untitled English Landscape. Cat #559	16.8x22.2cm	
63	PRESTON, David (b.1948)	Pastel	'Sugar Loaf Creek'	58.5x43.5cm	250
64	CALVERT, H H	W/Clr	Three Kookaburras in Extensive River	59x91cm	3,750
65	McINNES, William Beckwith (Oil on Board	Cattle Grazing by a Stream	13.5x34cm	3,500
66	LINDSAY, Norman (1879-1966)	W/Clr	'Beth,' c.1910. Bloomfield Galleries ce	28x23cm	9,000
67	FORREST, James Houghton	Oil on Board	Shipwreck in Stormy Seas	16x30cm	3,500
68	CAYLEY, (Snr) Neville Henry	Paper	Dignity & Impudence - Kooka & Blue V	28x21cm	900
69	WAKELIN, Roland (1887-1977)	Canvas Laid	Balls Head	29.5x37.5cm	5,500
70	CROSSLEY, George (b.1919)	W/Clr	Gum Trees	41x53cm	200
71	CLINT, Alfred (1807-1883)	Oil on Board	Cottage with Trees in Bloom	26x35cm	200
72	LANGKER, Erik (1898-1982)	Oil on Board	Quiet Bay, Sydney. Unsigned.	34x39cm	650
73	CAYLEY, (Snr) Neville Henry	W/Clr	Shot Pacific Black Duck in River Land	47x26cm	
74	LYNN, Elwyn (1917-1997)	on Paper	'Landpack', 1975.	56x75cm	850
75	LINDSAY, Norman (1879-1966)	Etching	'The Cloak'. Certificate verso.	28x15cm	425
76	MURCH, Arthur (1902-1989)	Oil on Board	'Morning'	24.5x29.5cm	900
77	TEBBITT, Henri (1852-1926)	W/Clr	Pathway through the Gums	35x18cm	275
78	LYNN, Elwyn (1917-1997)	Mixed Media	Untitled - Roads to Bagdad.	45x60cm	700
79	LANGKER, Erik (1898-1982)	Oil on Board	'Sunlit Road, Reton(?)'	29.5x37cm	550
80	LINDSAY, Norman (1879-1966)	Etching	'Dance'. Certificate verso.	23x22cm	275
81	CAYLEY, Neville William (188	W/Clr	River Landscape	(Oval)	700
82	CURTIS, Robert	Oil on Board	'Coastal Landscape'. Monogrammed I	90.5x60cm	90
83	CAYLEY, (Snr) Neville Henry	W/Clr	Pair of Kookaburra on a Branch, 1896	61x50cm	1,400
83A	CAYLEY, (Snr) Neville Henry	W/Clr	Nestling Pair of Kookaburras, 1896. I	61x48 cm	1,400
84	CAYLEY, Alice (Pair)	W/Clr	Red Browed, & Firetail Finches	each	1,400
85	CAYLEY, Alice	W/Clr	Pair of Kookaburras	13.5x8.5cm	400
86	CAYLEY, Alice	W/Clr	Scarlet Honey Eater	18x9.5cm	800
87	CAYLEY, (Snr) Neville Henry	W/Clr	Shot Pacific Black Duck.	25x18.5cm	550
88	CALVERT, H H (Pair)	W/Clr	Australian Birds in River Landscape, 1	each	1,000
89	HESLING, Bernard (1905-199	Plaque	Black Cat	Dia 28cm	275
90	WINCH, John (1944-2007)	on Board	'Journey to Jaiselmere with Pavarotti I	50x70cm	500
91	Australian School	Oil on Board	3 Witches of Macbeth. Chalk name ve	50x60cm	
92	UPTON, John R. (1892-1987)	W/Clr	'The Blue Vase'	33x28cm	200
93	WARREN, Guy (b.1921)	Linocut A/P	'Swimmer,' 2007.	12x14.5cm	170
94	ASHTON, Will (1881-1963)	Oil on Board	'Middle Harbour'	27.5x38.5cm	2,000
94A	BOYD, David (b.1924)	Canvas	'Black Crow Taking Wing.' Early 1970	45x34cm	19,000
95	BLACKMAN, Charles (b.1928)	Charcoal	Ludwig Beethoven. In 1984 Charles B	82x58cm	5,000
96	BLACKMAN, Charles (b.1928)	Charcoal	Claude Debussy. Provenance as abov	82x58cm	5,000
97	BLACKMAN, Charles (b.1928)	Charcoal	Robert Schumann. Provenance as ab	82x58cm	5,000
98	BLACKMAN, Charles (b.1928)	Charcoal	Hector Berlioz. Initialed 'B'. Provenanc	82x58cm	2,000
99	SOLOMON, Lance (1913-1986)	W/Clr	Figure in Outback Landscape	36x26cm	
99A	MARCHANT, Bob (b.1938)	Oil on Board	'Clydesdales Entering the Arena at the	92x122cm	2,750
100	BOGUSZ, Richard (b.1947)	Oil on Board	'The Passage'	41x46 cm	650
101	BOYD, David (b.1924)	38/50	'Leapfrog in an Abandoned Paddock.'	43x55cm	800
102	Studio of Gallop & Johnson (I	Canvas, Laid	'Adventure' and 'Happiness'. Galleons	78x87cm	750
103			vacant		
104	JACKSON, James R. (1882-1	Oil on Board	'After Rain, Mona Vale.'	37x45cm	2,000
105	19th Century Polish School	Canvas	Coastal Inlet with Fishing Smacks & F	93x131.5cm	1,000
106	Artist Unknown	W/Clr	Breton Beach Scene. Inscribed in pen	24x49cm	325
107	SIMONELLI, Giuseppe da Gi	Paper	Study for Painting - Pharaoh's Daught	38x51cm	500
108	WIIRALT, Eduard (1898-1954)	Etching	'Kuivnoel,' 1943.	48.5x32.5cm	2,250
109	ROWDEN, Thomas (1842-19	W/Clr	'Moorland Rovers, Dartmoor, Devon.'	18x34cm	1,300
110	CON, F (?)	Oil on Board	Coastal Rocks. Monogrammed 'RA R	35x50cm	120
111	BUFFET, Bernard (1928-199	149/250	Nudes in a Bedroom	67x48cm	1,200
112	Artist Unknown	W/Clr	Steps of a Roman Villa. Signed illeg. 'I	35x51cm	275
113	PINCHART, Auguste Emile (Canvas	The Newborn	77.5x63cm	6,500

114	GRUNBERG, Jaan (1889-1919)	Monotype	Still Life, 1940.	64x44cm	500
115	HOFMAN, Wlastimil (1881-1919)	Canvas on	'The Wanderer'	34x51cm	6,500
116	Russian School	Canvas	Nets Drying by Lakeside. Signed lower	24x41.5cm	1,300
117	RENSHAW, Alice (British 19th c)	W/Clr	'A Fair Maid'	54x43cm	900
118	WIIRALT, Eduard (1898-1954)	Etching	'Fontenay-aux-Roses,' 1937.	33x44cm	900
119	AXENTOWICZ, Teodor (Polish 19th c)	Oil on Board	'A Village Girl.' Old label verso with de	34x24cm	2,750
120	BAZZANI, Luigi (1836-1927)	W/Clr	Piazza inscribed 'Roma'.	22x36 cm	425
121	Polish School	Canvas	Pair 19th C Portraits. Noskowski Fami	70x58cm	150
122	GOODMAN, John Reginald (1881-1919)	W/Clr	British Rural Landscape with Shepher	34.5x48cm	300
123	SOUTER, David Henry (1862-1919)	W/Clr	'The Phantom Ship,' 1907.	35x54cm	
124	HOFMAN, Wlastimil (1881-1919)	Oil on Board	Study of a Bearded Man	37x32cm	2,000
125	RUETER, Georg (1875-1966)	Canvas	'Portrait of a Woman,' 1948.	53x46cm	500
126	MARSH, Reginald (American 19th c)	Etching	'New York Skyline,' inscribed below m	15.5x38cm	1,400
127	Bound Volume: 'Alkens Sports'	Engravings	43 comic equine engravings, publishe	25x35cm	550
128	TSOUJI, H	Oil on Board	Pines & Snow-Capped Mountains, 191	32x22.5cm	170
129	MONTARGIS(?)	Gouache	'France,' 1936.	43x31cm	110
130	HAZOD, Johann (1897-1981)	W/Clr	Chalets in Mountain Landscape. Signe	28x40cm	
131	TOWNSEND, Graeme (b.1919)	Oil on Board	Street Scene With Children.	61x91cm	325
132	CONNOR, Kevin Leslie (b.1919)	50/50	'City Light, from Redfern,' 1990.	52.5x33.5cm	150
133	BOYD, Arthur (1920-1999)	11/100	Bride Series	46x55cm	600
134	SWAN, Yvette (b.1970)	Canvas	'Interview'	198x137cm	1,500
135	FIRTH-SMITH, John (b.1943)	& Collage	Untitled, 1964.	37x44cm	
136	CALDWELL, John (b.1942)	W/Clr	'On the Bank of the Channel'	52x45cm	200
137	OLDFIELD, Alan (b.1943)	Canvas	'Caravaggio and Model'	170x170cm	1,100
138	ALBISTON, Valerie (b.1911)	Canvas on	'People on the Pier'	29x35cm	
139	ABRAHAMAS, Peter (b.1926)	Oil on Board	Koala & Cub in Gum Tree, 1985.	46x32cm	200
140	DANES, J	Linocut 1/3	Summer Table with Garden Backdrop	21.5x26.5cm	50
141	BROWN, Vincent (1901-2001)	on Board	'Towards the Church'	54x74cm	
142	O'CONNOR, Vic (b.1918)	on Paper	'Evening - George St, Fitzroy,' 1992.	27.5x20cm	200
143	BOYNES, Robert (b.1942)	Canvas	'Mirror Image,' 1966.	128x128 cm	900
144	TJAMPITJINPA, Dinny Camp	Linen	Tingari. Signed 'Dinny' & stock numbe	121x50.5cm	400
145	REINHARD, Ken (b.1936)	Mixed Media	Geometric Design, 1972.	35x61cm	275
146	NOLAN, Sid (1917-1992)	Ltd Ed 2/50	Botanical Subject. Signed in pencil 'N	55x35cm	1,500
147	TJUNGURRAYI, Barney Dan	Canvas	'Snake Dreaming,' 1990. Signed versc	49x39cm	160
148	CASSAB, Judy (b.1920)	Oil on Board	Buildings, 1956.	34x26cm	900
149	FRANCIS, Margaret (1909-1919)	Ink & W/Clr	'Lady Sweeping'	32.5x24cm	
150	LINDSAY, Norman (1879-1966)	Etching	'Death in the Garden.'	33x27cm	650
151	KEMBLE, Herbert	Board	Nude Seated on Red Couch	120x89.5cm	1,000
152	KEMBLE, Herbert	Board	'Lenore -' Seated nude with white scar	120x89.5cm	1,000
153	NIVISON, Angus (b.1953)	on Paper	'Geese,' 1980.	103x74cm	200
154	BOYD, David (b.1924)	8/16	'Truganini and the Sealer.'	73x55.5cm	1,000
155	OLDFIELD, Alan (b.1943)	Canvas	'Window Box, Rome,' 1976.	50x60cm	80
156	LYMBURNER, Francis (1916-1992)	Ink & Wash	Parrot on Perch, 1965.	28x21.5cm	425
157	LYMBURNER, Francis (1916-1992)	Ink & W/Clr	Two Herons, 1958.	28x24cm	450
158	PREECE, Glen (b.1957)	Oil on Board	Beach Scene - Summer's Day.	29x44cm	900
159	BOYD, David (b.1924)	34/50	'Frolic with the Living Bass.'	51x57cm	1,100
160	LAVERTY, Peter (b.1926)	Oil on Board	'Fraser Island Sand Dunes,' 1989.	59x90cm	200
161	BEST, Kevin (b.1932)	Oil on Board	'Above the Falls.' Mid 1970's.	49x73cm	900
162	SYME, Eveline W (1888-1966)	Canvas	Modernist Portrait of a Woman. Doubl	30x22cm	
163	PROCTOR, Thea (1879-1966)	Wash	Nude Study. Paper loss to face.	19x28cm	250
164	COLLINS, Vic	Enamel Plate	Bush Rodeo	Dia 24.5cm	225
165	PEERLESS, Tom	W/Clr	New Zealand Sound with Sail Boats.	23x19.5cm	
166	LONG, Sydney (1871-1955)	Etching 23/30	Australian Landscape	27x22cm	800
167	WHITNEY, William M	W/Clr	Australian River Scene with Figures in	26.5x31.5cm	200
168	PANNKA, Ivan (b.1943)	W/Clr	Central Australian Landscape.	23x33cm	475
169	RABERABA, Henoch (1914-1992)	W/Clr	Gum Trees & Bluffs.	23.5x33.5cm	475
170	LANDARA, Benjamin (1921-1992)	W/Clr	Central Australian Landscape.	25.5x36cm	425
171	RANTJI, Basel (b.1936)	W/Clr	Central Australian Landscape.	22.5x32cm	200
172	ABBOTT, Clem (1939-1989)	W/Clr	Central Australian Landscape.	23.5x35cm	250

173	LANDARA, Benjamin (1921-1988)	W/Clr	Central Australian Landscape	27x37cm	375
174	HAGAN, Robert (b.1947)	Canvas on	'Skinny Dip'	49x60 cm	450
175	BOYNES, Robert (b.1942)	Canvas	'The Window Watcher'	68x127cm	400
176	BEST, Kevin (b.1932)	Oil on Board	'Storm Brewing - Upper Hunter River.'	44x59cm	425
177	WOOLCOCK, Marjorie (1898-1978)	Oil on Board	'Blue, Brown & Gold.'	50x45cm	
178	PARKER, Colin (b.1941)	Oil on Board	'Landscape Near Hay, Western NSW.'	60x98cm	2,000
179	CALDWELL, John (b.1942)	W/Clr	'High Country Evening'	47.5x70cm	500
180	BOYD, David (b.1924)	36/50	'Emasculation of the Aborigines.'	62x47.5cm	900
181	SHEARER, Ben (b.1941)	Pastel	'St. Marks, Venice.'	50x70cm	
182	YOUNG, William (act.1906-1978)	W/Clr	Horses & Cart on Hill, 1920.	27x38cm	400
183	JAMES, Louis (1920-1996)	Pen & Acrylic	'Birds & Trees - Centennial Park,' 1978.	37x37cm	275
184	BLACKMAN, Charles (b.1928-1998)	S/Print A/P	'A Sydney Childhood'	56x110cm	1,200
185	WILLIAMS, Wilmotte (1916-1998)	Oil on Board	'The Terrace, Paddington.'	24x29cm	300
186	HERBERT, Harold B (1892-1978)	W/Clr	House Amongst the Trees.	24.5x34cm	400
187	WARD-THOMPSON, Ramon (1913-1998)	Oil on Board	'The 3.20 from Bundanoon'	44x59cm	800
188	BOYD, David (b.1924)	25/30	'Europa and the Sunflower.'	50.5x46cm	900
189	CHERINO, Drago M P (b.1941)	Pencil	'Dali,' 1974. Inscribed verso.	24x16.5cm	
190	JAMES, Louis (1920-1996)	Card	'A Window on the Street,' 1964.	20x22.5cm	275
191	TAYLOR, Michael (b.1950)	Oil on Board	'Fruit with Goblets'	44x60cm	
192	CHAMBERS, Alfred (b.1937)	W/Clr	Smoko (Boiling the Billy)	52x36cm	425
193	SALVANA, John (1873-1956)	Composite	'The Watering Place - Narrabri,' 1945.	29x40cm	250
194	HERBERT, Harold B (1892-1978)	W/Clr	Australian Bush Road with Gum.	24.5x24.5cm	450
195	SEALY, Kasey (b.1961)	Oil on Board	'Bush Mystic, Sussex Inlet.'	29x37cm	300
196	ASHTON, James (1859-1935)	W/Clr	Beach & Headland at Sunset	25.5x37.5cm	275
197	GUTH, Henk (b.1921)	Oil on Board	Central Australian Landscape	58x87.5cm	475
198	GALLOP, Herbert Reginald (1892-1978)	Oil on Board	'The Wollondilly River, Burragarong Valley'	36.5x44.5cm	450
199	JAMES, Louis (1920-1996)	Ink	Crowd on One Way Street, 1968. Stained	33.5x22cm	250
200	SOLOMON, Lance (1913-1998)	W/Clr	'Ourimbah Creek, NSW.'	27.5x37.5cm	
201	WATERS, Maynard (b.1936)	Oil on Board	'The Sunday Drive, Tarago, N.S.W.'	60x90cm	1,200
202	WARD-THOMPSON, Ramon (1913-1998)	Oil on Board	'The Wet Road, Robertson, N.S.W.'	39x49cm	1,200
203	BOGUSZ, Richard (b.1947)	Oil on Board	Bird Life	28x60cm	450
204	BOYD, David (b.1924)	28/50	'Europa Golden Wings Wilting in the C	45.5x55.5cm	900
205	COBURN, John (1925-2006)	S/Print A/P	'Rare Bird,' 1987.	47.5x70cm	850
206	BOGUSZ, Richard (b.1947)	Oil on Board	The Kite Flyers	49x54.5cm	650
207	OFFICER, Edward Cairns (1882-1978)	Canvas	'Undulating Hills'	37.5x53.5cm	425
208	AUDETTE, Yvonne (b.1930)	Canvas	Study of a Violinist, New York City, 1950.	31x28cm	4,100
209	SOLOMON, Lance (1913-1998)	Oil on Board	'Grey Timber / Australian Bush,' 1946.	60x50cm	1,000
210	MANNIX, Max (b.1939)	Oil on Board	'On a Day at the Local'	39x49.5cm	4,000
211	ANGAS, George French (1829-1885)	Lithograph	'Port Adelaide ' from "South Australia I	28x40cm	1,100
212	PALMER, Stanley (b.1936)	5/80	'Pakin', 1978.	35x56 cm	140
213	LINDSAY, Norman (1879-1966)	Print 186/550	'The Mysteries'	29x30cm	325
214	PATA, Daniel (b.1952)	Oil on Board	'Hotel de Ville, Paris,' 2001.	36x26cm	
215	HARCOURT, Clewin (1870-1948)	Canvas	The Sunday Ride	45x59cm	
216	LINDERSFELDT, R	Gouache	'Cox's River Near Lithgow', 1867.	24x40.5cm	
217	CHILCOTT, Gavin (b.1950)	Polymer Paint	'Golden Drinking Horns & Landscape,'	55x75 cm	
218	JACKSON, Russell (b.1947)	Gouache	'Kingfishers,' 1987.	41x45cm	
219	BOYD, Cassandra (b.1956)	18/25	'The Flower Girl,' 2006.	55.5x43cm	
220	CHILCOTT, Gavin (b.1950)	Polymer Paint	'Stacked Cups + Flasks,' 1989.	54x75 cm	
221	BOYD, Cassandra (b.1956)	on Paper	'Tribute to the Sun,' 2007.	36.5x50cm	1,200
222	BOGUSZ, Richard (b.1947)	Oil on Board	'Intruder'	25x55cm	650
223	BORSTEL, Reginald Arthur (1878-1958)	Oil on Board	'Largo Law,' 1907. Inscribed 'The Adel	45.5x60.5cm	950
224	Australian School (Pair)	W/Clr	Late Colonial Sydney Views. Both insc	17x27.5cm	300
225	JEFFERY, Bernard (b.1951)	Board	'Wilcania Port 1880,' 1988.	59x74cm	700
226	JACKSON, James R. (1882-1958)	Oil on Board	'Looking Toward the Spit, Middle Harb	37x44.5cm	
227	BOYD, Cassandra (b.1956)	19/35	'La Danse Erotique.'	64x47cm	
228	O'HARRIS, Pixie (1903-1991)	11/60	'Tree People'	27x20cm	80
229			2 Books. 'Old Colonial Architecture in		450
230			Folio 'Building the Bridge,' by Robert E		600
231	COBURN, John (1925-2006)	S/Print A/P	'Field,' 1998.	42x41cm	700

232	CULLEN, Adam (b.1965)	Etching A/P	'Chicken Man,' 2007.	50x38cm	200
233	STOKES, Wendy (b.1957) (3	S/Print (3)	'Harbour, Wind and Rain,' 1985 (13/20	each	60
234			Book: 'Robert Dickerson, Against The		425
235			Collection of Robert DICKERSON me		275
236			Book: 'The Art of Roland Wakelin' by L		130
237			Book: 'John Brack A Retrospective Ex		200
238			Book: 'Fred Williams Etchings' Publis		150
239			Book: 'The Life and Works of Sydney		100
240			Book: 'The Complete Etchings of Norr		425
241			Book: 'Brett Whiteley,' by Sandra McG		225
242			Book: 'Point To Point, The Art of Tim S		275
243			Book: 'Fifty Years of Perceval Drawing		375
244			Book: 'Godfrey Miller' published by Da		110
245			Book: 'The Life and Work of Rubery B		275
246			Quantity of 1980's/1990's Art Auction		190

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